



Molenaar Edition

# Breathing Bits

Symphony N.0  
Saul Gómez Soler

F

Concert Band  
01.3632.09.0

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Molenaar Edition Original Compositions

## Breathing Bits

Symphony N.0  
Saul Gómez Soler



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Mini Score

## BREATHING BITS

Symphony N.0

Commissioned by De Winkels Muziekvereniging Sint-Ellooï-Winkel-Winkel, Belgium. For the 100 year anniversary of 'Harmonie De Kunstvrienden'

## Breathing Bits

Symphony N.0

Saul Gómez Soler

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- |                          |               |
|--------------------------|---------------|
| 1 Full Score             | 1 Double Bass |
| 1 Piccolo                | 1 Violoncello |
| 2 Flute I                |               |
| 2 Flute II               |               |
| 1 Oboe I                 |               |
| 1 Oboe II                |               |
| 1 English Horn           |               |
| 1 Bassoon I              |               |
| 1 Bassoon II             |               |
| 1 Clarinet Eb            |               |
| 4 Clarinet I             |               |
| 4 Clarinet II            |               |
| 4 Clarinet III           |               |
| 1 Bass Clarinet          |               |
| 2 Alto Saxophone I       |               |
| 2 Alto Saxophone II      |               |
| 2 Tenor Saxophone I + II |               |
| 1 Baritone Saxophone     |               |
| 1 Flugelhorn             |               |
| 2 Trumpet I              |               |
| 2 Trumpet II             |               |
| 2 Trumpet III            |               |
| 2 Trumpet IV             |               |
| 2 Horn I + III F         |               |
| 2 Horn II + IV F         |               |
| 2 Trombone I C           |               |
| 2 Trombone II C          |               |
| 2 Trombone III C         |               |
| 1 Trombone Bass C        |               |
| 2 Euphonium C            |               |
| 4 Tuba C                 |               |
| 1 Percussion I           |               |
| 1 Percussion II          |               |
| 1 Percussion III         |               |
| 1 Percussion IV          |               |
| 1 Percussion V           |               |
| 1 Timpani                |               |

Mini Score

Technology is an integral part of 21st century society. It is the subject of our live, to such an extent that shapes our day to day: it conditions our interpersonal relationships, marks the functioning and development of our careers and our leisure time and, finally, it has changed the perception of our reality and environment.

In summary, the human being has fallen unfailingly in the networks (quite literally) of a digital era on which we depend to a large extent. Is it possible to live on the fringes of technology?

Are we all aware of what we have gained and what field have we yielded to technology?

Can we be able to take charge of our destiny in this new reality by accepting the improvements that technology has brought to our lives and maintaining the social characteristics that are part of our essence as humans?

NO SIGNAL  
BREATHING BITS  
PLANNED OBSOLESCENCE  
CONNECTED LIVES  
DIGITAL SLAVES  
DIGITAL NATURE  
DEHUMANIZATION  
BUILDING NEW REALITY

Mini Score

## Percussion 1

(Glockenspiel, Tubular bells)

## Percussion 2

(Vibraphone - Xilophone, Tubular bells,)

## Percussion 3

(Tubular Bells - Temple Block - Tom - toms, Wood block, Snare drum, Siezzle cymbal, Temple block, Ocean drum, Crash cymbal, Suspended cymbal, Tambourine)

## Percussion 4

(Triangle (medium), Mark tree, Suspended cymbal, Waterphone, Crash cymbals, Bass drum, Susp. Cymbal (3 diferents cymbals), Ratchet, Tom-toms, Bongos, Whip)

## Percussion 5

(Tam tam, Triangle (high), Hand bell, Bass drum, Whip, Ratchet, Tom toms, Waterphone, Susp. cymbal, Snare drum)



## Breathing bits

Andante Tranquilo  $\text{♩} = 75$

## Score

Largo Sinfonico  $\text{♩} = 56$

## Breathing bits

Symphony N.0  
SC024

Sait Gómez Sotelo

## Breathing bits

meno accel.

rit.

a tempo

Breathing bits

42

4/2

4/4

Mini Score

4

Breathing bits

43

Mini Score

5

Breathing bits

47

Mini Score

6

Breathing bits

51

3/4

4/4

3/4

4/4

Mini Score

7

## A large sheet of musical notation for a piano score. The page contains multiple staves of music, with complex notation including notes, rests, and dynamic markings. A large, stylized 'Mini Score' watermark is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments, including woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in Bb 1 & 2, Saxophone in A 1 & 2, Saxophone in Bb 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trombone 1 & 2, Trombone 3, Double Bass, Euphonium, Tuba, Viola, Double Bass, and Percussion 1 through 5). The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The music is arranged in a large ensemble format, with multiple staves for each instrument. A large, stylized watermark reading "Mini Score" is overlaid on the right side of the page, oriented diagonally. The watermark is in a light blue color and has a soft, glowing effect.

