



Molenaar Edition

The Witch of Limbricht

The Life of Entgen Luijten
Suzanne Welters

D

Concert Band
01.3766.10.0
15:00

Colofon

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Molenaar Edition Original Compositions

The Witch of Limbricht

The Life of Entgen Luijten
Suzanne Welters



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Mini Score

The Witch of Limbricht

The Life of Entgen Luijten

Suzanne Welters

01.3766.10

- | | |
|------------------------|-----------------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 1 Piccolo | 2 Bas Bb (BC) |
| 2 Flute I | 2 Bas Eb (TC) |
| 2 Flute II | 2 Bas Eb (BC) |
| 2 Oboe | 4 Tuba C |
| 2 Bassoon | 1 Snare Drum |
| 1 Clarinet Eb | 1 Percussion I |
| 4 Clarinet I | 1 Percussion II |
| 4 Clarinet II | 1 Percussion III |
| 4 Clarinet III | 1 Bass Drum |
| 1 Bass Clarinet | 1 Drums |
| 2 Alto Saxophone I | 1 Mallets |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | 1 Script (Nederlands) |
| 1 Baritone Saxophone | 1 Script (Engels) |
| 1 Cornet Eb | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |

Mini Score

Mini Score

Limbricht, in der Nähe von Sittard, im späten 17. Jahrhundert. Entgen Luijten ist es gewohnt, ihr Leben lang ihren eigenen Weg zu gehen, in Familienangelegenheiten, im Geschäft und in der Liebe. Unterstützt wird sie dabei durch ein großes Wissen über die Natur, das sie auch regelmäßig einsetzt, um ihren Mitbürgern zu helfen. Doch dann wird sie aufgrund einiger unglücklicher Vorfälle der Hexerei bezichtigt. Der Schlossherr will ein Geständnis und setzt dafür alle Mittel ein, die ihm die Inquisition zur Verfügung stellt. Aber was, wenn Entgen allen Widrigkeiten zum Trotz durchhält?

Limbricht, near Sittard, in the late 17th century. Throughout her life, Entgen Luijten is used to going her own way, in family matters, in business and in love. She is supported in this by a great knowledge of nature, which she also regularly uses to help her fellow villagers. But then, because of some unfortunate incidents, she is accused of witchcraft. The lord of the castle is eager for a confession, for which he uses every means made available to him by the Inquisition. But what if Entgen holds out against all odds?

Limbricht, près de Sittard, à la fin du XVII^e siècle. Tout au long de sa vie, Entgen Luijten a l'habitude de suivre sa propre voie, que ce soit dans les affaires familiales, professionnelles ou amoureuses. Elle s'appuie pour cela sur une grande connaissance de la nature, qu'elle met d'ailleurs régulièrement au service de ses concitoyens. Mais à la suite d'incidents malheureux, elle est accusée de sorcellerie. Le seigneur du château est avide d'aveux et utilise pour cela tous les moyens mis à sa disposition par l'Inquisition. Mais que se passera-t-il si Entgen résiste contre vents et marées ?

[illegible]

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01.3766.10

Musical score for 'Macstoso 4 - 70'. The score is for a full orchestra and includes parts for:

- Perc.
- 1st FL.
- 2nd FL.
- Ob.
- Bsn.
- E♭ C3.
- 1st C3.
- 2nd C3.
- 3rd C3.
- B. C.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Sup. Cor.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Engl.
- Timp.
- Dr.
- S.D. Perc. 1
- B.D. Perc. 2
- Mal.
- Left S.D.E.
- Right T.D.E.
- Perc.

 The score features a large blue diagonal watermark that reads 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score'.

01.3766.10

01.3766.10

B

01.3766.10

D

Part 1
Rehearsing pattern.
The first and second measures
Repeat during rest.

90
Repeat during rest

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C

01.3766.10

E

Part 2
Rehearsal in one
half-measure

01.3766.10

E Pastorale
♩ = 90

Flute like a bird (rounds like walking in the woods)

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Bc.

S.D. Part 1

B.D. Part 2

Mak.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

47

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Bc.

S.D. Part 1

B.D. Part 2

Mak.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

F And a happy, the music has
Doubles (double)
Repeat (double)

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Bc.

S.D. Part 1

B.D. Part 2

Mak.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

G

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Bc.

S.D. Part 1

B.D. Part 2

Mak.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

107

01.3766.10

110

01.3766.10

107

01.3766.10

111

01.3766.10

120

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Dc.

S.D. Perc. 1

B.D. Perc. 2

Md.

L&B S.D.E.

Right T.D.E.

Perc.

01.3766.10

K

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Dc.

S.D. Perc. 1

B.D. Perc. 2

Md.

