

Molenaar Edition

Golden Land

Saul Gomez Soler

D

Concert Band
01.3418.08.0
11:00

Recorded on Eternal Promise (311141720)

Colofon

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Golden Land

Saül Gómez Soler

01.3418.08

- | | | | |
|---|------------------------|---|----------------|
| | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 3 | Flute I | 2 | Bas Eb (BC) |
| 3 | Flute II | 4 | Tuba C |
| 1 | Oboe I | 1 | Stringbass |
| 1 | Oboe II | 2 | Cello |
| 2 | Bassoon | 1 | Percussion I |
| 1 | Clarinet Eb | 1 | Percussion II |
| 4 | Clarinet I | 1 | Percussion III |
| 4 | Clarinet II | 1 | Mallets |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone I + II | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |

win - Score

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Golden Land

Saül Gómez Soler



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To the UM El Xúquer de Sumacàrcer

Golden Land

"El Racó de l'Or"

Saül Gómez Soler



El Raco de l'Or

Saul Gómez Solís

♩ = 76

Piccolo in C

Flute 1, 2 in C

Oboe 1, 2 in C

Bassoon in C

Clarinet in D₃

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Bass Clarinet in B_b

Alto Saxophone 1, 2 in D₃

Tenor Saxophones 1, 2 in B_b

Baritone Saxophone in D₃

Horn 1, 3 in F

Horn 2 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Flageolet in B_b

Trombone 1, 2 in C

Trombone 3 in C

Euphonium in C

Tuba in C

Cello (Optional)

Double Bass

Timpani

Mallets

1st Percussion

2nd Percussion

3rd Percussion

Mini Score

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8

$\text{♩} = 65$

Picc. 
Fl. 1, 2 
Ob. 1, 2 
Bsn. 
Bb-Cl. 
Bb-Cl. 1 
Bb-Cl. 2 
Bb-Cl. 3 
B. Cl. 
A. Sax. 1, 2 
T. Sax. 
B. Sax. 
Hrn. 1, 3 
Hrn. 2 
Bb Tpt. 1 
Bb Tpt. 2 
Bb Tpt. 3
Fgln.
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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18

$\text{♩} = 77$

Picc. 
Fl. 1, 2 
Ob. 1, 2 
Bsn. 
Bb-Cl. 
Bb-Cl. 1 
Bb-Cl. 2 
Bb-Cl. 3 
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Fgln.
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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A

$\text{♩} = 176$

Picc. 
Fl. 1, 2 
Ob. 1, 2 
Bsn. 
Bb-Cl. 
Bb-Cl. 1 
Bb-Cl. 2 
Bb-Cl. 3 
B. Cl. 
A. Sax. 1, 2 
T. Sax. 
B. Sax. 
Hrn. 1, 3 
Hrn. 2 
Bb Tpt. 1 
Bb Tpt. 2 
Bb Tpt. 3
Fgln.
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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38

Picc. 
Fl. 1, 2 
Ob. 1, 2 
Bsn. 
Bb-Cl. 
Bb-Cl. 1 
Bb-Cl. 2 
Bb-Cl. 3 
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Fgln.
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Vc.
D.B.
Timp.
M.
1st Perc.
2nd Perc.
3rd Perc.

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47

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭-Cl

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3th Perc

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57

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭-Cl

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3th Perc

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66

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭-Cl

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3th Perc

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74

Picc

Fl. 1, 2

Ob. 1, 2

Bsn

B♭-Cl

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl

A. Sax. 1, 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn

Tbn. 1, 2

Tbn. 3

Euph

Tabu

Vc

D.B.

Timp

M.

1st Perc

2nd Perc

3th Perc

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Score for 10 measures, starting at measure 97. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Clarinet in C, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, Maracas, and Percussion (1st, 2nd, 3rd). The score is marked with a large "Mini Score" watermark.

Score for 11 measures, starting at measure 98. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Clarinet in C, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, Maracas, and Percussion (1st, 2nd, 3rd). The score is marked with a large "Mini Score" watermark.

Score for 12 measures, starting at measure 99. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Clarinet in C, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, Maracas, and Percussion (1st, 2nd, 3rd). The score is marked with a large "Mini Score" watermark.

