



Molenaar Edition

Northern Anniversary

Harrie Janssen

E

Concert Band
01.3568.08.0
09:14

Recorded on The Music of Harrie Janssen (311153720)

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Northern Anniversary

Harrie Janssen

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Northern Anniversary

Harrie Janssen

01.3568.08

- | | |
|------------------------|--------------------|
| 1 Full Score | 2 Baritone Bb (TC) |
| 1 Piccolo | 2 Bas Bb (TC) |
| 2 Flute I | 2 Bas Bb (BC) |
| 2 Flute II | 2 Bas Eb (TC) |
| 1 Oboe I | 2 Bas Eb (BC) |
| 1 Oboe II | 4 Tuba C |
| 1 English Horn | 1 Stringbass |
| 1 Bassoon I | 1 Harp |
| 1 Bassoon II | 1 Percussion I |
| 1 Clarinet Eb | 1 Percussion II |
| 4 Clarinet I | 1 Percussion III |
| 4 Clarinet II | 2 Percussion IV |
| 4 Clarinet III | 1 Timpani |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone IV C | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |



Northern Anniversary

NL

De compositie "Northern Anniversary" werd geschreven in het kader van Leeuwarden, Culturele Hoofdstad van Europa 2018 in opdracht van Muziekvereniging Joost Wiersma uit Jistrum.

Het werk is feestelijk van karakter. Na een korte openingsfanfare volgt een opgewekt snel deel waarin een thema gebaseerd op een bolero-achtige thematiek en een majestueus thema elkaar afwisselen. Een bespiegelend, langzaam middendeel, in eerste instantie sober van textuur en met diverse solistische bijdragen leidt naar een climax waarna een reprise van het snelle eerste deel volgt. Het werk wordt besloten met een opzweepend Coda.

EN

The composition "Northern Anniversary" was written in the context of Leeuwarden Cultural Capital of Europe 2018. It was commissioned by 'Muziekvereniging Joost Wiersma, Jistrum'.

This piece has a festive character. After a short overture, a cheerful rapid part follows in which a theme based on a bolero-like theme and a majestic theme alternate. A reflective, slow middle part, initially sober in texture and with various solo contributions leads to a climax, followed by a reprise of the rapid first part. The work is concluded with a stirring Coda.



Northern Anniversary

Biografie Harrie Janssen

Harrie Janssen (1960) studeerde Trombone, Theorie der Muziek en Ha/Fa-directie (praktijk- en eindexamen) aan het Stedelijk Conservatorium te Arnhem. Janssen was betrokken bij de oprichting van het Melomaan Ensemble en in de periode 1981-1988 artistiek leider van dit orkest. Van 1983 tot 1990 leidde hij het Harmonie orkest van het Stedelijk Conservatorium Arnhem aan welk instituut hij verbonden was als docent Ha/Fa directie en docent muziektheorie. Zijn werkzaamheden bestrijken een breed terrein, waaronder die van Dirigent bij gerenommeerde Blaasorkesten, docentschap bij de Stichting voor Kunst en Cultuur Gelderland, klankregisseur bij diverse cd-producties en auteurschap van verschillende publikaties op het gebied van de Blaasmuziek, zoals bijv. het "Handboek Instrumenteren voor Blaasorkest" (Muziekgroep Nederland, 2004). Momenteel is hij als docent Theorie, Improvisatie en Instrumentatie verbonden aan ArtEZ hogeschool voor de kunsten te Zwolle.

Met grote regelmaat verschijnen er nieuwe werken van zijn hand in opdracht gegeven door o.a. de Marinierskapel der Koninklijke Marine, de KMKJWF (Assen), het Fanfarekorps Koninklijke Landmacht (Assen), Het Fanfarekorps van de Marechaussee, De Kempenbloei (Achel), het Fonds voor de Scheppende Toonkunst, de Provincie Gelderland, Sikorski Verlag, het N.I.B., de NBK, Psalm 150 (Dinxperlo), Soli Brass, Dorian Cooke -Residentie Orkest), het Gelders Fanfare Orkest en het M.U.I.