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 3/4 time, as indicated by the '3' over the '4' in the time signature. The notation includes various musical symbols such as notes, rests, and bar lines. A prominent blue diagonal watermark with the text 'Mini Score' is overlaid across the center of the page. The score is organized into systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left side of the page include Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Violin (Vn.), Viola (Vla.), and Double Bass (Db.). The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Percussion (Perc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tuba), Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is organized into measures, with time signatures of 4/4 and 3/4 indicated. A tempo marking "Larghetto brillante, ♩ = 60" is visible at the top right. A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right of the page.

The image shows a page of a musical score for 'The Sound of Music' (1965). The score is for a full orchestra and voices. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Violin (Vc.), Double Bass (D.B.), and Toms (Toms). The lyrics are written below the vocal staves. A large, stylized 'Mini Score' watermark is overlaid on the bottom right of the page.

Allegro deciso = 152

1 7  
4 8

1 7  
4 8

Mini Score

## Breathing bits

108

Pac: 4 3 3 4 2 3 4

Fl. 1-2: 4 4 8 4 4 8 4

Ob. 1-2: 4 4 8 4 4 8 4

E. Hrn: 4 4 8 4 4 8 4

Bsn. 1-2: 4 4 8 4 4 8 4

Br. Cl. 1: 4 4 8 4 4 8 4

Br. Cl. 2: 4 4 8 4 4 8 4

Br. Cl. 3: 4 4 8 4 4 8 4

Br. B. Cl.: 4 4 8 4 4 8 4

A. Sn. 1: 4 4 8 4 4 8 4

A. Sn. 2: 4 4 8 4 4 8 4

T. Sn. 1-2: 4 4 8 4 4 8 4

B. Sn: 4 4 8 4 4 8 4

Hr. 1-3: 4 3 3 4 2 3 4

Hr. 2-4: 4 4 8 4 4 8 4

Bb Tpt. 1-2: 4 4 8 4 4 8 4

Bb Tpt. 3-4: 4 4 8 4 4 8 4

Flgtn: 4 4 8 4 4 8 4

Trm. 1-2: 4 4 8 4 4 8 4

Trm. 3: 4 4 8 4 4 8 4

B. Trm: 4 4 8 4 4 8 4

Engln: 4 4 8 4 4 8 4

Tuba: 4 4 8 4 4 8 4

Vc: 4 4 8 4 4 8 4

D.B.: 4 4 8 4 4 8 4

Imp: 4 4 8 4 4 8 4

Perc. 1: 4 4 8 4 4 8 4

Perc. 2: 4 4 8 4 4 8 4

Perc. 3: 4 4 8 4 4 8 4

Perc. 4: 4 4 8 4 4 8 4

Perc. 5: 4 4 8 4 4 8 4

16

## Breathing bits

117

Pac: 7 9 2 4 7

Fl. 1-2: 8 8 4 4 8

Ob. 1-2: 8 8 4 4 8

E. Hrn: 8 8 4 4 8

Bsn. 1-2: 8 8 4 4 8

Br. Cl. 1: 8 8 4 4 8

Br. Cl. 2: 8 8 4 4 8

Br. Cl. 3: 8 8 4 4 8

Br. B. Cl.: 8 8 4 4 8

A. Sn. 1: 8 8 4 4 8

A. Sn. 2: 8 8 4 4 8

T. Sn. 1-2: 8 8 4 4 8

B. Sn: 8 8 4 4 8

Hr. 1-3: 7 9 2 4 7

Hr. 2-4: 8 8 4 4 8

Bb Tpt. 1-2: 8 8 4 4 8

Bb Tpt. 3-4: 8 8 4 4 8

Flgtn: 8 8 4 4 8

Trm. 1-2: 8 8 4 4 8

Trm. 3: 8 8 4 4 8

B. Trm: 8 8 4 4 8

Engln: 8 8 4 4 8

Tuba: 8 8 4 4 8

Vc: 8 8 4 4 8

D.B.: 8 8 4 4 8

Imp: 8 8 4 4 8

Perc. 1: 8 8 4 4 8

Perc. 2: 8 8 4 4 8

Perc. 3: 8 8 4 4 8

Perc. 4: 8 8 4 4 8

