



Molenaar Edition

Tempus Fugit

Eric Swiggers

C

Concert Band
01.3552.07.0
11:00
Recorded on Mythorama (311157720)

Colofon

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Molenaar Edition Original Compositions

Tempus Fugit

Eric Swiggers



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Mini Score

Tempus Fugit

Eric Swiggers

01.3552.07

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone I C
- 2 Baritone I Bb (BC)
- 2 Baritone I Bb (TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC)
- 2 Baritone II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C

- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani

Tempus Fugit – Eric Swiggers

Tempus Fugit werd gecomponeerd In opdracht van Stichting Frysk Fanfare Festival voor de Open Nederlandse Fanfare Kampioenschappen 2019. De titel is ontleend aan een uitspraak van de Romeinse dichter Vergilius en betekent De tijd vliegt.

De compositie start met een tikkende klok. Gedurende het verstrijken van de tijd komen er steeds meer instrumenten bij die kleine, repeterende motieven spelen. Omdat de tijd ongreepbaar is, is het voor de luisteraar in eerste instantie niet duidelijk in welke maatsoort zich dit afspeelt. Tijd laat zich immers niet vangen.

De inleiding mondt uit in een optimistisch Carpe Diem thema, gespeeld door het volledige orkest. Carpe Diem, wat pluk de dag betekent, wordt veelvuldig gebruikt in combinatie met tempus fugit: Pluk de dag want de tijd vliegt.

Na het Carpe Diem thema keert de tikkende klok terug, ditmaal als voorbode voor het jachtige en drukke leven wat ons te wachten staat. Het Allegro agitato wat volgt is een weerspiegeling van onze snelle, hectische maatschappij en geeft een opgejaagd gevoel. Het deel wordt even onderbroken door een schijnbaar luchtig wals thema, een poging te ontsnappen aan de hectiek en gejaagdheid, maar de onrust blijft hoorbaar en voelbaar. Het Allegro agitato gaat onverstoord door totdat het tot een furieuze uitbarsting komt: het is genoeg.

Er volgt een rustig gedeelte met een sfeer van bezinning: In de verte horen we een echo van het Carpe Diem thema wat daarna door de solo bugel wordt overgenomen. De altsaxofoon speelt het wals thema uit het Allegro agitato, nu zonder de onrustige elementen, waarna het Carpe Diem thema nog eenmaal door het volledige orkest wordt gespeeld. Pluk de dag.

De compositie eindigt zoals het begon, met een tikkende klok die niet stopt: de tijd staat nooit stil.

Eric Swiggers
Deurne, 29 juni 2018

Mini Score

Mini Score

Tempus Fugit – Eric Swiggers

Tempus Fugit was composed after being commissioned by Stichting Frysk Fanfare Festival on the occasion of the Open Nederlandse Fanfare Kampioenschappen 2019. The title is taken from a statement from the Roman poet Vergilius. It means time flies.

The composition starts with a ticking clock. As time passes, more and more instruments are playing little repetitive motifs. Because time is elusive, it is for the audience initially not clear in which beat time this piece is being played. Time after all, cannot be caught.

The introduction ends in an optimistic Carpe Diem theme, played by the entire orchestra. Carpe Diem which means seize the day, is often being used in combination with tempus fugit: Seize the day because time flies.

After the theme of Carpe Diem, the ticking clock returns. Now as introduction for the hectic and busy life ahead of us. The Allegro agitato hereafter is a reflection of our fast and hectic society. This gives a rushed feeling. A seemingly thoughtless waltz theme interrupts this part in order to escape hectic and excitement. Unrest however remains audible and sensible. The Allegro agitato continues until a furious eruption finalizes, it is enough.

A calm part follows in an ambiance of reflection. In the distance we hear the echo of the theme of Carpe Diem that is taken over by the flugelhorn solo. The alto saxophone plays the waltz theme from the Allegro agitato, now without the disturbing elements. Hereafter the theme of Carpe Diem will be played once more by the entire orchestra. Seize the day.

The composition ends as it started, with a ticking clock that does not stop. Time never stands still.



