



Molenaar Edition

Thinking of You

Eric Swiggers

Art.nr: 013012050

Difficulty: C

Duration: 4:30

Concert Band

Recorded on: Crab Migration (311108720)

Solo and Band

Colofon

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Mini - Score

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Molenaar Edition

Thinking of You

Eric Swiggers

For Band
Concert Band

Full Score
01.3012.05



MOLENAAR EDITION MUSIC PUBLISHER



THINKING OF YOU - Solo for Flugelhorn and Band

N

"Thinking Of You" werd gecomponeerd in 1992 en was de eerste officiële uitgave voor blaasorkest van Eric Swiggers. Vooral in de jaren 90 werd "Thinking Of You" zowel in binnen- als buitenland erg veel gespeeld. Ook nu is er nog veel vraag naar deze romantische, luchtige, ietwat jazzy bugelsolo, vandaar de hernieuwde uitgave bij Molenaar Edition. De solopartij wordt ook meegeleverd voor altsaxofoon.

E

Thinking Of You, composed in 1992, was Eric Swiggers's very first piece for windband that has officially been published. Especially in the 90's the piece has been performed many times all over the world. Even now there's a lot of demand for this romantic, jazzy, easy listening solo for Flugelhorn and band therefore the piece is published again by Molenaar Edition. Solo-part for Altsaxophone is also available.

D

"Thinking Of You" wurde 1992 komponiert und war das erste verlegte Werk für Blasorchester von Eric Swiggers. In den neunziger Jahren wurde das Stück "Thinking Of You" in den Niederlanden und im Ausland sehr oft gespielt. Auch heute wird dieses romantische, leichte und etwas jazzige Flügelhornsolo noch viel gefragt. Daher gibt es nun eine neue Ausgabe beim Molenaar Verlag; erweitert um eine Solostimme für Altsaxophon.

F

"Thinking Of You" (En pensant à toi) a été composé en 1992 et fut la première pièce pour orchestre à vents éditée d'Eric Swiggers. Les années suivantes, ce morceau a connu un vif succès aux Pays-Bas et à l'étranger. De nos jours encore, cette composition légère et romantique, avec son solo jazzy pour bugle, nous est souvent réclamée, ce qui explique cette réédition chez Molenaar. La partie de solo est également livrée en version pour saxophone alto.



Thinking of You

01.3012.05

Concert Band

1	Full Score	2	Baritone C
2	Solo Instr. Eb (TC)	2	Baritone Bb (BC)
2	Solo Instr. Bb (TC)	2	Baritone Bb (TC)
8	Flute	2	Bas Bb (TC)
2	Oboe	2	Bas Bb (BC)
2	Bassoon	2	Bas Eb (TC)
5	Clarinet I	2	Bas Eb (BC)
5	Clarinet II	4	Tuba C
5	Clarinet III	1	Stringbass
1	Bass Clarinet	2	Percussion
2	Alto Saxophone I	1	Drums
2	Alto Saxophone II	1	Glockenspiel
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I Eb		
2	Horn I F		
2	Horn II Eb		
2	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
2	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		



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THINKING OF YOU...

Solo for Flugelhorn and Band

Moderato

Solo Flugelhorn

Flute 1, 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass Tuba

Drum Set

Glockenspiel

Beating

Percussion (Claves)

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2

THINKING OF YOU...

9 Tempo di Bossa

Flgtn.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tuba

D. S.

Glk.

Perc.

01.3012.05

THINKING OF YOU...

17

3

Flgtn.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tuba

D. S.

Glk.

Perc.

01.3012.05

Flgns.

Fl. 1, 2

Ob.

Bsn.

mf

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

mf

A. Sax. 1, 2

T. Sax.

B. Sax.

mf

Bb. Tpt. 1

mf

Bb. Tpt. 2

mf

Bb. Tpt. 3

mf

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tbn.

mf

D. S.

mf

Gbk.

mf

Perc.

Flgtn. *mf* 33

Fl. 1, 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tbn.

D. S.

Glk.

Perc.

Mini Score

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Baritone (Bar.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized blue watermark with the text "Mini Score" is overlaid on the right side of the page. The watermark is repeated diagonally across the page.

Flgtn. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. Thu. *mf*

D. S. *mf*

Glk. *mf*

Perc. *mf*

01.3012.05

Flgtn. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

B. Thu. *p*

D. S. *p*

Glk. *p*

Perc. *p*

01.3012.05

[57] *Broadly*

Flgtn. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

B. Thu. *f*

D. S. *f*

Glk. *f*

Perc. *f*

01.3012.05

[65]

Flgtn. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. Thu. *mf*

D. S. *mf*

Glk. *mf*

Perc. *mf*

01.3012.05

Flghn.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Thu.

D. S.

Glk.

Perc.

01.3012.05

Flghn.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Thu.

D. S.

Glk.

Perc.

01.3012.05

Flghn.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Thu.

D. S.

Glk.

Perc.

01.3012.05

Flghn.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Thu.

D. S.

Glk.

Perc.

01.3012.05

Flgtn. Fl. 1, 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B. Tbn. D. S. Glk. Perc.

01.3012.05

Flgtn. Fl. 1, 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B. Tbn. D. S. Glk. Perc.

01.3012.05

Flgtn. Fl. 1, 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B. Tbn. D. S. Glk. Perc.

01.3012.05

Flgtn. Fl. 1, 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B. Tbn. D. S. Glk. Perc.

01.3012.05