Perc. 5: 8 8 4 4 8

17

## Breathing bits

121

Pac: 9 4 5 4

Fl. 1-2: 8 4 8 4

Ob. 1-2: 8 4 8 4

E. Hrn: 8 4 8 4

Bsn. 1-2: 8 4 8 4

Br. Cl. 1: 8 4 8 4

Br. Cl. 2: 8 4 8 4

Br. Cl. 3: 8 4 8 4

Br. B. Cl.: 8 4 8 4

A. Sn. 1: 8 4 8 4

A. Sn. 2: 8 4 8 4

T. Sn. 1-2: 8 4 8 4

B. Sn: 8 4 8 4

Hr. 1-3: 9 4 5 4

Hr. 2-4: 8 4 8 4

Bb Tpt. 1-2: 8 4 8 4

Bb Tpt. 3-4: 8 4 8 4

Flgtn: 8 4 8 4

Trm. 1-2: 8 4 8 4

Trm. 3: 8 4 8 4

B. Trm: 8 4 8 4

Engln: 8 4 8 4

Tuba: 8 4 8 4

Vc: 8 4 8 4

D.B.: 8 4 8 4

Imp: 8 4 8 4

Perc. 1: 8 4 8 4

Perc. 2: 8 4 8 4

Perc. 3: 8 4 8 4

Perc. 4: 8 4 8 4

Perc. 5: 8 4 8 4

18

## Breathing bits

129

Pac: 6 7 6 5 6 7 6

Fl. 1-2: 8 8 8 8 8 8 8

Ob. 1-2: 8 8 8 8 8 8 8

E. Hrn: 8 8 8 8 8 8 8

Bsn. 1-2: 8 8 8 8 8 8 8

Br. Cl. 1: 8 8 8 8 8 8 8

Br. Cl. 2: 8 8 8 8 8 8 8

Br. Cl. 3: 8 8 8 8 8 8 8

Br. B. Cl.: 8 8 8 8 8 8 8

A. Sn. 1: 8 8 8 8 8 8 8

A. Sn. 2: 8 8 8 8 8 8 8

T. Sn. 1-2: 8 8 8 8 8 8 8

B. Sn: 8 8 8 8 8 8 8

Hr. 1-3: 6 7 6 5 6 7 6

Hr. 2-4: 8 8 8 8 8 8 8

Bb Tpt. 1-2: 8 8 8 8 8 8 8

Bb Tpt. 3-4: 8 8 8 8 8 8 8

Flgtn: 8 8 8 8 8 8 8

Trm. 1-2: 8 8 8 8 8 8 8

Trm. 3: 8 8 8 8 8 8 8

B. Trm: 8 8 8 8 8 8 8

Engln: 8 8 8 8 8 8 8

Tuba: 8 8 8 8 8 8 8

Vc: 8 8 8 8 8 8 8

D.B.: 8 8 8 8 8 8 8

Imp: 8 8 8 8 8 8 8

Perc. 1: 8 8 8 8 8 8 8

Perc. 2: 8 8 8 8 8 8 8

Perc. 3: 8 8 8 8 8 8 8

Perc. 4: 8 8 8 8 8 8 8

Perc. 5: 8 8 8 8 8 8 8

19

## Breathing bits

156

Pac. 7 4

Fl. 1-2 8 4

Ob. 1-2

E. Hn.

Bsn. 1-2

Br. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3 7 4

Hr. 2-4 8 4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Flgtn.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tabn.

Vc.

D.B.

Imp.

Perc. 1 7 4

Perc. 2 8 4

Perc. 3

Perc. 4

Perc. 5

Mini Score

20

## Breathing bits

157

Pac. 3 4

Fl. 1-2 4 4

Ob. 1-2 3 4

E. Hn.

Bsn. 1-2

Br. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3 3 4

Hr. 2-4 4 4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Flgtn.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tabn.

Vc.

D.B.

Imp.

Perc. 1 3 4

Perc. 2 4 4

Perc. 3 3 4

Perc. 4 4 4

Perc. 5

Mini Score

21

## Breathing bits

158

Pac. 7 4

Fl. 1-2 16 4

Ob. 1-2

E. Hn.

Bsn. 1-2

Br. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3 7 4

Hr. 2-4 16 4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Flgtn.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tabn.

Vc.

D.B.

Imp.

Perc. 1 7 4

Perc. 2 16 4

Perc. 3

Perc. 4

Perc. 5

Mini Score

22

## Breathing bits

159

Pac. 6 4

Fl. 1-2 8 4

Ob. 1-2

E. Hn.

Bsn. 1-2

Br. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3 6 4

Hr. 2-4 8 4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Flgtn.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tabn.

Vc.

D.B.

Imp.

