



Molenaar Edition

The Legend of the Amber Room

Symphonic Poem

Michael Geisler

C

Concert Band
01.3333.06.0
07:45

Recorded on An Olympic Dream (311128720)

Colofon

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Molenaar Edition Original Compositions Mini Score

The Legend of the Amber Room

Symphonic Poem

Michael Geisler



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Mini Score

Full Score
01.3333.06

The Legend of the Amber Room

Symphonic Poem

Michael Geisler

01.3333.06

- | | |
|----------------------------|---------------|
| 1 Full Score | 2 Bas Eb (BC) |
| 1 Piccolo | 4 Tuba C |
| 3 Flute I | 1 Stringbass |
| 3 Flute II | 1 Percussion |
| 2 Oboe | 2 Drums |
| 1 Bassoon I | 1 Mallets |
| 1 Bassoon II | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |

Mini Score

The Legend of the Amber Room

Symphonic Poem



Michael Geisler

Adagio impensierito - "St. Petersburg"

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

1st Bassoon in C

2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Eb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in Bb

Bass in C

String Bass

Timpani

Mallets

Drum Set

Percussion

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01.3333.06

3

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

11

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

16

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

22

Alligro con brío - "Escape to Königsberg" ♩ = 132 (in 2)

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

(change to xylophone)

f

01.3333.06

Rehearsal mark C covers measures 29 to 42. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium/Baritone, Bass, Sub-Bass, Timpani, Mallets (Xylophone), Drums, and Percussion. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*.

01.3333.06

Rehearsal mark D covers measures 43 to 56. The score continues with the same instrumentation as rehearsal mark C. The tempo is marked as $\text{♩} = 166-172$. The music continues with dense rhythmic textures and dynamic markings like *mf* and *f*.

01.3333.06

Rehearsal mark E covers measures 57 to 70. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoons (1st and 2nd), Clarinets (1st, 2nd, 3rd, and Bass), Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium/Baritone, Bass, Sub-Bass, Timpani, Mallets, Drums, and Percussion. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*.

01.3333.06

Rehearsal mark F covers measures 71 to 84. The score continues with the same instrumentation as rehearsal mark E. The music continues with dense rhythmic textures and dynamic markings like *mf* and *f*.

01.3333.06

55

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Msl.

Dr.

Perc.

Mini Score

01.3333.06

56

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Msl.

Dr.

Perc.

Mini Score

01.3333.06

G

57

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Msl.

Dr.

Perc.

Mini Score

01.3333.06

58

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Msl.

Dr.

Perc.

Mini Score

01.3333.06

Picc.

1st FL.

2nd FL.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass.

S. Bass.

Timp.

Mal.

Dr.

Perc.



01.3333.06

Picc.

1st FL.

2nd FL.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass.

S. Bass.

Timp.

Mal.

Dr.

Perc.



01.3333.06

Picc.

1st FL.

2nd FL.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass.

S. Bass.

Timp.

Mal.

Dr.

Perc.



01.3333.06

Picc.

1st FL.

2nd FL.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass.

S. Bass.

Timp.

Mal.

Dr.

Perc.



01.3333.06

18

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06

19

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06

20

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06

21

M

N

117 "Königsberg Castle" - Fanfare!

allargato

Tempo di Marcia (♩ = c. 116)

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06

01.3333.06

01.3333.06

01.3333.06

P

134a Lento Misterioso - "Bomb Attack" molto Cres... dramatically!

01.3333.06

166 Silence

Mantoso Sostenuto - "Dream of Treasure"

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06

172

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06

176

Feroco! - Molto rit.

Picc.

1st FL

2nd FL

Ob.

1st Bsn.

2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

Mini Score

01.3333.06