Zijn werken worden uitgegeven bij MolenaarEdition (Wormerveer), Sikorski Verlag (Hamburg), Hal Leonard (Heerenveen) en Bronsheim (Ijselstein).

Biography Harrie Janssen

Harrie Janssen (1960) studied Trombone, Music Theory and Band Conducting (bachelor and master) at the Stedelijk Conservatorium Arnhem. Janssen was involved during the establishment of the 'Melomaan Ensemble' and in the period 1981-1988 he was Artistic Manager of this orchestra. From 1983 until 1990 he led the concertband of the Stedelijk Conservatorium Arnhem, the institute at which he was connected as teacher Band Conducting and teacher music theory.

His duties cover a wide field including Conductor at renowned wind orchestras, teacher at the foundation for Art and Culture Gelderland and sound director during varying cd productions. He has also written different publications in the field of wind music, such as Manuel Instrumentation for Wind Orchestra (Muziekgroep Nederland, 2004). At this moment Janssen is connected to 'ArtEZ hogeschool voor de kunsten, Zwolle'.

His works regularly appear - commissioned for instance by the Marinierskapel der Koninklijke Marine, de KMKJWF (Assen), het Fanfarekorps Koninklijke Landmacht (Assen), Het Fanfarekorps van de Marechaussee, De Kempenbloei (Achel), het Fonds voor de Scheppende Toonkunst, de Provincie Gelderland, Sikorski Verlag, het N.I.B., de NBK, Psalm 150 (Dinxperlo), Soli Brass, Dorian Cooke - Residentie Orkest, het Gelders Fanfare Orkest en het M.U.I. His musical pieces are published by Molenaar Edition (Wormerveer), Sikorski Verlag (Hamburg), Hal Leonard (Heerenveen) en Bronsheim (Ijselstein).



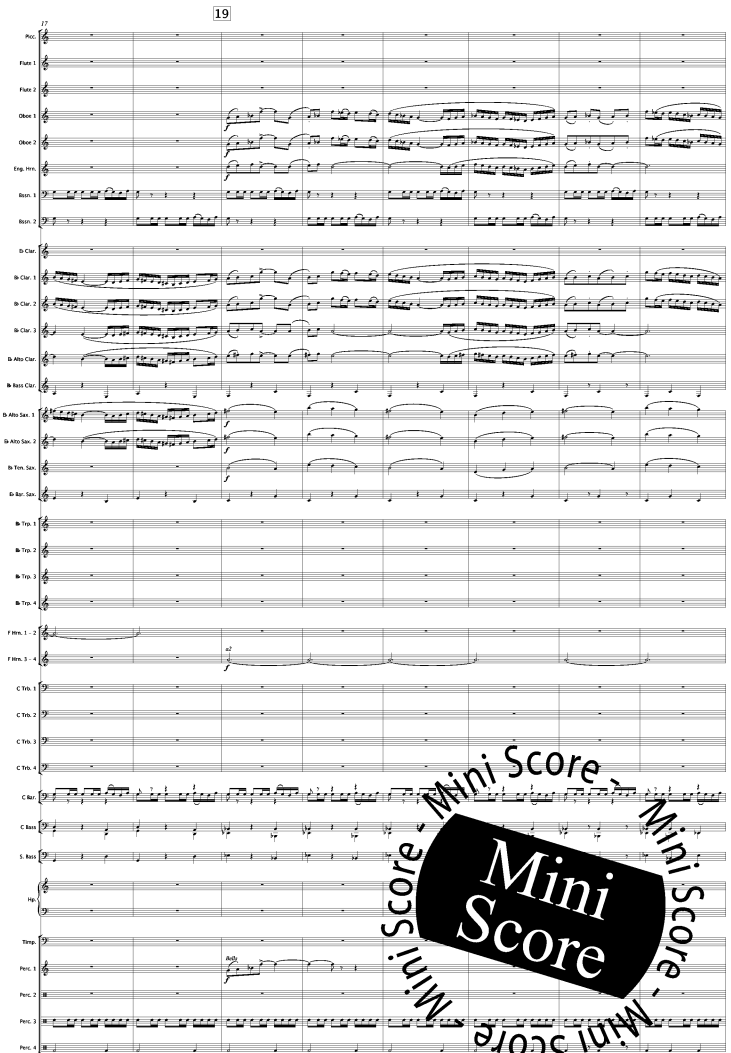
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12 13