Perc. 1 6 4

Perc. 2 8 4

Perc. 3 6 4

Perc. 4 8 4

Perc. 5

Mini Score

23

## Breathing bits

24

## Breathing bits

25

## Breathing bits

26

## Breathing bits

27

[illegible][illegible]

Breathing tips

239

Cantabile con anima  $\text{♩} = 56$

Pic. 1-2

Fl. 1-2

Ob. 1-2

E. Fl.

Bsn. 1-2

Cl. C

Cl. Bb

Bb. Cl.

Bb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1-3

Hr. 2-4

T. 1-2

T. 3-4

Euph.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vib.

Dr. B.

Drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

31

Poco Maest.  $\text{♩} = 63$

Breathing bits

257

4/4

6/4

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

32

17 Poco Più  $\text{♩} = 66$

Breathing bits

Ensemble  $\text{♩} = 72$

4/4

6/4

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

33

267

Breathing bits

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

34

272

Breathing bits

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. Cl. 1

Bc. Cl. 2

Bc. Cl. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

35

Breathing bits

277

rit. ③ Appassionato  $\text{♩} = 65$

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

36

Breathing bits

287

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

37

Breathing bits

287

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

38

Breathing bits

287

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4  
2

4  
4

4  
2

4  
4

Mini Score

39

297 Breathing bits

Allegro Energico  $\text{♩} = 112$

Fl 1-2, Ob 1-2, E. Hrn, Bsn 1-2, Eup Cl, Bc Cl 1, Bc Cl 2, Bc Cl 3, Bb B. Cl, A. Sn 1, A. Sn 2, T. Sn 1-2, B. Sn, Hn 1-3, Hn 2-4, Bb Tpt 1-2, Bb Tpt 3-4, Flgtn, Tbn 1-2, Tbn 3, B. Tbn, Euph, Tuba, Vc, D.B., Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5

40

Mini Score

297 Breathing bits

Fl 1-2, Ob 1-2, E. Hrn, Bsn 1-2, Eup Cl, Bc Cl 1, Bc Cl 2, Bc Cl 3, Bb B. Cl, A. Sn 1, A. Sn 2, T. Sn 1-2, B. Sn, Hn 1-3, Hn 2-4, Bb Tpt 1-2, Bb Tpt 3-4, Flgtn, Tbn 1-2, Tbn 3, B. Tbn, Euph, Tuba, Vc, D.B., Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5

41

Mini Score

322 Breathing bits

Fl 1-2, Ob 1-2, E. Hrn, Bsn 1-2, Eup Cl, Bc Cl 1, Bc Cl 2, Bc Cl 3, Bb B. Cl, A. Sn 1, A. Sn 2, T. Sn 1-2, B. Sn, Hn 1-3, Hn 2-4, Bb Tpt 1-2, Bb Tpt 3-4, Flgtn, Tbn 1-2, Tbn 3, B. Tbn, Euph, Tuba, Vc, D.B., Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5

42

Mini Score

322 Breathing bits

2/4 4/4

Fl 1-2, Ob 1-2, E. Hrn, Bsn 1-2, Eup Cl, Bc Cl 1, Bc Cl 2, Bc Cl 3, Bb B. Cl, A. Sn 1, A. Sn 2, T. Sn 1-2, B. Sn, Hn 1-3, Hn 2-4, Bb Tpt 1-2, Bb Tpt 3-4, Flgtn, Tbn 1-2, Tbn 3, B. Tbn, Euph, Tuba, Vc, D.B., Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5

43

Mini Score

Breathing bits

230

Pac.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. 1

Bc. 2

Bc. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

44

Breathing bits

236

Pac.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. 1

Bc. 2

Bc. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

45

Breathing bits

242

Pac.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. 1

Bc. 2

Bc. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

46

Breathing bits

250

Pac.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

Dr. Cl.

Bc. 1

Bc. 2

Bc. 3

Bb. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fgln.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

47

Breathing bits

254

Pac.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Fl. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

Bn. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

48

Mini Score

Breathing bits

255

Pac.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Fl. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

Bn. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

49

Mini Score

Breathing bits

273

Pac.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Fl. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

Bn. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

50

Mini Score

Breathing bits

274

Pac.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Fl. Cl.

Bn. Cl. 1

Bn. Cl. 2

Bn. Cl. 3

Bn. B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Fghe.

Trsn. 1-2

Trsn. 3

B. Trsn.

Engph.

Tuba

Vc.

D.B.

