



Molenaar Edition

# Clouds

Cumulus (Stapelwolk)/Cirrocumulus (Fijne Schaapsjeswolk)/Cumulonimbus (Donderwolk)

Eric Swiggers

Art.nr: 013191050

Difficulty: C

Duration: 10:56

Concert Band

Recorded on: Clouds (311113720)

## Limited Band

Colofon

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Mini - Score

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Molenaar Edition

## Clouds

Composer: Eric Swiggers

For Band  
Concert Band  
01.3191.05



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Mini Score

## Clouds

Composer: Eric Swiggers

01.3191.05

|   |                     |   |            |
|---|---------------------|---|------------|
| 1 | Full Score          | 2 | Percussion |
| 1 | Piccolo             | 1 | Mallets    |
| 4 | Flute I             | 1 | Timpani    |
| 4 | Flute II            |   |            |
| 2 | Oboe                |   |            |
| 2 | Bassoon             |   |            |
| 5 | Clarinet I          |   |            |
| 5 | Clarinet II         |   |            |
| 1 | Bass Clarinet       |   |            |
| 2 | Alto Saxophone I    |   |            |
| 2 | Alto Saxophone II   |   |            |
| 2 | Tenor Saxophone     |   |            |
| 1 | Baritone Saxophone  |   |            |
| 2 | Trumpet I           |   |            |
| 2 | Trumpet II          |   |            |
| 2 | Horn I Eb           |   |            |
| 2 | Horn I F            |   |            |
| 2 | Horn II Eb          |   |            |
| 2 | Horn II F           |   |            |
| 2 | Trombone I C        |   |            |
| 1 | Trombone I Bb (TC)  |   |            |
| 1 | Trombone I Bb (BC)  |   |            |
| 2 | Trombone II C       |   |            |
| 1 | Trombone II Bb (TC) |   |            |
| 1 | Trombone II Bb (BC) |   |            |
| 2 | Baritone C          |   |            |
| 2 | Baritone Bb (BC)    |   |            |
| 2 | Baritone Bb (TC)    |   |            |
| 2 | Bas Bb (TC)         |   |            |
| 2 | Bas Bb (BC)         |   |            |
| 2 | Bas Eb (TC)         |   |            |
| 2 | Bas Eb (BC)         |   |            |
| 2 | Tuba C              |   |            |



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Publi

Mini Score

## Clouds – Eric Swiggers

“Clouds” werd gecomponeerd in opdracht van Kunstfactor in 2010. Het werk is gecomponeerd in een hedendaags maar toegankelijk idioom.

In de compositie worden de volgende 3 wolken muzikaal verbeeld:

### I. Cumulus (Stapelwolk)

Het eerste deel beschrijft hoe de stapelwolken door de lucht zweven. Deze wolken zijn over het algemeen dicht en scherp omljnd. Het gedeelte belicht door de zon is meestal schitterend wit, de basis is betrekkelijk donker en vrijwel horizontaal. De stapelwolk voorspelt meestal zonnig weer.

### II. Cirrocumulus (Fijne schaapsjeswolk)

De cirrocumulus of schapenwolk, is een type wolk die op grote hoogte, 6 tot 10 km, voorkomt. Deze wolken komen vaak voor in grotere velden. Dit wolken type wijst op een toenemende luchtvochtigheid en kan een voorbode zijn voor slecht weer.

### III. Cumulonimbus (Donderwolk)

Het tweede deel gaat direct over in het laatste deel: Cumulonimbus ofwel ‘Donderwolk’. Het spreekt voor zich dat de donder en bliksem duidelijk hoorbaar zijn in dit 3<sup>e</sup> deel van ‘Clouds’.