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103

14 15

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109

16 17

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118

18 19

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The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in A, Bass Clarinet, Bassoon in C, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Snare Drum, Cymbal, and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark that reads "Mini Score" is overlaid on the right side of the page, partially obscuring the musical notation. The watermark is repeated multiple times in a circular pattern.

137

For

Flut. 1

Flut. 2

Oboe 1

Oboe 2

Eng. Hrn.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

Alto Clar.

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

B. Trp. 5

F Horn. 1 - 3

F Horn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar.

C. Bar.

S. Bar.

Hr.

Tang.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drum Maj.

18

131 Andante con moto $J = 78$ rall.

Pic.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. horn

Basn. 1

Basn. 2

Cl. Clar. 1

Cl. Clar. 2

Cl. Clar. 3

B. Alto Clar.

B. Bass Clar.

B. Alto Sax. 1

B. Alto Sax. 2

B. Ten. Sax.

B. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1 - 2

Tbn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Trb. 4

C. Bar.

C. Bas.

S. Bas.

Tim.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

17

149 Sub. mezzo tempo A 16.

145

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. horn

Clarinet 1

Clarinet 2

Clarinet 3

Bb Alto Clar.

B Bass Clar.

Bb Alto Sax. 1

Bb Alto Sax. 2

Bb Tenor Sax.

Bb Bar. Sax.

Bb Trump. 1

Bb Trump. 2

Bb Trump. 3

Bb Trump. 4

F Horn. 1-2

F Horn. 3-4

C Tuba 1

C Tuba 2

C Tuba 3

C Tuba 4

C Bar.

C Bass

S. Bass

Org.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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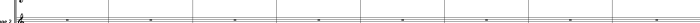
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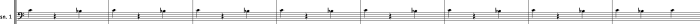
Picc. 

Flauto 1 

Flauto 2 

Oboe 1 

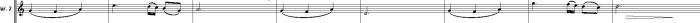
Oboe 2 

Eng. Hrn. 

Basn. 1 

Basn. 2 

B♭ Clar. 

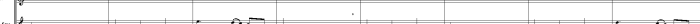
B♭ Clar. 1 

B♭ Clar. 2 

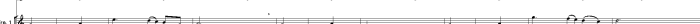
B♭ Clar. 3 

B♭ Alto Clar. 

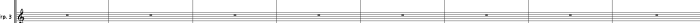
B♭ Bass Clar. 

B♭ Alto Sax. 1 

B♭ Alto Sax. 2 

B♭ Ten. Sax. 

B♭ Bar. Sax. 

B♭ Trp. 1 

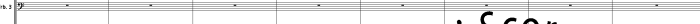
B♭ Trp. 2 

B♭ Trp. 3 

B♭ Trp. 4 

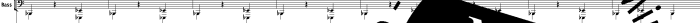
Finn. 1 - 4 

Finn. 3 - 4 

C Trb. 1 

C Trb. 2 

C Trb. 3 

C Trb. 4 

C Bar. 

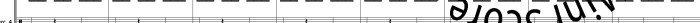
C Bass. 

S. Bass. 

Hrn. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Picc. 

Flauto 1 

Flauto 2 

Oboe 1 

Oboe 2 

Eng. Hrn. 

Basn. 1 

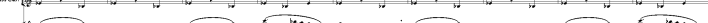
Basn. 2 

B♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Alto Clar. 

B♭ Bass Clar. 

B♭ Alto Sax. 1 

B♭ Alto Sax. 2 

B♭ Ten. Sax. 

B♭ Bar. Sax. 

