



Molenaar Edition

Pinazo

Saul Gomez Soler

E

Concert Band
01.3607.09.0
13:30

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Pinazo

Saül Gómez Soler



MOLENAAR EDITION

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Description - Pinazo

NE

Oprichting van het "Casino Musical de Godella" om het eeuwfeest van de schilder Ignacio Pinazo te herdenken. Het werk probeert geen muziek toe te voegen aan één van de schilderijen van onze auteur, maar het neemt verschillende beeldende middelen als metafoor voor de verschillende secties. De snelle indeling van zijn penseelstreken wordt weerspiegeld in de meest verwoede passages van de muziek. De aardse kleuren worden weerspiegeld in de donkerste timbres en de typische kleuren van het impressionisme in de sonoriteiten van het Franse muzikale impressionisme.

DU

Ein Auftrag des "Casino Musical de Godella" zum Gedenken an den hundertsten Geburtstag des Malers Ignacio Pinazo. Das Werk versucht nicht, eines der Gemälde unseres Autors mit Musik zu unterstreichen, sondern es nimmt verschiedene bildliche Mittel als Metapher für die verschiedenen Abschnitte. Die schnelle Anordnung seiner Pinselstriche spiegelt sich in den hektischsten Passagen der Musik wider. Die erdigen Farben werden in den dunkelsten Klangfarben und die typischen Farben des Impressionismus in den Klangfarben des französischen musikalischen Impressionismus widergespiegelt.

EN

Assignment from the "Casino Musical de Godella" to commemorate the centenary of the painter Ignacio Pinazo. The work does not attempt to add music to any of our author's paintings, but it takes different pictorial resources as a metaphor for the different sections. The quick layout of his brushstrokes is reflected in the most frantic passages of music. The earthy colors in the darkest sonorities and the typical colors of impressionism reflected in the sonorities of French musical impressionism.

FR

Mission du "Casino Musical de Godella" pour commémorer le centenaire du peintre Ignacio Pinazo. Cette œuvre ne cherche pas à ajouter de la musique aux tableaux de notre auteur, mais elle utilise différentes ressources picturales comme métaphore des différentes sections. La disposition rapide de ses coups de pinceau se reflète dans les passages les plus frénétiques de la musique. Les couleurs terreuses dans les sonorités les plus sombres et les couleurs typiques de l'impressionnisme se reflètent dans les sonorités de l'impressionnisme musical français.

Pinazo

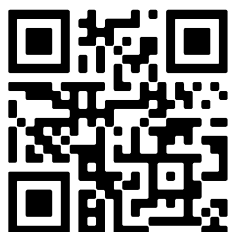
Saül Gómez Soler

01.3607.09

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 3 Horn I + III F
- 3 Horn II + IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 3 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 2 Percussion IV
- 1 Timpani
- 1 Violoncello



You can listen to the
complete recording by
scanning the QR code



MOLENAAR
EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

2

8 $\text{♩} = 77$ accel. $\text{♩} = 130$

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax 1-2
T. Sax 1-2
B. Sax.
Hn. 1-3
Hn. 2-4
Bb. Tpt. 1-2
Bb. Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Cello
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Comissioned for the band of the "Casino de Godella"
to commemorate the centenary of painter Ignacio Pinazo Camarlench's death

PINAZO
Saül Gómez Soler

Partitura
SGS16

1 $\text{♩} = 55$

Picc.
Fl. 1-2
Ob. 1-2
English Horn
Bassoon 1-2
Clarinet in Bb
Clarinet in Bb-1
Clarinet in Bb-2
Clarinet in Bb-3
Bass Clarinet
Alto Sax 1-2
Tenor Sax 1-2
Baritone Sax
Horn in F 1-3
Horn in F 2-4
Trumpet in Bb 1-2
Trumpet in Bb-3
Trombone 1-2
Trombone 3
Euphonium
Tuba
Cello (Optional)
Double Bass (Optional)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

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3

13 $\text{♩} = 65$

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
Bb. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax 1-2
T. Sax 1-2
B. Sax.
Hn. 1-3
Hn. 2-4
Bb. Tpt. 1-2
Bb. Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Cello
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

21

A $\text{♩} = 80$

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sc. 1-2

T. Sc. 1-2

B. Sc.

Hrn. 1-3

Hrn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

36

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cymbal

Mini Score

28 $\text{♩} = 100$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

50

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

Mini Score

Mini Score - Mini Score

57

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

Mini Score

Mini Score - Mini Score

64

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

Mini Score

Mini Score - Mini Score

C

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

Mini Score

Mini Score - Mini Score

76

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

82

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

87

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

94

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb. Tpt. 1-2

Bb. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

101

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

106

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

111

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

119

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score

4-65

p *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

Ici, tout est

C'est un plaisir

C'est un plaisir

Mini Score

The image shows a page from a musical score, likely for a symphony. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The score is partially obscured by a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score". The watermark is repeated five times, creating a strong visual effect across the page. The musical notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.

