



Molenaar Edition

# Falcon's First Flight

Eduardo M. Brito

**D**

Concert Band  
01.3668.07.0  
04:00

Colofon

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Molenaar Edition Original Compositions Mini Score

## Falcon's First Flight

Eduardo M. Brito



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Mini Score

## Falcon's First Flight

Eduardo M. Brito

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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Snare Drum
- 1 Percussion
- 1 Glockenspiel
- 1 Timpani
- 1 Double Bass

Mini Score

## Falcon's First Flight

Eduardo M. Brito

Moderato  $\text{♩} = 90$

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium C

Tuba in C

String Bass (optional)

Glockenspiel

Timpani

Snare Drum

Percussion  
Crash Cymbals  
Bass Drum

con arco

C.C.

R.D.

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Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Gluck.

Timp.

S. D.

Perc.

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A

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Gluck.

Timp.

S. D.

Perc.

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B

13

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Gluck.

Timp.

S. D.

Perc.

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18

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Gluck.

Timp.

S. D.

Perc.

01.3668.07

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Glock.

Timp.

S. D.

Perc.

01.3668.07

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Glock.

Timp.

S. D.

Perc.

01.3668.07

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Glock.

Timp.

S. D.

Perc.

01.3668.07

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

Glock.

Timp.

S. D.

Perc.

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Score for page 10, section E. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st/2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Bass, Glockenspiel, Snare Drum, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

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Score for page 11, section F. The score continues from page 10, featuring the same instrumentation. The music includes dynamic markings such as *mp*, *f*, and *ff*, and includes a section marked *con molto*.

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Score for page 12. The score continues from page 11, featuring the same instrumentation. The music includes dynamic markings such as *p*, *mf*, and *f*, and includes a section marked *con molto*.

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Score for page 13, section G. The score continues from page 12, featuring the same instrumentation. The music includes dynamic markings such as *p*, *mf*, and *f*, and includes a section marked *con molto*.

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Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Gluck. *ff*

Timp. *ff*

S. D. *ff*

Perc. *ff*

01.3668.07

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Gluck. *ff*

Timp. *ff*

S. D. *ff*

Perc. *ff*

01.3668.07

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Gluck. *ff*

Timp. *ff*

S. D. *ff*

Perc. *ff*

01.3668.07

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Gluck. *ff*

Timp. *ff*

S. D. *ff*

Perc. *ff*

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