



Molenaar Edition

Decennium

Eric Swiggers

Art.nr: 042743080
Difficulty: D
Duration: 10:26
Brass Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Decennium

Composer: Eric Swiggers

For Band
Brass Band
04.2743.08



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Mini Score

Decennium

Composer: Eric Swiggers

04.2743.08

- 1 Full Score Brassband
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 1 Cornet Eb
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



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Mini Score

DECENNium

Commissioned by the Bemheze Town Council
on behalf of it's 10th anniversary in 2003

Eric Swiggers

Full Score Brassband

Adagio Misterioso $\text{♩} = 66$

Soprano Cornet E	
Solo Cornet B	
Repiano Cornet B	
2nd Cornet B	
3rd Cornet B	
Flugel Horn B	
Solo Horn E	
1st Horn E	
2nd Horn E	
1st Baritone B	
2nd Baritone B	
Trombone 1 B	
Trombone 2 B	
Bass Trombone C	
Euphonium B 1,2	
E Bass	
B Bass	
Mallet Percussion	
Timpani	
Percussion 1	
Percussion 2,3	

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04.2743.08

7

Sopr. Cont. E

Solo Cont. B

Rep. Cont. B

2nd Cont. B

3rd Cont. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Thin. 1 B

Thin. 2 B

Bk. Thin. C

Euph. B 1,2

E. Bk.

B. Bk.

Mall. Perc.

Trmp.

Perc. 1

Perc. 2,3

cresc. more

dim.

3

straight mute

Off mounds

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

7 8 9 10 12

- 2 -

04.27.03.06

[illegible]

19 Allegro Festivo 3/4

Sopr. Cmt. E

Alto Cmt. B

Ten. Cmt. B

Bass Cmt. B

2nd Cmt. B

3rd Cmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bk. Tbn. C

Euph. B 1,2

E. Bk.

B. Bk.

Mall. Perc.

Trmp.

Perc. 1

Perc. 2,3

18

19

20

21

22

23

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

24 Allegretto Leggero $\text{♩} = 66$

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mall. Perc.

Trmp.

Perc. 1

Perc. 2,3

FieldMnps

24 25 26 27 30

04.2743.008

Score page 6 (Measures 31-34). Includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large diagonal watermark reads "Mini Score".

Score page 7 (Measures 37-39). Includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large diagonal watermark reads "Mini Score".

Score page 8 (Measures 43-46). Includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large diagonal watermark reads "Mini Score".

Score page 9 (Measures 53-56). Includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. A large diagonal watermark reads "Mini Score".

Score for Soprano, Alto, Tenor, Bass, and Percussion.

04.2743.08

55 - 10 - 56

Mini Score

Score for Soprano, Alto, Tenor, Bass, and Percussion.

04

poco più mosso

open

(alt)

04.2743.08

61 - 11 - 62

Mini Score

Score for Soprano, Alto, Tenor, Bass, and Percussion.

72

Fine Mosso, Gioioso $\text{♩} = 48$

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67 - 12 - 68

Mini Score

Score for Soprano, Alto, Tenor, Bass, and Percussion.

Accel. poco a poco

04.2743.08

73 - 13 - 74

Mini Score

50 Allegro stringendo Presto

Sopr. Oml. E

Solo Oml. B

Rep. Oml. B

2nd Oml. B

3rd Oml. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

04.2743.08 79 80 81 82 83 84 - 14 -

Mini Score

poco rit. Tranquillo Subito Allegro Molto

Sopr. Oml. E

Solo Oml. B

Rep. Oml. B

2nd Oml. B

3rd Oml. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

04.2743.08 85 86 87 - 15 -

Mini Score

91 Lento Sostenuuto $\text{♩} = 60$

Sopr. Oml. E

Solo Oml. B

Rep. Oml. B

2nd Oml. B

3rd Oml. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

04.2743.08 91 92 93 94 - 16 -

Mini Score

101 Larghetto Teneramente

Sopr. Oml. E

Solo Oml. B

Rep. Oml. B

2nd Oml. B

3rd Oml. B

Fig. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

04.2743.08 97 98 99 100 101 102 - 17 -

Mini Score

The image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include:

- Sopr. Cont. E
- Solo Cont. B
- Flap. Cont. B
- 2nd Cont. B
- 3rd Cont. B
- Flg. Hrn. B
- Solo Hrn. E
- 1st Hrn. E
- 2nd Hrn. E
- 1st Bar. B
- 2nd Bar. B
- Tbn. 1 B
- Tbn. 2 B
- Bk. Tbn. C
- Euph. B 1,2
- E. Bk.
- B. Bk.
- Mall. Perc.
- Trmp.
- Perc. 1
- Perc. 2,3

The score includes musical notation such as notes, rests, and dynamic markings like "solo" and "ad lib". A large, stylized "Mini Score" watermark is overlaid on the bottom right of the page.

