
Leonardo Dreams

Saül Gómez Soler

01.3538.10

1	Full Score	1	Trombone III Bb (TC)
1	Piccolo	1	Trombone III Bb (BC)
2	Flute I	1	Trombone Bass C
2	Flute II	2	Euphonium C
1	Oboe I	2	Euphonium Bb (BC)
1	Oboe II	2	Euphonium Bb (TC)
1	English Horn	2	Bas Bb (TC)
1	Bassoon I	2	Bas Bb (BC)
1	Bassoon II	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
4	Clarinet I	4	Tuba C
4	Clarinet II	1	Stringbass
4	Clarinet III	2	Cello
1	Bass Clarinet	3	Percussion
2	Alto Saxophone I	1	Percussion I
2	Alto Saxophone II	1	Percussion II
1	Tenor Saxophone I	1	Percussion III
1	Tenor Saxophone II	1	Percussion IV
1	Baritone Saxophone	1	Percussion V
1	Flugelhorn	1	Percussion VI
2	Trumpet I	1	Timpani
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		

Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS



Score

SGS17

Saül Gómez Soler

Tranquilo deciso $\text{♩} = 65$

Score for "Leonardo Dreams" by Saül Gómez Soler, commissioned by the band "Santa Cecilia de Cullera". The score is for a large orchestra and percussion ensemble, featuring a tempo of 65 beats per minute (Tranquilo deciso).

The score includes parts for the following instruments:

- Piccolo in C
- Flute 1-2 in C
- Oboe 1-2 in C
- English Horn
- Bassoon 1-2 in C
- Clarinet in E $\flat$
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1 in E $\flat$
- Alto Saxophone 2 in E $\flat$
- Tenor Saxophone 1-2 in B $\flat$
- Baritone Saxophone in E $\flat$
- Horn 1-3 in F
- Horn 2-4 in F
- Trumpet 1-2 in B $\flat$
- Trumpet 3-4 in B $\flat$
- Flugelhorn in B $\flat$
- Trombone 1-2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium in C
- Tuba in C
- Cello (Optional)
- Double Bass (Optional)
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6

The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It includes various musical notations, including slurs, ties, and articulation marks. The percussion section includes specific parts for Glock, Vibraphone, Tubular Bells, Tom Toms, and Bass Drum.

5

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

[Susp. Cymbal]

Sample score

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '8' in the top left corner. It contains staves for a variety of instruments, including Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (B♭ Tpt. 1-2), Trumpets 3-4 (B♭ Tpt. 3-4), Flugelhorn (Flghn.), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), and six different Percussion parts (Perc. 1-6). The score is written in 6/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are two large, semi-transparent black watermarks with the word 'Sample' in white, one in the upper right and one in the lower left, each with a stylized white wave graphic. The page is otherwise blank, with no other text or markings.



Sample
score

6

26

26

The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in a white, sans-serif font. In the center, there is a white graphic consisting of multiple overlapping, wavy horizontal lines that resemble a sound wave or a musical staff with notes. At the bottom, the word 'score' is written in a white, sans-serif font.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

f

cresc.

dim.

a2.

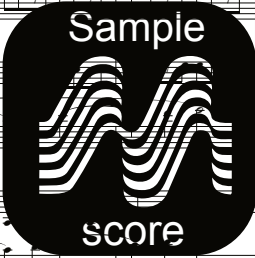
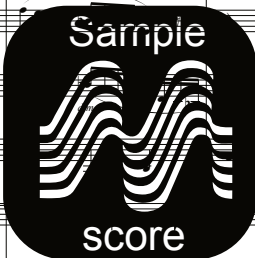
f

arco

[F# - G]

[G - Gb]

Tubular Bells



50

Picc. *cresc.* *dim.* *cresc.*

Fl. 1-2 *cresc.* *dim.* *cresc.*

Ob. 1-2 *cresc.* *dim.* *cresc.*

E. Hn. *mf* *cresc.*

Bsn. 1-2 *mf* *cresc.*

E♭ Cl. *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 1 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 2 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ Cl. 3 *cresc.* *dim.* *cresc.* *mf* *cresc.*

B♭ B. Cl. *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. 1-2 *mf* *cresc.*

B. Sx. *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

B. Tbn.

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Timp. *G♭-F* *f* *mp* *cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Tom Toms* *p* *cresc.*

Perc. 5

Perc. 6 *Suspend Cymbal* *p* *cresc.*

Sample score

56

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

Sample score

Glock.

