



Molenaar Edition

Misirlou

Theme from Pulp Fiction

Henk Ummels

C

Concert Band
01.3768.06.0
02:10

Colofon

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Mini - Score

BandMusic

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Misirlou

Theme from Pulp Fiction

arr: Henk Ummels



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Misirlou

Theme from Pulp Fiction

arr: Henk Ummels

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- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Double Bass |
| 4 Flute | |
| 2 Oboe | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC) | |
| 2 Euphonium II Bb (TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Guitar | |
| 1 Drums | |
| 1 Marimba | |
| 1 Timpani | |
| 1 Bongos | |
| 1 Tambourine | |



N

Misirlou werd erg populair in de westerse cultuur door de Amerikaanse surfrockversie van Dick Dale in 1962. Daarna zijn er verschillende versies opgenomen en in 1994 hergebruikte Quentin Tarantino Dick Dale's versie in zijn film Pulp Fiction. Ongetwijfeld het meest iconische muzikale moment in deze film.

E

Misirlou became very popular in Western culture because of Dick Dale's American surf rock version in 1962. After that, several versions were recorded and in 1994 Quentin Tarantino reused Dick Dale's version in his film Pulp Fiction. Arguably the most iconic musical moment in this film.

F

Misirlou est devenue très populaire dans la culture occidentale grâce à la version surf rock américaine de Dick Dale en 1962. Par la suite, plusieurs versions ont été enregistrées et, en 1994, Quentin Tarantino a réutilisé la version de Dick Dale dans son film Pulp Fiction. Il s'agit sans doute du moment musical le plus emblématique de ce film.

D

Misirlou wurde in der westlichen Kultur durch die amerikanische Surf-Rock-Version von Dick Dale im Jahr 1962 sehr populär. Danach wurden mehrere Versionen aufgenommen und 1994 verwendete Quentin Tarantino die Version von Dick Dale in seinem Film Pulp Fiction. Das ist wohl der ikonischste musikalische Moment in diesem Film.



Misirlou
Theme from Pulp Fiction

Arr. Henk Ummels

$\text{♩} = 92$ (in 2)

Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st Tenor Saxophone in Bb
2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Euphonium in C
2nd Euphonium in C
Tuba in C
Guitar (ad lib)
Electric Bass
Double Bass
Timpani
Marimba
Tambourine
Bongos
Drum Set



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2

A

Fl.
Ob.
Bn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.



3

B

Fl.
Ob.
Bn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.



4

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

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5

C

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

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6

D

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

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7

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

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8

E

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

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9

F

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

01.3768.06

10

55

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

01.3768.06

11

57

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

01.3768.06

G

Musical score for section G, measures 71-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (1st Euph., 2nd Euph.), Tuba (Tba.), Percussion (A. Gr., E. Bass, Timp., Mar., Tamb., Bongos, Dr.), and Drums (Dr.). The score features various dynamics such as *ff*, *f*, *mf*, and *sfz*, and includes performance instructions like *molto vibrato* and *dim*. A large blue watermark reading "Mini Score" is overlaid on the page.

I

Musical score for section I, measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (1st Euph., 2nd Euph.), Tuba (Tba.), Percussion (A. Gr., E. Bass, Timp., Mar., Tamb., Bongos, Dr.), and Drums (Dr.). The score features various dynamics such as *ff*, *f*, *mf*, and *sfz*, and includes performance instructions like *dim* and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

H

Musical score for section H, measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (1st Euph., 2nd Euph.), Tuba (Tba.), Percussion (A. Gr., E. Bass, Timp., Mar., Tamb., Bongos, Dr.), and Drums (Dr.). The score features various dynamics such as *ff*, *f*, *mf*, and *sfz*, and includes performance instructions like *dim* and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

45

Musical score for section H, measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (1st Euph., 2nd Euph.), Tuba (Tba.), Percussion (A. Gr., E. Bass, Timp., Mar., Tamb., Bongos, Dr.), and Drums (Dr.). The score features various dynamics such as *ff*, *f*, *mf*, and *sfz*, and includes performance instructions like *dim* and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tba.
A. Gr.
E. Bass
Timp.
Mar.
Tamb.
Bongos
Dr.

Mini Score