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

51

Mini Score

Breathing bits  
 DIZON MUSIC  
 Allegro giocoso 4 = 144  
 19  
 Perc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bar. 1-2  
 Cl. C.  
 Bb. Cl. 1  
 Bb. Cl. 2  
 Bb. Cl. 3  
 Bb. Cl. 4  
 Sax. 1  
 Sax. 2  
 T. Sax. 1  
 B. Sax.  
 Hrn. 1-3  
 Hrn. 4  
 T. Pn. 1-2  
 T. Pn. 3-4  
 Flgts.  
 Tbn. 1-2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tuba  
 Vc.  
 D. B.  
 Trp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Breathing bits

53

Breathing bits

430

Picc.

Ft. 1-2

Ob. 1-2

E. Hu.

Bsn. 1-2

Ft. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hr. 1-3

Hr. 2-4

Tpt. 1-2

Tpt. 3-4

Flgts.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D. B.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score

54

Breathing bits

423 ⑪ Allegro deciso ♩ = 164 Breathing bits

Picc.  $\frac{4}{4}$  10 8

Fl. 1-2

Ob. 1-2

E. Ho.

Hrn. 1-2

Cl. C1.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. C1.

A. Sn. 1

A. Sn. 2

T. Sn. 1-2

B. Sn.

Hrn. 1-3

Hrn. 2-4

T. Trp. 1-2

T. Trp. 3-4

Flgtn.

Hrn. 1-2

Hrn. 3

B. Trn.

Euph.

Tuba

Vcl.

D. B.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

56

Breathing bits

431

Pic

Fl 1-2

Ob 1-2

E. Hn

Bsn 1-2

Cl-C 1

Bb-Cl 1

Bb-Cl 2

Bb-Cl 3

Bb-Cl 4

A. Sax 1

A. Sax 2

T. Sax 1-2

B. Sax

Hn 1-3

Hn 4

Bb Tpt 1-2

Bb Tpt 3-4

Euph

Tbn

Sn

Dr

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

mf

f

Mini Score

57

Breathing bits

442

Perc. 8/8 2/4 4/4 10/8

Fl. 1-2 8/8 2/4 4/4 10/8

Ob. 1-2 8/8 2/4 4/4 10/8

E. Harp

Bass 1-2

Clarinet (C, Bb, A, Bb, C)

Saxophone (A, Bb, C)

Trumpet (1-2, 3-4)

Trombone

Euphonium

Tuba

Viola

Double Bass

Timpani

Perc. 1 8/8 2/4 4/4

Perc. 2 8/8 2/4 4/4

Perc. 3

Perc. 4

Perc. 5

Mini Score - Mini Score - Mini Score

58

Breathing bits

457

3/4

60

Mini Score

Breathing bits

Disperato

458

4/4

61

Mini Score

Breathing bits

459

3/4

62

Mini Score

Breathing bits

Loggione a n. 52

460

3/4

63

Mini Score

## Breathing bits

[1-10]

64

## Breathing bits

[1-10] NEW EDITION

65

## Breathing bits

66

## Breathing bits

67

## Breathing bits

## Breathing bits

## Breathing bits

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Bassoons (Bn. 1-2), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Violins (Vc.), Violas (D. B.), Cellos (Cello), and Double Basses (Double Bass). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 70 at the bottom. A large, stylized watermark reading 'Mini Score' is overlaid on the right side of the page.

## Breathing bits

## Breathing bits

50 *Con anima*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hrn. *ff*

Bsn. 1-2 *ff*

Dr. Cl. *ff*

Bn. Cl. 1 *ff*

Bn. Cl. 2 *ff*

Bn. Cl. 3 *ff*

Bn. B. Cl. *ff*

A. Sn. 1 *ff*

A. Sn. 2 *ff*

T. Sn. 1-2 *ff*

B. Sn. *ff*

Hr. 1-3 *ff*

Hr. 2-4 *ff*

Bb. Tpt. 1-2 *ff*

Bb. Tpt. 3-4 *ff*

Flgtn. *ff*

Trm. 1-2 *ff*

Trm. 3 *ff*

B. Trm. *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Imp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

72

## Breathing bits

556 *molto rit.*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hrn. *ff*

Bsn. 1-2 *ff*

Dr. Cl. *ff*

Bn. Cl. 1 *ff*

Bn. Cl. 2 *ff*

Bn. Cl. 3 *ff*

Bn. B. Cl. *ff*

A. Sn. 1 *ff*

A. Sn. 2 *ff*

T. Sn. 1-2 *ff*

B. Sn. *ff*

Hr. 1-3 *ff*

Hr. 2-4 *ff*

Bb. Tpt. 1-2 *ff*

Bb. Tpt. 3-4 *ff*

Flgtn. *ff*

Trm. 1-2 *ff*

Trm. 3 *ff*

B. Trm. *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Imp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

73