



Molenaar Edition

Concordia

Eric Swiggers

D

Concert Band
01.3157.08.0
09:10
Recorded on Odin (311129720)

Colofon

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Molenaar Edition Original Compositions

Concordia

Eric Swiggers



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Full Score
01.3157.08
Mini Score

Concordia

Eric Swiggers

01.3157.08

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone I + II C (BC)
- 2 Baritone I + II Bb (BC)
- 2 Baritone I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion I+II

- 1 Percussion III+IV
- 1 Mallets
- 1 Timpani

Mini Score - Mini Score - Mini Score

Full Score Concert Band

CONCORDIA

Commissioned by Fanfare Concordia Schaijk, the Netherlands
on behalf of her 100th anniversary in 2010

Eric Swiggers

Full Score Concert Band

Festivo $\text{♩} = 104$

Piccolo

Flute 1, 2

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

Bass Clarinet

E. Alto Sax. 1, 2

B. Tenor Sax.

E. Baritone Sax.

F Horn 1

F Horn 2

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C. Trombone 1

C. Trombone 2

C. Trombone 3

C. Baritone 1, 2

C. Bass

Timpani

Mallets

Percussion 1, 2

Percussion 3, 4

Mini Score

Musical score for page 2 of Concordia, measures 1-11. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Timp, and Percussion 1 & 2, 3 & 4. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

01.3157.08

Musical score for page 3 of Concordia, measures 12-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Timp, and Percussion 1 & 2, 3 & 4. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page. A rehearsal mark [12] is present at the beginning of the page.

01.3157.08

Musical score for page 4 of Concordia, measures 22-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Timp, and Percussion 1 & 2, 3 & 4. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page. A rehearsal mark [20] is present at the beginning of the page.

01.3157.08

Musical score for page 5 of Concordia, measures 32-41. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Timp, and Percussion 1 & 2, 3 & 4. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page. A rehearsal mark [25] is present at the beginning of the page.

01.3157.08

Music score for page 6, Concordia, rehearsal mark 51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Tympani, Mallets, Percussion 1 & 2, and Percussion 3 & 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Music score for page 7, Concordia. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Tympani, Mallets, Percussion 1 & 2, and Percussion 3 & 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

01.3157.08

Music score for page 8, Concordia. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Tympani, Mallets, Percussion 1 & 2, and Percussion 3 & 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Music score for page 9, Concordia, rehearsal marks 47 and 51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1 & 2, C Bass, Tympani, Mallets, Percussion 1 & 2, and Percussion 3 & 4. A large blue watermark "Mini Score" is overlaid diagonally across the page.

Sup. Cymb. (with sticks) *p*

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01.3157.08

18

103

Mini Score

01.3157.08

19

Mini Score

01.3157.08

20

111

Mini Score

01.3157.08

21

Mini Score

01.3157.08

01.3157.08

01.3157.08

01.3157.08

01.3157.08

141 Andante $\text{♩} = 90$

01.3157.08

142

01.3157.08

poco a poco crescendo

01.3157.08

*allargando*165 Marciale $\text{♩} = 120$

01.3157.08

172

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

E♭-A. Sn. 1, 2

B♭-T. Sn.

E♭-B. Sn.

F Hrn. 1

F Hrn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bar.

Timp.

Mdl.

Perc. 1, 2

Perc. 3, 4

Mini Score

01.3157.08

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

E♭-A. Sn. 1, 2

B♭-T. Sn.

E♭-B. Sn.

F Hrn. 1

F Hrn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bar.

Timp.

Mdl.

Perc. 1, 2

Perc. 3, 4

Mini Score

poco a poco crescendo

01.3157.08

182

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

E♭-A. Sn. 1, 2

B♭-T. Sn.

E♭-B. Sn.

F Hrn. 1

F Hrn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bar.

Timp.

Mdl.

Perc. 1, 2

Perc. 3, 4

Mini Score

01.3157.08

190

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

E♭-A. Sn. 1, 2

B♭-T. Sn.

E♭-B. Sn.

F Hrn. 1

F Hrn. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bar.

Timp.

Mdl.

Perc. 1, 2

Perc. 3, 4

Mini Score

01.3157.08

Picc.
 Fl.
 Ob.
 Bsn.
 B♭-Cl. 1.
 B♭-Cl. 2.
 B♭-Cl. 3.
 B♭-Cl.
 E♭-A. Sn. 1, 2.
 B♭-T. Sn.
 E♭-B. Sn.
 F Hrn. 1.
 F Hrn. 2.
 B♭ Tpt. 1.
 B♭ Tpt. 2.
 B♭ Tpt. 3.
 C Tbn. 1.
 C Tbn. 2.
 C Tbn. 3.
 C Bar. 1, 2.
 C Bar.
 Timp.
 Mdl.
 Perc. 1, 2.
 Perc. 3, 4.

poco a poco crescendo

01.3157.08

Picc.
 Fl.
 Ob.
 Bsn.
 B♭-Cl. 1.
 B♭-Cl. 2.
 B♭-Cl. 3.
 B♭-Cl.
 E♭-A. Sn. 1, 2.
 B♭-T. Sn.
 E♭-B. Sn.
 F Hrn. 1.
 F Hrn. 2.
 B♭ Tpt. 1.
 B♭ Tpt. 2.
 B♭ Tpt. 3.
 C Tbn. 1.
 C Tbn. 2.
 C Tbn. 3.
 C Bar. 1, 2.
 C Bar.
 Timp.
 Mdl.
 Perc. 1, 2.
 Perc. 3, 4.

poco più mosso

01.3157.08

Picc.
 Fl.
 Ob.
 Bsn.
 B♭-Cl. 1.
 B♭-Cl. 2.
 B♭-Cl. 3.
 B♭-Cl.
 E♭-A. Sn. 1, 2.
 B♭-T. Sn.
 E♭-B. Sn.
 F Hrn. 1.
 F Hrn. 2.
 B♭ Tpt. 1.
 B♭ Tpt. 2.
 B♭ Tpt. 3.
 C Tbn. 1.
 C Tbn. 2.
 C Tbn. 3.
 C Bar. 1, 2.
 C Bar.
 Timp.
 Mdl.
 Perc. 1, 2.
 Perc. 3, 4.

arrigendo...

01.3157.08

Picc.
 Fl.
 Ob.
 Bsn.
 B♭-Cl. 1.
 B♭-Cl. 2.
 B♭-Cl. 3.
 B♭-Cl.
 E♭-A. Sn. 1, 2.
 B♭-T. Sn.
 E♭-B. Sn.
 F Hrn. 1.
 F Hrn. 2.
 B♭ Tpt. 1.
 B♭ Tpt. 2.
 B♭ Tpt. 3.
 C Tbn. 1.
 C Tbn. 2.
 C Tbn. 3.
 C Bar. 1, 2.
 C Bar.
 Timp.
 Mdl.
 Perc. 1, 2.
 Perc. 3, 4.

Presto

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molto allargando [263] *Allegro* $\text{♩} = 124$

01.3157.08

01.3157.08

Piccolo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1

F Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass

Snare

Mar.

Perc. 1, 2

Perc. 3, 4

Mini Score

273

Piccolo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1

F Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass

Snare

Mar.

Perc. 1, 2

Perc. 3, 4

Mini Score