
A Farewell to Arms

Harrie Janssen

01.3656.08

1	Full Score	2	Bas Bb (TC)
1	Piccolo	2	Bas Bb (BC)
2	Flute I	2	Bas Eb (TC)
2	Flute II	2	Bas Eb (BC)
1	Oboe I	4	Tuba C
1	Oboe II	1	Percussion I
1	English Horn	1	Percussion II
1	Bassoon I	1	Percussion III
1	Bassoon II	1	Percussion IV
1	Clarinet Eb	1	Timpani
4	Clarinet I	1	Double Bass
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
2	Horn I + II Eb		
2	Horn I + II F		
2	Horn III + IV Eb		
2	Horn III + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		
2	Baritone C		
2	Baritone Bb (BC)		
2	Baritone Bb (TC)		

© 2020 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print,
film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

7

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

lv.

dim.

f

dim.

f

dim.

(1.)

f

dim.

dim.

f

dim.

dim.

f

dim.

dim.

f

dim.

mf

dim.

f

Susp. cymbal

Tub. Bells

Sample score

Sample score

13

Picc.

Fl. 1-2

Ob. 1-2 *1. Solo, lyric*
mf

Eng. Hn.

Bsn. 1-2
mp

E♭ Clar.

B♭ Clar. 1
dolce
mf

B♭ Clar. 2
dolce
mf

B♭ Clar. 3
dolce
mf

B♭ Bass. Clar.
mp

E♭ Alto Sax. 1
mp

E♭ Alto Sax. 2
mp

B♭ Ten. Sax.
mp

E♭ Bar. Sax.
mp

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2
p

F Hrn. 3-4
p

C Trb. 1
mp

C Trb. 2
mp

C Trb. 3
mp

C Trb. 4
mp

C Bar.

C Bass
mp

Str. Bass
mp

Timp.

Perc. 1
Bells (medium st.)
mf

Perc. 2
Tub. Bells
mp

Perc. 3

Perc. 4
Triangel (small)
mp

Sample score

Sample score

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 20 at the top left. The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass. Clar., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Ten. Sax., Eb Bar. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Trb. 4, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'accelerando', and 'mf'. A large, semi-transparent watermark with the text 'Sample score' and a musical staff icon is overlaid on the right side of the page.

26 Allegro vivace ♩ = 92

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

leggiere
mf

leggiere
mf
leggiere
mf

leggiere
mf

Vibra (senza vibr)
f
Snare drum
f
mf

Sample
score

Sample
score

A black rounded square logo with the word "Sample" in white at the top and "score" in white at the bottom. In the center is a white graphic of multiple overlapping, wavy lines, resembling a musical score or a stylized waveform.

46

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sample score

Sample score

1. 2.

div.

53

60 Animando



Sample score

72

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mp

Solo

mf

Tamtam (large)

mp

Sample score

Sample score

10

01.3656.08

01.3656.08

01.3656.08



Sample
score

141

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sample score

Sample score

cresc.

This image shows a page from a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Bassoon (Bsn. 1-2), Clarinets (Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3), Bass Clarinet (Bb Bass. Clar.), Alto Saxophones (Eb Alto Sax. 1, Eb Alto Sax. 2), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (Eb Bar. Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4), Horns (F Hrn. 1-2, F Hrn. 3-4), Trombones (C Trb. 1, C Trb. 2, C Trb. 3, C Trb. 4), Baritone (C Bar.), Bass (C Bass), String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A large, semi-transparent watermark reading 'Sample score' is overlaid on the right side of the page.

19

165

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutta forza

Tutta forza

ff

Sample

score

Sample

score

173

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Trb. 4

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Choke

Sample score

Sample score