Tempo giusto $\text{♩} = 96$

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Musical score for page 12 of 'Tempus Fugit'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Baritone Clarinet 1 & 2, Bass Clarinet 3, Bass Clarinet, Euphonium 1 & 2, Euphonium 3, Trombone 1 & 2, Trombone 3, French Horn 1 & 2, French Horn 3, C Trumpet 1 & 2, C Trumpet 3, C Baritone 1 & 2, C Bassoon, Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

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Musical score for page 13 of 'Tempus Fugit'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Baritone Clarinet 1 & 2, Bass Clarinet 3, Bass Clarinet, Euphonium 1 & 2, Euphonium 3, Trombone 1 & 2, Trombone 3, French Horn 1 & 2, French Horn 3, C Trumpet 1 & 2, C Trumpet 3, C Baritone 1 & 2, C Bassoon, Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

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Musical score for page 14 of 'Tempus Fugit'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Baritone Clarinet 1 & 2, Bass Clarinet 3, Bass Clarinet, Euphonium 1 & 2, Euphonium 3, Trombone 1 & 2, Trombone 3, French Horn 1 & 2, French Horn 3, C Trumpet 1 & 2, C Trumpet 3, C Baritone 1 & 2, C Bassoon, Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

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Musical score for page 15 of 'Tempus Fugit'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Baritone Clarinet 1 & 2, Bass Clarinet 3, Bass Clarinet, Euphonium 1 & 2, Euphonium 3, Trombone 1 & 2, Trombone 3, French Horn 1 & 2, French Horn 3, C Trumpet 1 & 2, C Trumpet 3, C Baritone 1 & 2, C Bassoon, Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with a 'Mini Score' watermark.