Tubular Bells

Tambourine

Tam Tam

Crash Cymbal

63 Scherzando

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

Bsn. 1-2 *f*

Es Cl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B $\flat$ B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *f*

Hn. 1-3

Hn. 2-4

B $\flat$ Tpt. 1-2 *f* *p*

B $\flat$ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc. *f*

D.B. *f*

Timp. *f* *mp*

Perc. 1 *mf*

Perc. 2 *f* *p* [Xilophone]

Perc. 3

Perc. 4

Perc. 5 [Tam Tam] *f* [Whip]

Perc. 6 *f*

Marziale

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

90

Picc.

Fl. 1-2

Ob. 1-2
one player
mf

E. Hn.
mf

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3
1. +
mf

Hn. 2-4
2. +

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Fghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

[Tubular Bells]
mp

[Triangle]
f

[Tam Tam]

[Susp. Cymbal]
p

[Triangle]
mp

[Susp. Cymbal]
pp

Sample score

Sample score

[illegible]

III

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

mp

Whispering slowly and repeating until m. 120: Chi ha provato il volo camminerà guardando il cielo, perché là è stato e là vuole tornare

Whispering slowly and repeating until m. 120: Sapere ascoltare significa possedere, oltre al proprio, il cervello degli altri.

p

Whispering slowly and repeating until m. 120: Colui che più possiede, è colui che più ha paura di perdere.

Div.

p

Div.

p

p

p

Whispering slowly and repeating until m. 120: La perfezione non è un dettaglio.

Whispering slowly and repeating until m. 120: La natura è una poesia muta, e la poesia è una pittura cieca.

1.

pp

Whispering slowly and repeating until m. 120: Il dipintore disputa e gareggia colla natura.

p

Whispering slowly and repeating until m. 120: Chi non può quel che vuol, quel che può voglia.

1.

Whispering slowly and repeating until m. 120: Non si volta chi a stella è fisso.

mf

Whispering slowly and repeating until m. 120: Tristo è quel discepolo che non avanza il maestro.

1.

mf

Whispering slowly and repeating until m. 120: Il desiderio di conoscere è naturale per le brave persone.

Whispering slowly and repeating until m. 120: La società sarà civile quando chi uccide un cane sarà processato come chi uccide un uomo.

p

Whispering slowly and repeating until m. 120: La vita non la merita.

pp

Sizzle Cymbal

Rub Tam Tam

f

mp

Sample score

116

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

Sample score

All

p

All T. 3

p

p

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

126

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

The image displays a page of a musical score, page 126, for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1-2), Baritone Saxophone, Horns (1-3, 2-4), B♭ Trumpets (1-2, 3-4), Flugelhorn, Trombones (1-2, 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Percussion (1-6). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are two large black watermarks with the text 'Sample score' and a stylized wave graphic, one centered over the middle of the page and another over the bottom right. The page number '126' is at the top left.

Dolce

140

Picc. *mp* *mf*

Fl. 1-2 *mp*

Ob. 1-2 *mp* *a2.*

E. Hn. *mp*

Bsn. 1-2 *fp* *fp*

E♭ Cl. *fp* *mp*

B♭ Cl. 1 *fp* *mp*

B♭ Cl. 2 *fp* *mp*

B♭ Cl. 3 *fp* *mp*

B♭ B. Cl. *fp* *mp*

A. Sx. 1 *fp* *mf*

A. Sx. 2 *fp* *mf*

T. Sx. 1-2 *fp* *fp*

B. Sx. *fp* *fp*

Hn. 1-3 *sfzp* *f* *mf*

Hn. 2-4 *sfzp* *f* *mf*

B♭ Tpt. 1-2 *sfzp* *f* *mf*

B♭ Tpt. 3-4 *sfzp* *f* *mf*

Flghn.

