



Molenaar Edition

Voluntat de Ser

Will to be
Saul Gomez Soler

E

Concert Band
01.3781.09.0
15:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
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the Netherlands
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Mini - Score

Voluntat de Ser

Will to be
Saul Gomez Soler

WVW Band en Music

Molenaar Edition

Voluntat de Ser

Will to be

Saul Gomez Soler

01.3781.09

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Timpani
- 1 Double Bass
- 1 Violoncello

Instrumentation

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1 in B \flat
- Tenor Saxophone 2 in B \flat
- Baritone Sax.
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1 in C
- Euphonium 2 in C
- Tuba in C
- Violoncello (op.)
- Contrabass (op.)
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

- | | |
|---------------------|---------------------|
| Timpani | Percussion 3 |
| Percussion 1 | Glockenspiel |
| Mark Tree | Tubular Bells |
| Darbouka | Sleigh ride |
| Tam Tam | Susp. Cymbal |
| Tom Tom | Whip |
| Hit Hat | Percussion 4 |
| Ratchet | Vibraphone |
| Temple Blocks | Qarqaba |
| Percussion 2 | Tubular Bells |
| Susp. Cymbal | Xylophone |
| Triangle | Shekere |
| Bass Drum | |
| Crash Cymbal | |



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Program Notes

Without a doubt, José Pérez Vilaplana left a profound legacy in the world of music. His imprint endures through time, and his music continues to resonate like an eternal melody. It is a privilege to create a work in his honor, a way to capture his brilliance and his influence on the history of festive music.

My respect for José Pérez Vilaplana has transformed this project into a unique expression of his musical legacy. It's exciting to see how music can capture the life and essence of a person, and that's what I've attempted to do with this piece.

A piece that, taking some of his most representative scores, sketches different chapters of his life.

The piece begins with "The Maestro," an introduction that depicts the beginning of his genius creation, presenting what will be the guiding thread of the work, the beginning of his march "Zoraidamir." This introduction offers us a direct immersion into the master's musical world.

The second section we've titled "Seeking Inspiration." This section offers an intimate and imaginative view of the creative process of Maestro Pérez-Vilaplana. Transforming his own melodies, such as "Bohemios" or "Segrelles," into other musical genres such as a waltz or a gymnopédia, is a fascinating way to portray how he might have experimented with his compositions. The idea of seeing the master composing these iconic melodies and exploring their possibilities in different styles and aesthetics was very suggestive. This approach allows us to imagine what his mental process might have been like as he experimented with and adapted his melodies to find their perfect expression.

The third section, titled "Adversity," begins with an initial fragment of the pasodoble "Homenaje." This section captures the constant struggle and overcoming of Maestro Vilaplana in the face of his disability. The music, charged with emotion, portrays his determination and strength throughout his life.

Next, the section "The music for the Moors and Christians festivals" begins. In this part, various rhythms and sounds are developed through some of his marches such as "Voluntat de fer," "El Mahdi," or "Zoraidamir." This section attempts to capture the essence of his festive music, offering a rich range of melodies and rhythms that can transport the audience to an atmosphere of vitality and joy.

The next part of the piece, titled "The Farewell," marks a profound and emotional moment. It is in this section that one of Maestro Vilaplana's most significant marches, "A mons pares," first appears. This section symbolizes the master's reunion with his parents, becoming a central point from which all the music develops until the end of the piece.

The final section, "Eternity," highlights a profound message of the universality of music beyond time and individuals. In this part, it is reflected that his music will continue to live on. His music continues and will continue unaltered over time, capturing the timeless beauty of his melodies, harmonies, and emotions that his music will leave behind.

Full Score

The "Maestro"

Largo $\text{♩} = 54$

Piccolo
Flute 1-2
Oboe 1-2 (E.H.)
Bassoon 1-2
Clarinet 1 in B
Clarinet 2 in B
Clarinet 3 in B
Bass Clarinet in B
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1-2
Baritone Sax.
Horn 1-3 in F
Horn 2-4 in F
Trumpet 1 in B
Trumpet 2-3 in B
Trombone 1
Trombone 2-3
Bass Trombone
Euphonium 1-2 in C
Tuba in C
Violoncello (op.)
Contrabass (op.)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Will to be

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01.3781.09

Adagio incrociante $\text{♩} = 69$

Pic.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. CL
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpkt. 1
Tpkt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Adagio incrociante $\text{♩} = 69$

01.3781.09

Larghetto solenne $\text{♩} = 60$

Pic.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. CL
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpkt. 1
Tpkt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Larghetto solenne $\text{♩} = 60$