Score for 13 measures, starting at measure 100. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Clarinet in C, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, Maracas, and Percussion (1st, 2nd, 3rd). The score is marked with a large "Mini Score" watermark.

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116

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123

♩ = 108

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132

♩ = 65

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142 $\text{♩} = 108$

Picc. mp

Fl. 1, 2 mp

Ob. 1, 2 mp

Bsn. p

B♭-Cl. mp

B♭-Cl. 1 p

B♭-Cl. 2 p

B♭-Cl. 3 p

B♭-Cl. p

A. Sax. 1, 2 mp

T. Sax. mp

B. Sax. mp

Hrn. 1, 2 mp

B♭ Tpt. 1 mp

B♭ Tpt. 2 mp

B♭ Tpt. 3 mp

Fghn. mp

Trn. 1, 2 mp

Trn. 3 mp

Euph. mp

Tabu. mp

Vc. mp

D.B. mp

Trmp. mp

M. mp

1st Perc. mp

2nd Perc. mp

3rd Perc. mp

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152 $\text{♩} = 75$

Picc. mp

Fl. 1, 2 mp

Ob. 1, 2 mp

Bsn. mp

B♭-Cl. mp

B♭-Cl. 1 mp

B♭-Cl. 2 mp

B♭-Cl. 3 mp

B♭-Cl. mp

A. Sax. 1, 2 mp

T. Sax. mp

B. Sax. mp

Hrn. 1, 2 mp

B♭ Tpt. 1 mp

B♭ Tpt. 2 mp

B♭ Tpt. 3 mp

Fghn. mp

Trn. 1, 2 mp

Trn. 3 mp

Euph. mp

Tabu. mp

Vc. mp

D.B. mp

Trmp. mp

M. mp

1st Perc. mp

2nd Perc. mp

3rd Perc. mp

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162 $\text{♩} = 65$

Picc. mp

Fl. 1, 2 mp

Ob. 1, 2 mp

Bsn. mp

B♭-Cl. mp

B♭-Cl. 1 mp

B♭-Cl. 2 mp

B♭-Cl. 3 mp

B♭-Cl. mp

A. Sax. 1, 2 mp

T. Sax. mp

B. Sax. mp

Hrn. 1, 2 mp

B♭ Tpt. 1 mp

B♭ Tpt. 2 mp

B♭ Tpt. 3 mp

Fghn. mp

Trn. 1, 2 mp

Trn. 3 mp

Euph. mp

Tabu. mp

Vc. mp

D.B. mp

Trmp. mp

M. mp

1st Perc. mp

2nd Perc. mp

3rd Perc. mp

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168

Picc. mp

Fl. 1, 2 mp

Ob. 1, 2 mp

Bsn. mp

B♭-Cl. mp

B♭-Cl. 1 mp

B♭-Cl. 2 mp

B♭-Cl. 3 mp

B♭-Cl. mp

A. Sax. 1, 2 mp

T. Sax. mp

B. Sax. mp

Hrn. 1, 2 mp

B♭ Tpt. 1 mp

B♭ Tpt. 2 mp

B♭ Tpt. 3 mp

Fghn. mp

Trn. 1, 2 mp

Trn. 3 mp

Euph. mp

Tabu. mp

Vc. mp

D.B. mp

Trmp. mp

M. mp

1st Perc. mp

2nd Perc. mp

3rd Perc. mp

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204

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Thn. 1, 2

Thn. 3

Euph.

Taba.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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211

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Thn. 1, 2

Thn. 3

Euph.

Taba.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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218

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Thn. 1, 2

Thn. 3

Euph.

Taba.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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J

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Thn. 1, 2

Thn. 3

Euph.

Taba.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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233

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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240

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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246

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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253

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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261

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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270

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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36

277

$\text{♩} = 76$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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[M]

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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307

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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313

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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323

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Tbn. 1, 2

Tbn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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331

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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339

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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347

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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355

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tabu.

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3th Perc.

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363

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Su.
1, 2

T. Su.

B. Su.

Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Fghn.

Trn. 1, 2

Trn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

M.

1st Perc.

2nd Perc.

3rd Perc.

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