156

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Cl. 1

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Sax. 1-2

Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1-2

Bb. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Parc. 1

Parc. 2

Parc. 3

Parc. 4

rit.

G a tempo

Mini Score - Mini Score - Mini Score

Score for 24 measures, starting at measure 160. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, and Baritone, Horns 1-3 and 2-4, Trumpets Bb and 3, Trombones 1-2 and 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various musical notations, including dynamics (f, p, mf, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "one place", "one place"). A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Score for 25 measures, starting at measure 165. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, and Baritone, Horns 1-3 and 2-4, Trumpets Bb and 3, Trombones 1-2 and 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various musical notations, including dynamics (f, p, mf, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "one place", "one place"). A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Score for 26 measures, starting at measure 160. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, and Baritone, Horns 1-3 and 2-4, Trumpets Bb and 3, Trombones 1-2 and 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various musical notations, including dynamics (f, p, mf, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "one place", "one place"). A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

Score for 27 measures, starting at measure 178. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets Bb, Eb, Bb, and B, Saxophones A, T, and Baritone, Horns 1-3 and 2-4, Trumpets Bb and 3, Trombones 1-2 and 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The score features various musical notations, including dynamics (f, p, mf, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "one place", "one place"). A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.

207 **J** $\text{♩} = 70$

Picc. *ff* *acc.* *pp*

Fl. 1-2 *ff* *acc.* *pp*

Ob. 1-2 *ff* *acc.* *pp*

E. Hrn. *ff* *acc.* *pp*

Bsn. 1-2 *ff* *acc.* *pp*

B♭ Cl. *ff* *acc.* *pp*

B♭ Cl. 1 *ff* *acc.* *pp*

B♭ Cl. 2 *ff* *acc.* *pp*

B♭ Cl. 3 *ff* *acc.* *pp*

B. Cl. *ff* *acc.* *pp*

A. Str. 1-2 *ff* *acc.* *pp*

T. Str. 1-2 *ff* *acc.* *pp*

B. Str. *ff* *acc.* *pp*

Hrn. 1-3 *ff* *acc.* *pp*

Hrn. 2-4 *ff* *acc.* *pp*

B♭ Tpt. 1-2 *ff* *acc.* *pp*

B♭ Tpt. 3 *ff* *acc.* *pp*

Tbn. 1-2 *ff* *acc.* *pp*

Tbn. 3 *ff* *acc.* *pp*

Euph. *ff* *acc.* *pp*

Tuba *ff* *acc.* *pp*

Cello *ff* *acc.* *pp*

D.B. *ff* *acc.* *pp*

Timp. *ff* *acc.* *pp*

Perc. 1 *ff* *acc.* *pp*

Perc. 2 *ff* *acc.* *pp*

Perc. 3 *ff* *acc.* *pp*

Perc. 4 *ff* *acc.* *pp*

Mini Score

K $\text{♩} = 55$

Picc. *ff* *acc.* *pp*

Fl. 1-2 *ff* *acc.* *pp*

Ob. 1-2 *ff* *acc.* *pp*

E. Hrn. *ff* *acc.* *pp*

Bsn. 1-2 *ff* *acc.* *pp*

B♭ Cl. *ff* *acc.* *pp*

B♭ Cl. 1 *ff* *acc.* *pp*

B♭ Cl. 2 *ff* *acc.* *pp*

B♭ Cl. 3 *ff* *acc.* *pp*

