



Molenaar Edition

Spices

Concert for Trumpet and Wind Band
Saul Gomez Soler

E

Concert Band
01.3585.09.0
11:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Spices

Concert for Trumpet and Wind Band

Saül Gómez Soler



MOLENAAR

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N

Concert voor blaasorkest en trompetsolo. Spices is een opdracht van de trompettist José Cháfer, aan wie het stuk is opgedragen. Het werd voor het eerst gespeeld tijdens het "43rd Annual International Conference of San Antonio, Texas", in mei 2018. Het werk is opgedeeld in verschillende secties die refereren aan het smaak universum door combinaties van verschillende kruiden. Om de zintuigen te stimuleren zijn er verschillende elementen zoals frisse munt, suiker, kaneel en pepermunt.

E

Concert for wind band and trumpet solo. Spices is a commission from the trumpet player José Cháfer, to whom this piece is dedicated. It was played for the first time in the "43rd Annual International Conference of San Antonio, Texas", in May 2018. The piece is divided in different sections that refer to the taste universe represented by combinations of different spices. To stimulate the senses, different elements are opposed such as: Fresh Mint, Sugar and Cinnamon, Chili Pepper and Peppermint.

F

Spices est une commande du trompettiste José Cháfer, à qui cette pièce est dédiée. Il a été joué pour la première fois lors de la «43e Conférence internationale annuelle de San Antonio, Texas», en mai 2018. La pièce est divisée en différentes sections qui font référence à l'univers gustatif représenté par des combinaisons d'épices différentes. Pour stimuler les sens, différents éléments sont opposés, tels que: menthe fraîche, sucre et cannelle, piment rouge et menthe poivrée.

D

Spices ist ein Auftrag des Trompeters José Cháfer, dem dieses Stück gewidmet ist. Es wurde zum ersten Mal bei der "43. Internationalen Jahreskonferenz von San Antonio, Texas" im Mai 2018 gespielt. Das Stück ist in verschiedene Abschnitte unterteilt, die sich auf das Geschmacks-Universum beziehen, das durch Kombinationen verschiedener Gewürze repräsentiert wird. Um die Sinne zu stimulieren, werden verschiedene Elemente gegenübergestellt, wie z.B.: Minze, Zucker, Zimt und Pfefferminze.

Spices

Concert for Trumpet and Wind Band

Saül Gómez Soler

01.3585.09

- 1 Full Score
- 1 Solo Trumpet
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F
- 2 Horn II F
- 2 Horn III F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Mallets
- 1 Timpani
- 1 Violoncello



Spices

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Score

STIMULATING THE SENSES

♩ = 70

Trumpet Solo in C

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax in Eb 1

Alto Sax in Eb 2

Tenor Sax in Bb

Baritone Sax in Eb

Horn in F 1-3

Horn in F 2

Trumpet in Bb 1-2

Trumpet in Bb 3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Violoncello (Cello)

Double Bass (Violon)

Timpani

Mallets (Glockenspiel - Xylophone)

Percussion 1 (Triangle - Maracas - Shaker - Snare Drum - Hi Hat Cymbal)

Percussion 2 (Chick Tree - Vibraphone - Triangle - Steel Cymbal - Ratchet)

Percussion 3 (Bass Drum - Gong Cymbal - Susp. Cymbal - Triangle Block - Susp. Cymbal - Triangle Block - Susp. Cymbal)

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SPICES

SPICES

13

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bc. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Fc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

SPICES

- 4 -

- 5 -

SPICES

- 6 -

- 7 -

The image shows a page of musical notation for the piece 'Mini Score' by John Williams. The score is written for a full orchestra, with staves for strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, stylized 'Mini Score' logo is overlaid on the bottom right of the page, with the text 'Mini Score' in a large, bold, sans-serif font. The logo is tilted and has a black background with white text. The overall layout is typical of a musical score, with multiple staves and a clear, professional appearance.

74

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cross Cymbals

Mini Score

This image shows a page of musical notation for the song "The Sound of Music." The notation is arranged in a grand staff format, with multiple staves for different instruments and voices. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark is in a bold, black, sans-serif font, with the words "Mini" and "Score" stacked vertically. The background of the page is white, and the musical notation is in black ink.

[illegible]

- 15 -

95

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 16 -

103

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 17 -

SUGAR AND CINNAMON

110

Larghetto Affettuoso (♩ = 60)

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 18 -

120

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 19 -

SPICES

- 20 -

- 21 -

SPICES

- 22 -

- 23 -

CHILLI PEPPER

- 24 -

- 25 -

SPICES

- 26 -

- 27 -

185

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

28

191

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

29

198

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

30

205

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

31

SPICES

218

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

SPICES

[illegible]

240

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

bb. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

- 36 -

246 *Amabile (♩ = 60)*

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

bb. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

- 37 -

254

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

bb. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

- 38 -

260

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

bb. Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

- 39 -

PEPPERMINT

SPICES

267 *Vivace* (♩ = 150)

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 40 -

SPICES

274

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 41 -

SPICES

282

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 42 -

SPICES

289

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

B. Cl.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.R.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 43 -

297

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

311

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

304

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

319

Tpt. Solo

Picc.

Fl. 1-2

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Mini Score

- 48 -

