
Aeternum

Procession March

Vitor Resende

01.3801.05

- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Snare Drum
- 2 Percussion
- 1 Glockenspiel

Aeternum

March in memory of João Nascimento, also known as 'Uncle João Soqueiro'

Procession March



Vitor Resende

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

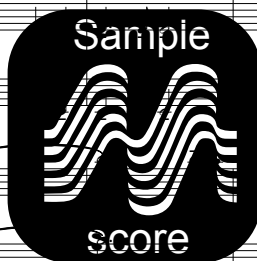
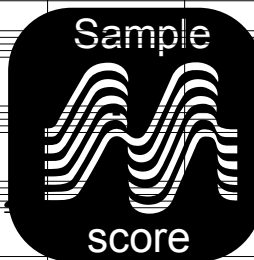
Euphonium in C

Tuba in C

Glockenspiel

Snare Drum

Percussion
Cymbals/Bass Drum



9

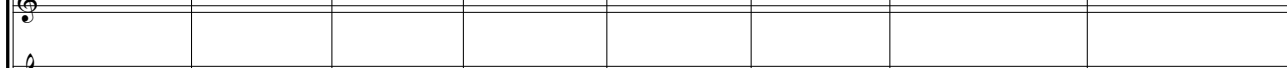
Picc. 

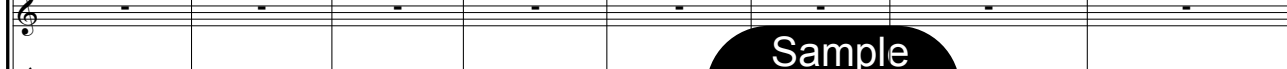
Fl. 

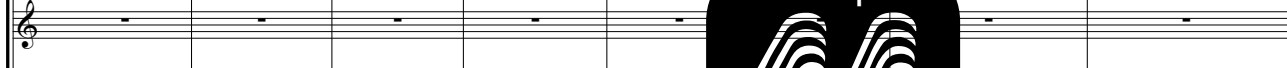
Ob. 

Bsn. 
p *cresc.* *sfz*

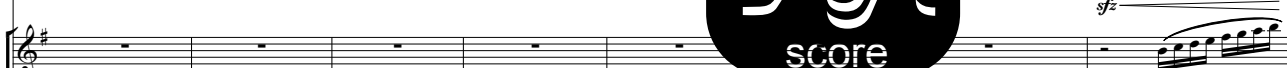
1st Cl. 

2nd Cl. 

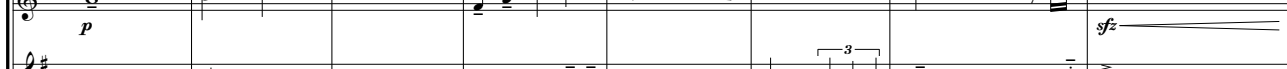
3rd Cl. 

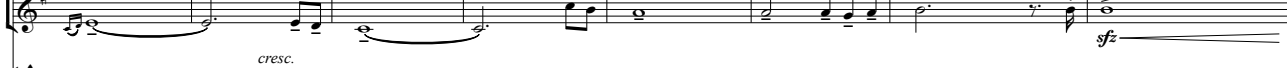
B. Cl. 
sfz

Alto Sax. 

Ten. Sax. 
p *cresc.* *sfz*

Bari. Sax. 
cresc. *sfz*

1st Hn. 
p *cresc.* *sfz*

2nd Hn. 
p *cresc.* *sfz*

3rd Hn. 
p *cresc.* *sfz*

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

1st Tbn. 
sfz

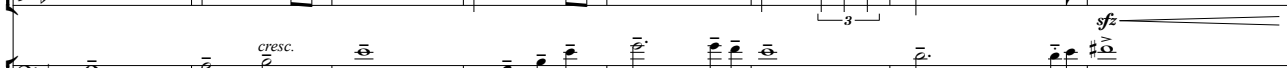
2nd Tbn. 
sfz

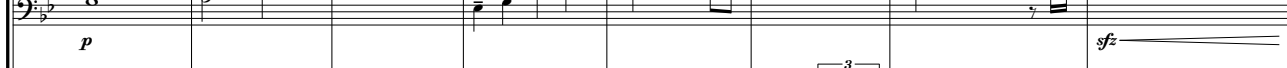
3rd Tbn. 
sfz

Euph. 
p *cresc.* *sfz*

Tba. 
sfz

Glock. 

S.Dr. 
sfz

Perc. 
sfz

Sample score

17

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1st Cl. *mf* *f*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

1st Hn. *f*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *f*

Tba.

Glock. *mf* *f*

S.Dr.

Perc. *f*

Sample score



Sample
score

30

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glock.

S.Dr.

Perc.

Sample score

36

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glock.

S.Dr.

Perc.

Sample score

The logo for Sample and Score is a black rounded square. At the top, the word "Sample" is written in white. In the center is a white graphic consisting of multiple overlapping, wavy horizontal lines that resemble a stylized waveform or a series of hills. At the bottom, the word "score" is written in white.

55

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glock.

S.Dr.

Perc.

Sample score