L&B S.D.E.

Right T.D.E.

Perc.

01.3766.10

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Dc.

S.D. Perc. 1

B.D. Perc. 2

Md.

L&B S.D.E.

Right T.D.E.

Perc.

01.3766.10

L

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

timp.

Dc.

S.D. Perc. 1

B.D. Perc. 2

Md.

L&B S.D.E.

Right T.D.E.

Perc.

01.3766.10

147 148 149 150

Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Timpani, Percussion

Mini Score

01.3766:10

151 152 153 154

Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Timpani, Percussion

Mini Score

01.3766:10

155 156 157 158

Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Timpani, Percussion

Mini Score

01.3766:10

159 160 161 162

Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Timpani, Percussion

Mini Score

01.3766:10

0 J - 70

01.3766.10

P J - 74

First 8 measures up till up-bow:
Flutes play independently. Natural
indication, notes and rests are equal.

01.3766.10

179

01.3766.10

Q J - 92

01.3766.10

28

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D.
Perc.1

B.D.
Perc.2

Mal.

L&R S.D.E.

Right T.D.E.

Perc.

01.3766.10

30

294

poco accel.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D.
Perc.1

B.D.
Perc.2

Mal.

L&R S.D.E.

Right T.D.E.

Perc.

01.3766.10

29

[R]

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D.
Perc.1

B.D.
Perc.2

Mal.

L&R S.D.E.

Right T.D.E.

Perc.

01.3766.10

31

[L] = 100

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D.
Perc.1

B.D.
Perc.2

Mal.

L&R S.D.E.

Right T.D.E.

Perc.

01.3766.10

2 = 4/4 - 68

300

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D. Part 1

B.D. Part 2

Mdl.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

2 = 104

300

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D. Part 1

B.D. Part 2

Mdl.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

1

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D. Part 1

B.D. Part 2

Mdl.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

300

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cat.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Timp.

Dc.

S.D. Part 1

B.D. Part 2

Mdl.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

V $\text{♩} = 60$

01.3766.10

01.3766.10

W

01.3766.10

01.3766.10

40

Fltr.

1st FL

2nd FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Trmp.

Dc.

S.B.
Part 1

B.B.
Part 2

Mdl.

Lft S.D.E.

Rght T.D.E.

Perc.

01.3766.10

42

Fltr.

1st FL

2nd FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Trmp.

Dc.

S.B.
Part 1

B.B.
Part 2

Mdl.

Lft S.D.E.

Rght T.D.E.

Perc.

01.3766.10

41

Fltr.

1st FL

2nd FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Trmp.

Dc.

S.B.
Part 1

B.B.
Part 2

Mdl.

Lft S.D.E.

Rght T.D.E.

Perc.

01.3766.10

43

Fltr.

1st FL

2nd FL

Ob.

Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Trmp.

Dc.

S.B.
Part 1

B.B.
Part 2

Mdl.

Lft S.D.E.

Rght T.D.E.

Perc.

01.3766.10

44

12 Which end section 2-3 baritone
100 4. The baritone is kept the same as

13 15 Tenor 2
100 4. The baritone is kept the same as

AA

poco accel. poco rall.

Flut.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Temp.

Bc.

S.D.
Part 1

B.D.
Part 2

Mal.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

Mini Score

45

12 Which end section 2-3 baritone
100 4. The baritone is kept the same as

13 15 Tenor 2
100 4. The baritone is kept the same as

AA

poco accel. poco rall.

Flut.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Temp.

Bc.

S.D.
Part 1

B.D.
Part 2

Mal.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

Mini Score

46

BB

poco accel. poco rall.

Flut.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Temp.

Bc.

S.D.
Part 1

B.D.
Part 2

Mal.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

Mini Score

47

BB

poco accel. poco rall.

Flut.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sup. Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Tbn.

Temp.

Bc.

S.D.
Part 1

B.D.
Part 2

Mal.

Left S.D.E.

Right T.D.E.

Perc.

01.3766.10

Mini Score

421

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sup. Cor. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Enph. *ff*

Tbn. *ff*

Timp. *ff*

Dc. *ff*

S.D. *ff*
Perc. 1

B.D. *ff*
Perc. 2

Mal. *ff*

Left S.D.E. *ff*

Right T.D.E. *ff*

Perc. *ff*

Glucksmot

Cymbal n. 2

01.3766.10

422

molto rall.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sup. Cor. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Enph. *ff*

Tbn. *ff*

Timp. *ff*

Dc. *ff*

S.D. *ff*
Perc. 1

B.D. *ff*
Perc. 2

Mal. *ff*

Left S.D.E. *ff*

Right T.D.E. *ff*

Perc. *ff*

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