109

Sopr. Cmt. E

Alto Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Ba. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

109 110 111 - 19 - 114 04.2743.08

117 poco più mosso

Sopr. Cont. E
Alto Cont. B
Tenor Cont. B
Bass Cont. B
Flg. Hrn. B
Oboe Hrn. E
1st Hrn. E
2nd Hrn. E
1st Bar. B
2nd Bar. B
Tbn. 1 B
Tbn. 2 B
Bk. Tbn. C
Euph. B 1-2
E Ba.
B Ba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2-3

Mini Score - Mini Score

115 116 117 118 119 120

- 20 -

The image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Sopr. Cont. E
- Solo Cont. B
- Rep. Cont. B
- 2nd Cont. B
- 3rd Cont. B
- Flg. Hrn. B
- Solo Hrn. E
- 1st Hrn. E
- 2nd Hrn. E
- 1st Bar. B
- 2nd Bar. B
- Tbn. 1 B
- Tbn. 2 B
- Ba. Tbn. C
- Euph. B 1,2
- E. Ba.
- B. Ba.
- Mell. Perc.
- Trmp.
- Perc. 1
- Perc. 2,3

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The page number "22" is visible at the bottom center.

135 *Meno Mosso* *poco rit.*

Supr. Cmt. E *dim.* *cap mte*

Solo Cmt. B *cresc.* *cap mte*

Harp. Cmt. B *dim.*

2nd Cmt. B

3rd Cmt. B

Flg. Hrn. B *solo* *f*

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B *muted*

Tbn. 1 B *cap mte*

Tbn. 2 B *cap mte*

Ba. Tbn. C *cap mte*

Euph. B 1,2 *solo*

E Ba.

B Ba.

Mall. Perc.

Trmp.

Perc. 1

Perc. 2,3

133 134 135 136 137 138

- 23 -

04.27.43.08

139 **Moderato Deciso** $\text{♩} = 108$

Supr. Cmt. E

Solo Cmt. B

Flap. Cmt. B

2nd Cmt. B

3rd Cmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mell. Perc.

Timp.

Perc. 1

Perc. 2,3

straight mute

all

Bs. Dr.

23 *pr*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

04.2743.06

139 140 141 142 143 144

- 24 -

146

146

147

- 25 -

148

149

04.2743.008

Score for Mini Score, page 152. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The page number 152 is in the top right corner. The score is marked with "straight mute" and "open" for the Trombone and Trumpet parts. The piano part includes a "Bass Cym (soft sticks)" instruction. The page number 152 is also in the bottom right corner.

Score for Mini Score, page 157. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The page number 157 is in the top right corner. The score is marked with "straight mute" and "molto marcato" for the Trombone and Trumpet parts. The piano part includes a "Bass Cym (soft sticks)" instruction. The page number 157 is also in the bottom right corner.

Score for Mini Score, page 167. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The page number 167 is in the top right corner. The score is marked with "marcato" for the Trombone and Trumpet parts. The piano part includes a "Bass Cym (soft sticks)" instruction. The page number 167 is also in the bottom right corner.

Score for Mini Score, page 167. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The page number 167 is in the top right corner. The score is marked with "marcato" for the Trombone and Trumpet parts. The piano part includes a "Bass Cym (soft sticks)" instruction. The page number 167 is also in the bottom right corner.

176

Sopr. Omt. B

Solo Omt. B

Rep. Omt. B

2nd Omt. B

3rd Omt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

Step Cym. (soft sticks)

Tim Tam

04.2743.08

174

175

176

- 30 -

Mini Score

181 Poco meno mosso $\text{♩} = 120$

Sopr. Omt. B

Solo Omt. B

Rep. Omt. B

2nd Omt. B

3rd Omt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

Step Cym. (soft sticks)

Bs. Dr.

04.2743.08

179

180

181

182

183

184

- 31 -

Mini Score

185

Sopr. Omt. B

Solo Omt. B

Rep. Omt. B

2nd Omt. B

3rd Omt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

04.2743.08

185

186

187

188

189

190

- 32 -

Mini Score

191 Alla Marcia $\text{♩} = 120$

Sopr. Omt. B

Solo Omt. B

Rep. Omt. B

2nd Omt. B

3rd Omt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bb.

B. Bb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

04.2743.08

191

192

193

194

195

196

- 33 -

Mini Score

199

Sopr. Cont. E

Alto Cont. B

Rep. Cont. B

2nd Cont. B

3rd Cont. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Ba.

B. Ba.

Mail. Perc.

Timp.

Perc. 1

Perc. 2,3

197 198 199 200 201 202

- 34 -

Mini Score

35

04.2743.08

209 210 211 212 213

- 36 -

[illegible]

04.2743.08

220 221 222 224

- 38 -

Mini Score

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bk.

B. Bk.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

225

225 226 227 228 229 230

- 39 -

Mini Score

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Fig. Hm. B

Solo Hm. E

1st Hm. E

2nd Hm. E

1st Bar. B

2nd Bar. B

Tbn. 1 B

Tbn. 2 B

Bs. Tbn. C

Euph. B 1,2

E. Bk.

B. Bk.

Mall. Perc.

Timp.

Perc. 1

Perc. 2,3

Rep. Cym. (soft rolls.)