01.3781.09

4

Voluntat de ser

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Tub. B.
Perc. 4

Allegro energico =120

ZORAJABIN

Larghetto Luminoso =60

17 18 19 20 21 22 23 01.3781.09

5

Voluntat de ser

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Tub. B.
Perc. 4

Larghetto Luminoso =60

25 26 27 28 29 01.3781.09

Mini Score

6

Voluntat de ser

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Perc. 4

Allegro energico =120

Seeking Inspiration
Presto e leggero =138

Presto e leggero =138

30 31 32 33 34 35 36 01.3781.09

7

Voluntat de ser

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Perc. 4

38 39 40 41 42 43 44 45 01.3781.09

Mini Score

[Voluntad de ser]

Meno e Guerrero, #92 Vivace, #152 Andante, #92

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eh. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

INTRODUCCIÓN DEL MANDO
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.

Horn 1-1 F
Horn 2-4 F
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tba.
Vc.
Cb.

Timp.
Perc. 1
Perc. 2
Glock.
Xyl.

Mini Score

12

Voluntat de ser

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 -3 F
Horn 2 -4 F
Tpt. 1
Tpt. 2 -3
Tbn. 1
Tbn. 2 -3
B. Tbn.
Euph. 1 -2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc.
Perc.

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16

Voluntat de ser

Poco più (♩=62) Poco meno (♩=58)

Picc. Fl. 1-2 Ob. Bsn. 1-2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. 1-2 Bar. Sax. Horn 1 - 3 F Horn 2 - 4 F Tpt. 1 Tpt. 2 - 3 Tbn. 1 Tbn. 2 - 3 B. Tbn. Euph. 1 - 2 Tba. Vc. Ch. Tim. Perc. 1 Perc. 2 Perc. Vib.

125 126 127 128 129 130 131 01.3781.09

Passionale (♩=54)

Picc. Fl. 1-2 Ob. Bsn. 1-2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. 1-2 Bar. Sax. Horn 1 - 3 F Horn 2 - 4 F Tpt. 1 Tpt. 2 - 3 Tbn. 1 Tbn. 2 - 3 B. Tbn. Euph. 1 - 2 Tba. Vc. Ch. Tim. Perc. 1 Perc. 2 Perc. Vib.

132 133 134 01.3781.09

Mini Score

18

Voluntat de ser

Picc. Fl. 1-2 Ob. Bsn. 1-2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. 1-2 Bar. Sax. Horn 1 - 3 F Horn 2 - 4 F Tpt. 1 Tpt. 2 - 3 Tbn. 1 Tbn. 2 - 3 B. Tbn. Euph. 1 - 2 Tba. Vc. Ch. Tim. Perc. 1 Perc. 2 Glock. Vib.

135 136 137 01.3781.09

Mini Score

19

Voluntat de ser

Picc. Fl. 1-2 Ob. Bsn. 1-2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 T. Sax. 1-2 Bar. Sax. Horn 1 - 3 F Horn 2 - 4 F Tpt. 1 Tpt. 2 - 3 Tbn. 1 Tbn. 2 - 3 B. Tbn. Euph. 1 - 2 Tba. Vc. Ch. Tim. Perc. 1 Perc. 2 Perc. Vib.

138 139 140 141 142 143 144 01.3781.09

Mini Score

20

The music for the Moors and Christians festivals

Voluntat de ser

Allegro $\text{J}=120$ (2+2+2+2)

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax. 1-2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

The.

Vc.

Cb.

Allegro $\text{J}=120$ (2+2+2+2)

Temp.

Perc. 1

Perc. 2

Perc.

146 147 148 149 150 151 0323781.09

Mini Score

21

Voluntat de ser

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax. 1-2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

The.

Vc.

Cb.

Allegro $\text{J}=120$ (2+2+2+2)

Temp.

Perc. 1

Perc. 2

Perc.

153 154 155 156 157 158 0323781.09

Mini Score

22

Voluntat de ser

Poco più ($\text{J}=126$)

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax. 1-2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

The.

Vc.

Cb.

Allegro $\text{J}=120$ (2+2+2+2)

Temp.

Perc. 1

Perc. 2

Perc.

160 161 162 163 164 165 0323781.09

Mini Score

23

Voluntat de ser

Poco più ($\text{J}=126$)

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax. 1-2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

The.

Vc.

Cb.

Allegro $\text{J}=120$ (2+2+2+2)

Temp.

Perc. 1

Perc. 2

Perc.

167 168 169 170 171 172 173 0323781.09

Mini Score

Voluntat de ser

Picc.
Fl. 1-2
Ob.
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1-3 F
Horn 2-4 F
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc.
Perc.

175 176 177 178 179 180 01.3781.09

Mini Score

Picc.
Fl. 1-2
Ob.
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1-3 F
Horn 2-4 F
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc.
Perc.