B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

B♭ Trp. 4 

Finn. 1 - 4 

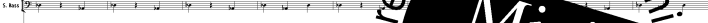
Finn. 3 - 4 

C Trb. 1 

C Trb. 2 

C Trb. 3 

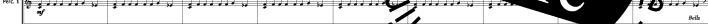
C Trb. 4 

C Bar. 

C Bass. 

S. Bass. 

Hrn. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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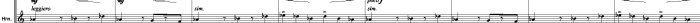
227

Picc. 

Flauto 1 

Flauto 2 

Oboe 1 

Oboe 2 

Eng. Hrn. 

Basn. 1 

Basn. 2 

B♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Alto Clar. 

B♭ Bass Clar. 

B♭ Alto Sax. 1 

B♭ Alto Sax. 2 

B♭ Ten. Sax. 

B♭ Bar. Sax. 

B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

B♭ Trp. 4 

Finn. 1 - 4 

Finn. 3 - 4 

C Trb. 1 

C Trb. 2 

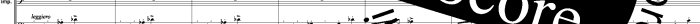
C Trb. 3 

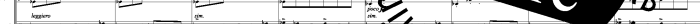
C Trb. 4 

C Bar. 

C Bass. 

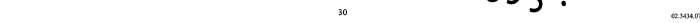
S. Bass. 

Hrn. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

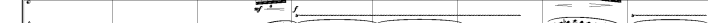
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

30

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235

Picc. 

Flauto 1 

Flauto 2 

Oboe 1 

Oboe 2 

Eng. Hrn. 

Basn. 1 

Basn. 2 

B♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Alto Clar. 

B♭ Bass Clar. 

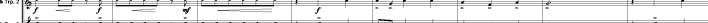
B♭ Alto Sax. 1 

B♭ Alto Sax. 2 

B♭ Ten. Sax. 

B♭ Bar. Sax. 

B♭ Trp. 1 

B♭ Trp. 2 

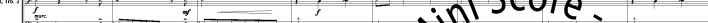
B♭ Trp. 3 

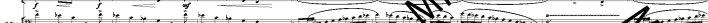
B♭ Trp. 4 

Finn. 1 - 4 

Finn. 3 - 4 

C Trb. 1 

C Trb. 2 

C Trb. 3 

C Trb. 4 

C Bar. 

C Bass. 

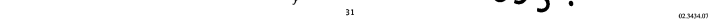
S. Bass. 

Hrn. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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250

Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hrn.
Bsn. 1
Bsn. 2
Bb Clar.
Bb Clar.
Bb Clar.
Bb Clar.
D. Alto Clar.
Bb Bass Clar.
D. Alto Sax.
D. Alto Sax.
Bb Ten. Sax.
Bb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Horn 1-3
F Horn 4-6
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
C Bar.
C Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score - Mini Score - Mini Score

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256

Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hrn.
Bsn. 1
Bsn. 2
Bb Clar.
Bb Clar.
Bb Clar.
Bb Clar.
D. Alto Clar.
Bb Bass Clar.
D. Alto Sax.
D. Alto Sax.
Bb Ten. Sax.
Bb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Horn 1-3
F Horn 4-6
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
C Bar.
C Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score - Mini Score - Mini Score

33 02-2434.07

259

Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hrn.
Bsn. 1
Bsn. 2
Bb Clar.
Bb Clar.
Bb Clar.
Bb Clar.
D. Alto Clar.
Bb Bass Clar.
D. Alto Sax.
D. Alto Sax.
Bb Ten. Sax.
Bb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Horn 1-3
F Horn 4-6
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
C Bar.
C Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score - Mini Score - Mini Score

34 02-2434.07

266

Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hrn.
Bsn. 1
Bsn. 2
Bb Clar.
Bb Clar.
Bb Clar.
Bb Clar.
D. Alto Clar.
Bb Bass Clar.
D. Alto Sax.
D. Alto Sax.
Bb Ten. Sax.
Bb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Horn 1-3
F Horn 4-6
C Trb. 1
C Trb. 2
C Trb. 3
C Trb. 4
C Bar.
C Bar.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score - Mini Score - Mini Score

35 02-2434.07