Mini Score

## I. Cumulus

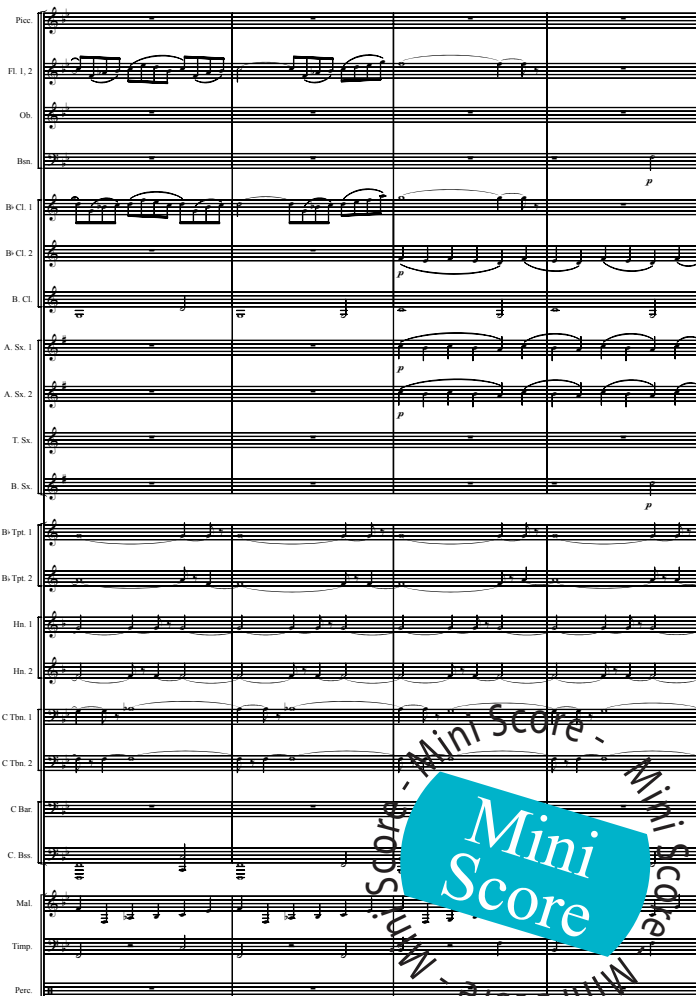
Andante  $\text{♩} = 72$ 

4

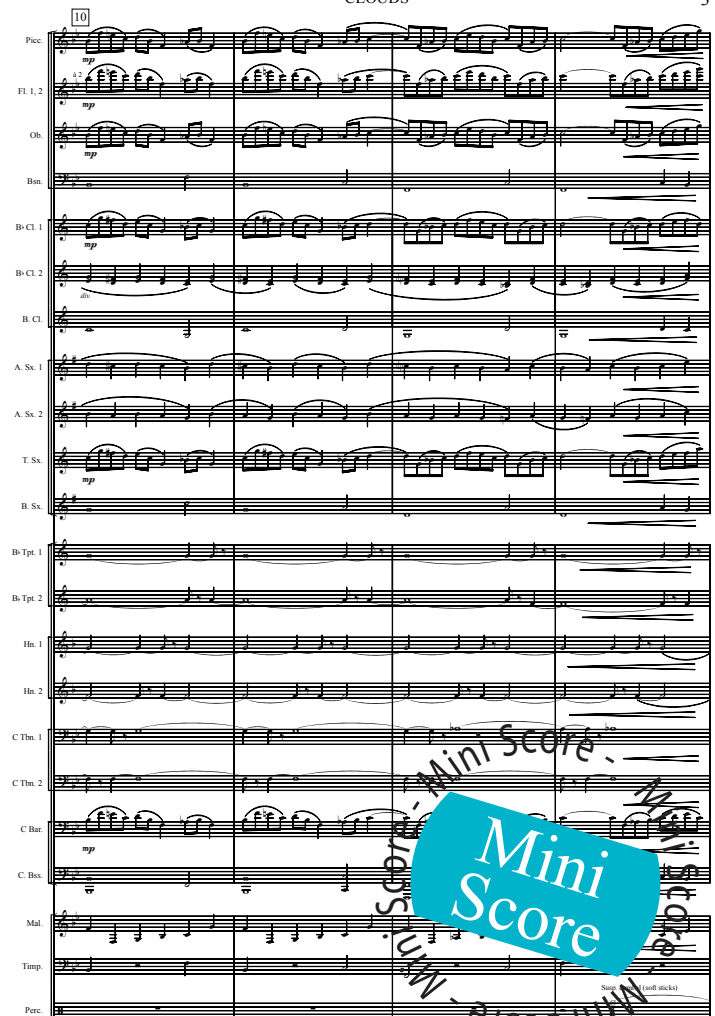


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01.3191.05



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14

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf*

C Bss. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

01.3191.05

$(\text{♩} = \text{♩})$

15

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf*

C Bss. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

01.3191.05

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf*

C Bss. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

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16

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf*

C Bss. *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf*

01.3191.05

Musical score for page 8 of 'CLOUDS'. The score is for a full orchestra, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in A and Bb, Trumpets in Bb and B, Horns in F and Bb, Trombones in C and Bb, Baritone, Bass, Mellophone, Timpani, and Percussion. The score features various musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'a def. Bb. Cl.', 'Basso'). A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

01.3191.05

Musical score for page 9 of 'CLOUDS'. The score continues from page 8, featuring the same orchestral instruments. It includes musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions (e.g., 'a def. Bb. Cl.', 'Basso'). A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

01.3191.05

Musical score for page 10 of 'CLOUDS'. The score continues from page 9, featuring the same orchestral instruments. It includes musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., 'a def. Bb. Cl.', 'Basso'). A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

02.3191.05

Musical score for page 11 of 'CLOUDS'. The score continues from page 10, featuring the same orchestral instruments. It includes musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (e.g., 'a def. Bb. Cl.', 'Basso'). A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

01.3191.05

[illegible]

Pic.

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