182 183 184 185 186 01.3781.09

Mini Score

Voluntat de ser

Picc.
Fl. 1-2
Ob.
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1-3 F
Horn 2-4 F
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc.
Perc.

188 189 190 191 192 193 01.3781.09

Mini Score

Picc.
Fl. 1-2
Ob.
Bsn. 1-2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1-3 F
Horn 2-4 F
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc.
Perc.

195 196 197 198 199 200 201 01.3781.09

Mini Score

The Farewell

Lento Lamentoso $\text{♩} = 54$

Picc.
Fl. 1-2
Ob.
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.

2 4 5 3 4 6 4

Voluntat de ser

Più $\text{♩} = 76$

Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Perc.
Tub. B.

2 4 5 3 4 6 4

Voluntat de ser

Più $\text{♩} = 76$

203 204 205 206 207 208 209 210 211 212 213 214 215 01.3781.09

Voluntat de ser

Picc.
Fl. 1-2
Ob.
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1 - 2
Bar. Sax.

2 4 5 3 4 6 4

Voluntat de ser

Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Vib.

2 4 5 3 4 6 4

Voluntat de ser

01.3781.09

216 217 218 219 220 221 222 223 224 225 01.3781.09

Voluntat de ser

Lento Solenne $\text{♩} = 55$

Picc.
Fl. 1-2
Eng. Hn.
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1 - 2
Bar. Sax.

2 4 5 3 4 6 4

Voluntat de ser

Lento Solenne $\text{♩} = 55$

Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Vib.

2 4 5 3 4 6 4

Voluntat de ser

227 228 229 230 231 232 233 234 235 236 01.3781.09

Voluntat de ser

Eternity

Andante Luminoso $\text{♩} = 70$

Picc.
Fl. 1-2
Oboe 1-2 (E.H.)
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1 - 2
Bar. Sax.

2 4 5 3 4 6 4

Voluntat de ser

Allegro Incoraggiante $\text{♩} = 130$

Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Vib.

2 4 5 3 4 6 4

Voluntat de ser

Andante Luminoso $\text{♩} = 70$

Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Vib.

2 4 5 3 4 6 4

Voluntat de ser

Allegro Incoraggiante $\text{♩} = 130$

Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Vib.

2 4 5 3 4 6 4

Voluntat de ser

Andante Luminoso $\text{♩} = 70$

Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph. 1 - 2
Tba.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Vib.

2 4 5 3 4 6 4

Voluntat de ser

238 239 240 241 242 243 244 245 246 247 248 249 250 01.3781.09

32

Voluntat de ser

Picc.

Fl. 1-2

Oboe 1-2 (E.H.)

Bsn. 1-2

E. CL.

Ci. 1

Ci. 2

Ci. 3

B. CL.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1-2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

Tba.

Vc.

Cb.

Tim.

Perc. 1

Perc. 2

Glock.

Vib.

Voluntat de ser

34

Pizz.

Fl. 1-2

Oboe 1-2 (E.H.)

Bassoon 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1-2

Bass. Sax.

Horn 1-3 F

Horn 2-4 F

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tba.

Vcl.

Cb.

Tim.

Perc. 1

Perc. 2

Glock.

Vla.

Volumat de ser

36

Picc.
Fl. 1-2
Oboe 1-2 (E.H.)
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Perc. 3

Larghetto emotivo =60

Voluntat de ser

300 301 302 303 01.3781.09

304 305 306 01.3781.09

Mini Score

38

Picc.
Fl. 1-2
Oboe 1-2 (E.H.)
Bsn. 1-2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax. 1-2
Bar. Sax.
Horn 1 - 3 F
Horn 2 - 4 F
Tpt. 1
Tpt. 2 - 3
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Eph. 1 - 2
The.
Vc.
Cb.
Tim.
Perc. 1
Perc. 2
Glock.
Perc. 3

Voluntat de ser

307 308 309 01.3781.09

310 311 312 01.3781.09

Mini Score

40

Picc.

Fl. 1-2

Oboe 1-2 (E.H.)

Bsn. 1-2

E- CL

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1-2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

The.

Vc.

Cb.

Tim.

Perc. 1

Perc. 2

Glock.

Vib.

Voluntat de ser

rit.

Picc.

Fl. 1-2

Oboe 1-2 (E.H.)

Bsn. 1-2

E- CL

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

Bar. Sax.

Horn 1 - 3 F

Horn 2 - 4 F

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph. 1 - 2

The.

Vc.

Cb.

Tim.

Perc. 1

Perc. 2

Glock.

Vib.

Voluntat de ser

314 315 316 01.3781.09

317 318 319 320 01.3781.09