B. Cl. *ff* *acc.* *pp*

A. Str. 1-2 *ff* *acc.* *pp*

T. Str. 1-2 *ff* *acc.* *pp*

B. Str. *ff* *acc.* *pp*

Hrn. 1-3 *ff* *acc.* *pp*

Hrn. 2-4 *ff* *acc.* *pp*

B♭ Tpt. 1-2 *ff* *acc.* *pp*

B♭ Tpt. 3 *ff* *acc.* *pp*

Tbn. 1-2 *ff* *acc.* *pp*

Tbn. 3 *ff* *acc.* *pp*

Euph. *ff* *acc.* *pp*

Tuba *ff* *acc.* *pp*

Cello *ff* *acc.* *pp*

D.B. *ff* *acc.* *pp*

Timp. *ff* *acc.* *pp*

Perc. 1 *ff* *acc.* *pp*

Perc. 2 *ff* *acc.* *pp*

Perc. 3 *ff* *acc.* *pp*

Perc. 4 *ff* *acc.* *pp*

Mini Score

223 *accel.*

Picc. *ff* *acc.* *pp*

Fl. 1-2 *ff* *acc.* *pp*

Ob. 1-2 *ff* *acc.* *pp*

E. Hrn. *ff* *acc.* *pp*

Bsn. 1-2 *ff* *acc.* *pp*

B♭ Cl. *ff* *acc.* *pp*

B♭ Cl. 1 *ff* *acc.* *pp*

B♭ Cl. 2 *ff* *acc.* *pp*

B♭ Cl. 3 *ff* *acc.* *pp*

B. Cl. *ff* *acc.* *pp*

A. Str. 1-2 *ff* *acc.* *pp*

T. Str. 1-2 *ff* *acc.* *pp*

B. Str. *ff* *acc.* *pp*

Hrn. 1-3 *ff* *acc.* *pp*

Hrn. 2-4 *ff* *acc.* *pp*

B♭ Tpt. 1-2 *ff* *acc.* *pp*

B♭ Tpt. 3 *ff* *acc.* *pp*

Tbn. 1-2 *ff* *acc.* *pp*

Tbn. 3 *ff* *acc.* *pp*

Euph. *ff* *acc.* *pp*

Tuba *ff* *acc.* *pp*

Cello *ff* *acc.* *pp*

D.B. *ff* *acc.* *pp*

Timp. *ff* *acc.* *pp*

Perc. 1 *ff* *acc.* *pp*

Perc. 2 *ff* *acc.* *pp*

Perc. 3 *ff* *acc.* *pp*

Perc. 4 *ff* *acc.* *pp*

Mini Score

L $\text{♩} = 140$

Picc. *ff* *acc.* *pp*

Fl. 1-2 *ff* *acc.* *pp*

Ob. 1-2 *ff* *acc.* *pp*

E. Hrn. *ff* *acc.* *pp*

Bsn. 1-2 *ff* *acc.* *pp*

B♭ Cl. *ff* *acc.* *pp*

B♭ Cl. 1 *ff* *acc.* *pp*

B♭ Cl. 2 *ff* *acc.* *pp*

B♭ Cl. 3 *ff* *acc.* *pp*

B. Cl. *ff* *acc.* *pp*

A. Str. 1-2 *ff* *acc.* *pp*

T. Str. 1-2 *ff* *acc.* *pp*

B. Str. *ff* *acc.* *pp*

Hrn. 1-3 *ff* *acc.* *pp*

Hrn. 2-4 *ff* *acc.* *pp*

B♭ Tpt. 1-2 *ff* *acc.* *pp*

B♭ Tpt. 3 *ff* *acc.* *pp*

Tbn. 1-2 *ff* *acc.* *pp*

Tbn. 3 *ff* *acc.* *pp*

Euph. *ff* *acc.* *pp*

Tuba *ff* *acc.* *pp*

Cello *ff* *acc.* *pp*

D.B. *ff* *acc.* *pp*

Timp. *ff* *acc.* *pp*

Perc. 1 *ff* *acc.* *pp*

Perc. 2 *ff* *acc.* *pp*

Perc. 3 *ff* *acc.* *pp*

Perc. 4 *ff* *acc.* *pp*

Mini Score

264 $\text{♩} = 55$

Picc. mf

Fl. 1-2 mf *one phrase*

Ob. 1-2 mf *one phrase*

E. Hrn. mp

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1 mp

B♭ Cl. 2

B♭ Cl. 3

B. Cl. pp

A. Sc. 1-2 mp *2nd Step down*

T. Sc. 1-2 pp

B. Sc. pp

Hrn. 1-3 pp

Hrn. 2-4 pp

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B. mf

Temp. mf

Perc. 1 *(Soft Tree Brushes with Triangle stick)*

Perc. 2 mp

Perc. 3

Perc. 4

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

285

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1-2

T. Sn. 1-2

B. Sn.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score - Mini Score - Mini Score

294

P

molto rit.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bs. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

Bs. Tpt. 1-2

Bs. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

301

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Bs. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

Bs. Tpt. 1-2

Bs. Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