01.3552.07

Fl. 1

Fl. 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

C. 1

C. 2

C. 3

C. 4

C. 5

C. 6

C. 7

C. 8

C. 9

C. 10

C. 11

C. 12

C. 13

C. 14

C. 15

C. 16

C. 17

C. 18

C. 19

C. 20

C. 21

C. 22

C. 23

C. 24

C. 25

C. 26

C. 27

C. 28

C. 29

C. 30

C. 31

C. 32

C. 33

C. 34

C. 35

C. 36

C. 37

C. 38

C. 39

C. 40

C. 41

C. 42

C. 43

C. 44

C. 45

C. 46

C. 47

C. 48

C. 49

C. 50

C. 51

C. 52

C. 53

C. 54

C. 55

C. 56

C. 57

C. 58

C. 59

C. 60

C. 61

C. 62

C. 63

C. 64

C. 65

C. 66

C. 67

C. 68

C. 69

C. 70

C. 71

C. 72

C. 73

C. 74

C. 75

C. 76

C. 77

C. 78

C. 79

C. 80

C. 81

C. 82

C. 83

C. 84

C. 85

C. 86

C. 87

C. 88

C. 89

C. 90

C. 91

C. 92

C. 93

C. 94

C. 95

C. 96

C. 97

C. 98

C. 99

C. 100

C. 101

C. 102

C. 103

C. 104

C. 105

C. 106

C. 107

C. 108

C. 109

C. 110

C. 111

C. 112

C. 113

C. 114

C. 115

C. 116

C. 117

C. 118

C. 119

C. 120

C. 121

C. 122

C. 123

C. 124

C. 125

C. 126

C. 127

C. 128

C. 129

C. 130

C. 131

C. 132

C. 133

C. 134

C. 135

C. 136

C. 137

C. 138

C. 139

C. 140

C. 141

C. 142

C. 143

C. 144

C. 145

C. 146

C. 147

C. 148

C. 149

C. 150

C. 151

C. 152

C. 153

C. 154

C. 155

C. 156

C. 157

C. 158

C. 159

C. 160

C. 161

C. 162

C. 163

C. 164

C. 165

C. 166

C. 167

C. 168

C. 169

C. 170

C. 171

C. 172

C. 173

C. 174

C. 175

C. 176

C. 177

C. 178

C. 179

C. 180

C. 181

C. 182

C. 183

C. 184

C. 185

C. 186

C. 187

C. 188

C. 189

C. 190

C. 191

C. 192

C. 193

C. 194

C. 195

C. 196

C. 197

C. 198

C. 199

C. 200

C. 201

C. 202

C. 203

C. 204

C. 205

C. 206

C. 207

C. 208

C. 209

C. 210

C. 211

C. 212

C. 213

C. 214

C. 215

C. 216

C. 217

C. 218

C. 219

C. 220

C. 221

C. 222

C. 223

C. 224

C. 225

C. 226

C. 227

C. 228

C. 229

C. 230

C. 231

C. 232

C. 233

C. 234

C. 235

C. 236

C. 237

C. 238

C. 239

C. 240

C. 241

C. 242

C. 243

C. 244

C. 245

C. 246

C. 247

C. 248

C. 249

C. 250

C. 251

C. 252

C. 253

C. 254

C. 255

C. 256

C. 257

C. 258

C. 259

C. 260

C. 261

C. 262

C. 263

C. 264

C. 265

C. 266

C. 267

C. 268

C. 269

C. 270

C. 271

C. 272

C. 273

C. 274

C. 275

C. 276

C. 277

C. 278

C. 279

C. 280

C. 281

C. 282

C. 283

C. 284

C. 285

C. 286

C. 287

C. 288

C. 289

C. 290

C. 291

C. 292

C. 293

C. 294

C. 295

C. 296

C. 297

C. 298

C. 299

C. 300

C. 301

C. 302

C. 303

C. 304

C. 305

C. 306

C. 307

C. 308

C. 309

C. 310

C. 311

C. 312

C. 313

C. 314

C. 315

C. 316

C. 317

C. 318

C. 319

C. 320

C. 321

C. 322

C. 323

C. 324

C. 325

C. 326

C. 327

C. 328

C. 329

C. 330

C. 331

C. 332

C. 333

C. 334

C. 335

C. 336

C. 337

C. 338

C. 339

C. 340

C. 341

C. 342

C. 343

C. 344

C. 345

C. 346

C. 347

C. 348

C. 349

C. 350

C. 351

C. 352

C. 353

[illegible]

FL 1

FL 2

Oboe

Horn

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

Bp Trp. 1

Bp Trp. 2

Bb Trp. 3

F Hrn. 1, 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1, 2

C Bass

Temp.

Mdr.

Perc. 1

Perc. 2

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129 *L'istesso tempo*

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
E.B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass.
Timp.
Mal.
Perc. 1
Perc. 2
01.3552.07

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
E.B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass.
Timp.
Mal.
Perc. 1
Perc. 2
01.3552.07

143

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
E.B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass.
Timp.
Mal.
Perc. 1
Perc. 2
01.3552.07

Fl. 1
Fl. 2
Oboe
Bassoon
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
E.B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F. Hu. 1, 2
F. Hu. 3
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass.
Timp.
Mal.
Perc. 1
Perc. 2
01.3552.07

01.3552.07

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poco a poco crescendo...

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[214] *martellato*

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01.3552.07

molto allargando

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[228] *Tranquillo* $\text{♩} = 66$

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240 Meno mosso $\text{♩} = 60$

Fl. 1

Fl. 2

Oboe

Horn

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass

Temp.

Mal.

Perc. 1

Perc. 2

ppp

Glockenspiel

ppp

Snp. Cym. (with sticks)

Mini Score

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255 poco più mosso

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Mini Score

Fl 1

Fl 2

Oboe

Bass

Bb Cl 1

Bb Cl 2

Bb Cl 3

B. Cl.

E.A. Sax 1

E.A. Sax 2

Bb T. Sax

E.B. Sax

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hrn 1, 2

F Hrn 3

C Tbn 1

C Tbn 2

C Tbn 3

C Bar 1, 2

C Bass

Timp

Mdr

Perc 1

Perc 2

01.3552.07

Mini Score

Fl 1

Fl 2

Oboe

Bass

Bb Cl 1

Bb Cl 2

Bb Cl 3

B. Cl.

E.A. Sax 1

E.A. Sax 2

Bb T. Sax

E.B. Sax

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hrn 1, 2

F Hrn 3

C Tbn 1

C Tbn 2

C Tbn 3

C Bar 1, 2

C Bass

Timp

Mdr

Perc 1

Perc 2

01.3552.07

Mini Score

Fl 1

Fl 2

Oboe

Bass

Bb Cl 1

Bb Cl 2

Bb Cl 3

B. Cl.

E.A. Sax 1

E.A. Sax 2

Bb T. Sax

E.B. Sax

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hrn 1, 2

F Hrn 3

C Tbn 1

C Tbn 2

C Tbn 3

C Bar 1, 2

C Bass

Timp

Mdr

Perc 1

Perc 2

01.3552.07

Mini Score

Fl 1

Fl 2

Oboe

Bass

Bb Cl 1

Bb Cl 2

Bb Cl 3

B. Cl.

E.A. Sax 1

E.A. Sax 2

Bb T. Sax

E.B. Sax

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hrn 1, 2

F Hrn 3

C Tbn 1

C Tbn 2

C Tbn 3

C Bar 1, 2

C Bass

Timp

Mdr

Perc 1

Perc 2

poco a poco diminuendo al fine (non rit.)

310

Fl. 1

Fl. 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B. Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1, 2

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

01.3552.07

Fl. 1

Fl. 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B. Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1, 2

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

01.3552.07

*repeat ad lib.
diminuendo al niente (non rit.)*

Fl. 1

Fl. 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B. Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1, 2

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

01.3552.07