Tbn. 1-2 *sfzp* *f* *mf*

Tbn. 3 *sfzp* *f* *mf*

B. Tbn. *sfzp* *f* *mf*

Euph.

Tuba

Vc. *mf* *pizz.*

D.B. *mf*

Timp. *fp* *Hand Bells*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *Susp. Cymbal* *mp*

mp

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

Sample score

Sample score

Straight Mute

Open

mf

mp

Db - C

Susp. Cymbal

Vivace ♩ = 105

[illegible]

164

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *p*

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2 *pp*

B♭ Tpt. 3-4 *pp*

Flghn.

Tbn. 1-2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph.

Tuba

Vc. *p*

D.B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6

Sample score

Sample score

1. Mute one player

2. Mute one player

Cup Mute

Open

Cup Mute *p* T. 3

Open

B.T. *p*

Tambourine

Hand Bells



Sample score

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

mf

All

pp

All

pp

B.T.

mf

arco

mf

G - F

178

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

Crash Cymbal

Sample score

Sample score

183

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

[Tubular Bells]

ff

f

Sample score

Sample score

a2

188

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sample score

The image displays a page of a musical score, page 188, featuring a variety of instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl.), Oboes 1-2 (Ob.), English Horn (E. Hn.), Bassoon 1-2 (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1-2 (T. Sx. 1-2), Baritone Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), B♭ Trumpet 3-4 (B♭ Tpt. 3-4), Flugelhorn (Flghn.), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Temp.), and Percussion 1 through 6 (Perc. 1-6). The score is written in 2/4 time and includes a 'Sample score' watermark. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

203

Picc. *p* *n* *a2*

Fl. 1-2 *p* *n* *p* *mp* *a2*

Ob. 1-2 *p* *n* *mp* *a2*

E. Hn. *p* *n*

Bsn. 1-2 *p* *p* *p*

E♭ Cl. *p* *n*

B♭ Cl. 1 *p* *n* *All* *mp* *All*

B♭ Cl. 2 *p* *n* *div.* *mp* *All*

B♭ Cl. 3 *p* *n* *div.* *mp* *All*

B♭ B. Cl. *p* *n* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *mp*

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *p* *p* *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p* *p*

Vc. *p* *p* *p*

D.B. *p* *p* *p*

Timp. *mp* *mp* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* [Tam Tam] *mp* [Marac Tree] [Tam Tam]

Perc. 5 *p* [Susp Cymbal] *p*

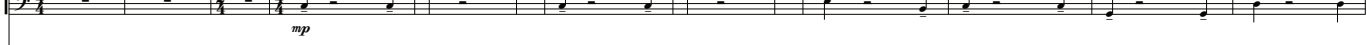
Perc. 6 *mp*

Picc. 

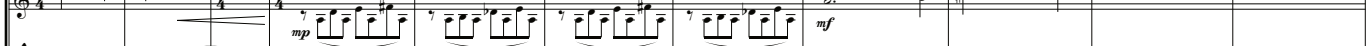
Fl. 1-2 

Ob. 1-2 

E. Hn. 

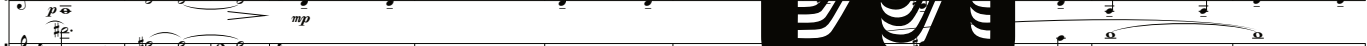
Bsn. 1-2 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

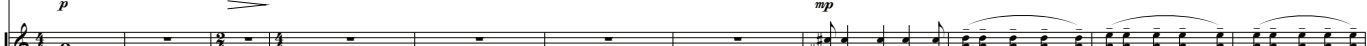
B♭ Cl. 3 

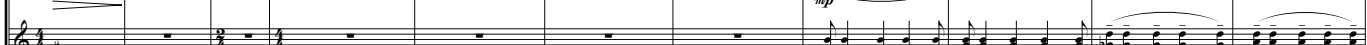
B♭ B. Cl. 

