

---

# 1944

*Alex Poelman*

**01.3702.08**

---

1 Radio  
1 Full Score A3  
1 Full Score  
1 Piccolo  
2 Flute I  
2 Flute II  
1 Oboe I  
1 Oboe II  
1 English Horn  
1 Bassoon I  
1 Bassoon II  
1 Clarinet Eb  
4 Clarinet I  
4 Clarinet II  
4 Clarinet III  
1 Bass Clarinet  
2 Alto Saxophone I  
2 Alto Saxophone II  
2 Tenor Saxophone  
1 Baritone Saxophone  
2 Trumpet I  
2 Trumpet II  
2 Trumpet III  
2 Trumpet IV  
1 Horn I Eb  
1 Horn I F  
1 Horn II Eb  
1 Horn II F  
1 Horn III Eb  
1 Horn III F  
1 Horn IV Eb  
1 Horn IV F  
2 Trombone I C  
1 Trombone I Bb (TC)  
1 Trombone I Bb (BC)  
2 Trombone II C  
1 Trombone II Bb (TC)

1 Trombone II Bb (BC)  
2 Trombone III C  
1 Trombone III Bb (TC)  
1 Trombone III Bb (BC)  
1 Trombone Bass C  
2 Euphonium I C  
2 Euphonium I Bb (BC)  
2 Euphonium I Bb (TC)  
2 Euphonium II C  
2 Euphonium II Bb (BC)  
2 Euphonium II Bb (TC)  
2 Bas Bb (TC)  
2 Bas Bb (BC)  
2 Bas Eb (TC)  
2 Bas Eb (BC)  
4 Tuba C  
1 Percussion I  
1 Percussion II  
1 Percussion III  
1 Percussion IV

## 1944



Alex Poelman

♩ = 120

A

Radio

Piccolo in C

1st Flute in C

2nd Flute in C

1st Oboe in C

2nd Oboe in C

Cor Anglais in F

1st/2nd Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd/4th Trumpet in B♭

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Fragment A

Sample score

mp

Timpani

mp



Sample  
score



Sample score

13

Radio

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Bass Drum

*mf*

*p*

*mf*

*f*

*pp*

Sample score

Sample score





Sample score

25

Radio

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Sample score

mf

mfmp

f

Suspended cymbal

pp



Sample score



The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.



Sample score

**Picc.**

1st Fl.

2nd Fl.

**1st Ob.**

**2nd Ob.**

**C.A.**

**1st/2nd Bsn.**

E♭ Cl.

1st Cl.

**2nd Cl.**

3rd Cl.

**B. Cl.**

1st/2nd Alto Sax.

Ten. Sax.

**Bari. Sax.**

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

## 2nd Tpt

3rd/4th Tnt

1st Tbn

2nd/3rd Tbn

**R Tbn**

1st/2nd Euph

The

Time

S D

**P D**

*Cum*

### Cymbals



Sample  
score



Sample score



Sample score



Sample score



Sample  
score



Sample  
score



Sample score





Sample  
score



Sample score

**♩ = 120** **molto rit.**



Sample score



Sample  
score

A logo for 'Sample score' featuring a stylized, multi-colored waveform (red, orange, yellow, green, blue) inside a black rounded square. The word 'Sample' is at the top and 'score' is at the bottom, both in white.



**L**  $\text{♩} = 94$   $\text{♩} = 128$  Market Garden

107 12

Radio

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Cym.

Cym.

Chim.

*f* *mf* *mp* *mfmp* *ff*

*straight mute* *te* *te* *te*

*Snare Drum rim shot*

Sample score

Sample score



Sample  
score







Sample  
score



Sample score





Sample score



Sample score

A black rounded square logo with the word "Sample" at the top and "score" at the bottom. In the center is a white graphic consisting of multiple overlapping, wavy horizontal lines, resembling a musical score or a stylized waveform.



Sample score



Sample  
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with a treble clef and a series of horizontal lines representing a waveform or melody.



Sample  
score



Sample  
score