Hrn. 1

Hrn. 2

C♯-Tbn. 1

C♯-Tbn. 2

C. Bar.

C. Bsn.

Mdl.

Temp.

Perc.

mp

mf

Mini Score

01.3191.05

14

This is a page from a musical score, labeled "61" in the top left corner. The page contains staves for various instruments, including Percussion (Perc.), Flute 1 &amp; 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet Bb (Bb-Cl. 1), Clarinet Bb (Bb-Cl. 2), Clarinet Bb (Bb-Cl. 3), Saxophone A (A. Sx. 1), Saxophone A (A. Sx. 2), Saxophone Tensore (T. Sx.), Saxophone Bass (B. Sx.), Trumpet Bb (B-Tpt. 1), Trumpet Bb (B-Tpt. 2), Horn F (Hr. 1), Horn F (Hr. 2), Trombone (Thn. 1), Trombone (Thn. 2), Baritone (C Bar.), Double Bass (C. Bas.), Viola (Mrl.), Violoncello (Vcll.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as "mf" and "f". There are also some performance instructions like "soft (soft sticks)" and "p". A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. At the very bottom left, there is a reference number "01.3191.05".

## CLOUDS

The image shows a page from a musical score, likely for a full orchestra. The staves are arranged vertically, with the following instruments listed on the left: Pic, Fl. 1, 2, Ob, Bsn, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭-Tpt. 1, B♭-Tpt. 2, Hrn. 1, Hrn. 2, C Tbn. 1, C Tbn. 2, C Bar., C. Bsn., Mal., Timp., and Perc. The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo/mood is marked 'poco a poco diminuendo' at the beginning and 'ritenuto' later. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

02.3191.05

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 111 in the top right corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Bb. Cl. 1, 2, Bb. Cl. 2), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax. 1, 2), Trumpets (Bb. Tpt. 1, 2), Trombones (Bb. Tbn. 1, 2), Tuba (Tbn. 1), Euphonium (Euph. 1), Trombones (Tbn. 1, 2), Baritone (Bar.), Bass (Bss.), and Percussion (Mal., Timp., Perc.). The score includes musical notation, dynamics (ppp, pp, p), and a large blue 'Mini Score' watermark.

01.3191.05

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Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1

Hrn. 2

C Tbn. 1

C Tbn. 2

C Bar.

C. Bsn.

Mal.

Temp.

Perc.