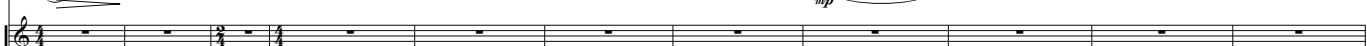
A. Sx. 1 

A. Sx. 2 

T. Sx. 1-2 

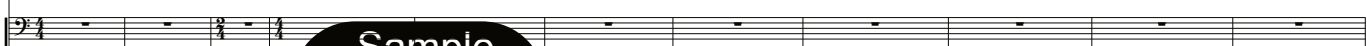
B. Sx. 

Hn. 1-3 

Hn. 2-4 

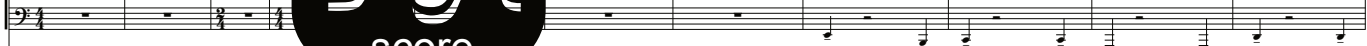
B♭ Tpt. 1-2 

B♭ Tpt. 3-4 

Flghn. 

Tbn. 1-2 

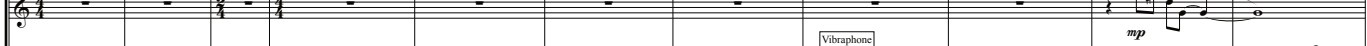
Tbn. 3
B. Tbn. 

Euph. 

Tuba 

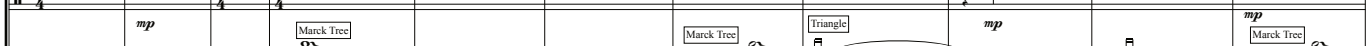
Vc. 

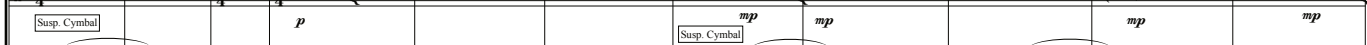
D.B. 

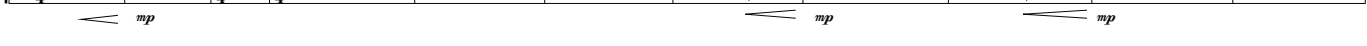
Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Perc. 6 

one player 

mp 

a2. 

mp 

one player 

mp 

All 

mf 

mp 

p 

mf 

mp 

p 

mp 

mp 

mp 

mp 

a2. 

mp 

mp 

pizz. 

mp 

mp 

mp 

Glock. 

Vibraphone 

mf 

Triangle 

mp 

Triangle 

mp 

Triangle 

mp 

Marac Tree 

p 

Marac Tree 

mp 

Triangle 

mp 

Susp. Cymbal 

mp 

Susp. Cymbal 

mp 

mp 

mp 

mp 

225

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mp*

Tbn. 3

B. Tbn. *mp*

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1 *mp*

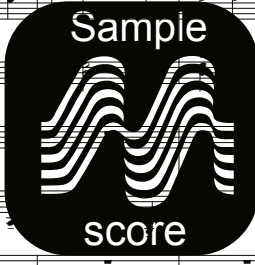
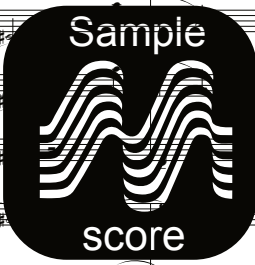
Perc. 2

Perc. 3

Perc. 4 *mp* [Triangle] *mp* [Maraca Tree] *mp* [Triangle] *mp* [Maraca Tree] *mp* [Triangle] *mp* [Maraca Tree]

Perc. 5 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 6 *mp*



240

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Susp. Cymbal

Sample score

Sample score

244

Allegro marziale ♩ = 145

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

one player

mp

div

one player

mp

pp

Sample score

Sample score

a2.

mp

a2.

mp

mp

Roll on susp. cymbal inverted on the timpani

pp

mp

mp

Tubular Bells

Sizzle Cymbal

p

Triangle

ppp

mp

Bass Drum

p

253

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1 *All pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1-2 *p*

B. Sx. *mp*

Hn. 1-3 *a2. p*

Hn. 2-4 *a2. p*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2 *mp*

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

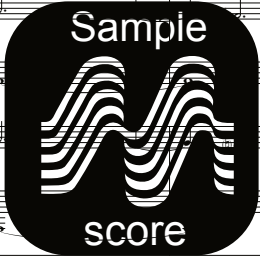
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