Mini Score

01.3191.05

Score for Clouds, measures 29-38. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Cornet 1, Cornet 2, Baritone, Bass, Mellophone, Tom Tom, and Percussion. The percussion part includes a cymbal (soft sticks). The score is marked with dynamics such as *mp*, *p*, and *mf*. A large blue watermark "Mini Score" is visible across the center.

Score for Clouds, measures 39-48. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Cornet 1, Cornet 2, Baritone, Bass, Mellophone, Tom Tom, and Percussion. The score is marked with dynamics such as *p*, *mp*, and *f*. A large blue watermark "Mini Score" is visible across the center.

Score for Clouds, measures 39-48. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Cornet 1, Cornet 2, Baritone, Bass, Mellophone, Tom Tom, and Percussion. The score is marked with dynamics such as *mf*, *f*, and *ff*. A large blue watermark "Mini Score" is visible across the center.

Score for Clouds, measures 49-58. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Cornet 1, Cornet 2, Baritone, Bass, Mellophone, Tom Tom, and Percussion. The score is marked with dynamics such as *f*, *ff*, and *fp*. A large blue watermark "Mini Score" is visible across the center.

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Misterioso  $\text{♩} = 72$

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

B. Tpt. 1

B. Tpt. 2

Hr. 1

Hr. 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bsn.

Mdl.

timp.

Perc.

Larger Bass drum

*pp*

Mini Score

6 poco a poco stringendo

Pic.

Fl. 1, 2

Ob.

Bon.

p

mp

Bb-Cl. 1

mp

Bb-Cl. 2

p

mp

B-Cl.

mp

A. Sx. 1

mp

A. Sx. 2

p

mp

T. Sx.

B. Sx.

mp

Bb-Tpt. 1

Bb-Tpt. 2

mp

Hrn. 1

p

mp

Hrn. 2

p

mp

C'Tbn. 1

p

mp

C'Tbn. 2

p

mp

C'Bar.

C'Bss.

Mel.

Timp.

Perc.

p

mp

Mini Score

CLLOUDS

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

C♯ Trb. 1

C♯ Trb. 2

C. Bar.

C. Bsn.

Mel.

Temp.

Perc.

Mini Score

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Music score for page 32, titled "CLOUDS". The score is for a large ensemble, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1 & 2, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 & 2, Horns 1 & 2, C Trumpets 1 & 2, C Baritone, C Bass, Mellophone, Timpani, and Percussion. The score is marked with a rehearsal mark 24. A large blue watermark "Mini Score" is overlaid on the right side of the page.

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Music score for page 33, titled "CLOUDS". The score continues from page 32, featuring the same ensemble. A large blue watermark "Mini Score" is overlaid on the right side of the page.

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Music score for page 34, titled "CLOUDS". The score continues from page 33, featuring the same ensemble. A large blue watermark "Mini Score" is overlaid on the right side of the page.

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Music score for page 35, titled "CLOUDS". The score continues from page 34, featuring the same ensemble. A large blue watermark "Mini Score" is overlaid on the right side of the page.

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Score for Clouds, page 36, measures 44-47. The score includes parts for Piccolo, Flutes 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Mellophone, and Timpani. The music features various dynamics including *mf* and *f*, and includes performance instructions such as "Straight mutes", "Play", and "th (imp. sticks)".

Score for Clouds, page 37, measures 48-51. The score includes parts for Piccolo, Flutes 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Mellophone, and Timpani. The music features various dynamics including *mf* and *f*, and includes performance instructions such as "Glückswort" and "th (imp. sticks)".

Score for Clouds, page 38, measures 52-55. The score includes parts for Piccolo, Flutes 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Mellophone, and Timpani. The music features various dynamics including *f* and *ff*, and includes performance instructions such as "Cymb. 1 & 2", "go to Cymb. 1 & 2", and "Largo Bass".

Score for Clouds, page 39, measures 56-59. The score includes parts for Piccolo, Flutes 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Mellophone, and Timpani. The music features various dynamics including *f* and *ff*, and includes performance instructions such as "Largo Bass".

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$f_P$   
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