
Jekyll & Hyde

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1	Full Score	2	Bas Bb (TC)
1	Solo Trumpet	2	Bas Bb (BC)
1	Piccolo	2	Bas Eb (TC)
2	Flute I	2	Bas Eb (BC)
2	Flute II	4	Tuba C
1	Oboe I	1	Percussion I
1	Oboe II	1	Percussion II
1	English Horn	1	Percussion III
2	Bassoon I + II	1	Percussion IV
1	Clarinet Eb	1	Percussion V
4	Clarinet I	1	Timpani
4	Clarinet II	1	Double Bass
4	Clarinet III		
1	Bass Clarinet		
4	Alto Saxophone I + II		
2	Tenor Saxophone I + II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		
2	Euphonium I + II C		
2	Euphonium I + II Bb (BC)		
2	Euphonium I + II Bb (TC)		

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, Ten. Sax. 1/2, Bari. Sax., Solo Tpt. J, Solo Tpt. H., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1/2, Bass, Cb., Timp., T.-t., Tom-t., B.D., Chim., and Cym. The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). A large, semi-transparent watermark reading "Sample score" is overlaid on the right side of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn.)
- Bassoon 1/2 (Bsn. 1/2)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1/2 (Ten. Sax. 1/2)
- Bari. Saxophone (Bari. Sax.)
- Solo Trumpet J (Solo Tpt. J)
- Solo Trumpet H (Solo Tpt. H)
- Horn 1/3 (Hn. 1/3)
- Horn 2/4 (Hn. 2/4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium 1/2 (Euph. 1/2)
- Bass
- Contra Bass (Cb.)
- Timpani (Timp.)
- Tam-tam (T.-t.)
- Tom-tom (Tom-t.)
- Bell (B.D.)
- Chime (Chim.)
- Cymbal (Cym.)

The score is written in 4/4 time and includes various musical notations, such as notes, rests, dynamics (mf, mp, p, f, ff), and articulations (rit., solo, no cresc.). A large black watermark with the text "Sample score" and a wavy line logo is overlaid on the right side of the page.

[28] =80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 / 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 / 2

Ten. Sax. 1 / 2

Bari. Sax.

Solo Tpt. J

Solo Tpt. H

Hn. 1 / 3

Hn. 2 / 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 / 2

Bass

Cb.

Timpani

Vibraphone

T.-t.

Tom-t.

B.D.

Chim.

Cym.

45

accel. . . . [48] 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Solo Tpt. J

Solo Tpt. H

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Bass

Cb.

Timp.

Vib.

Tom-t.

B.D.

Chim.

Cym.

Suspended Cymbal

Glockenspiel

mp

mf

p

Sample score

The logo for Sample & Score is a black rounded square. At the top, the word "Sample" is written in white. In the center is a stylized white waveform. At the bottom, the word "score" is written in white.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1/2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Solo Trumpet J, Solo Trumpet H, Horns 1/3 and 2/4, Trombones 1, 2, & 3, Bass Trombone, Euphonium 1/2, Bass, Cello, Double Bass, Timpani, Vibraphone, Snare Drum, Bass Drum, Glockenspiel, and Cymbals). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). A large, semi-transparent watermark reading "Sample score" is overlaid on the page.

83 rit. $\text{♩} = 80$

86

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. 1/2 *mp* *mf* *mf* *f* *f* *f* *f* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *mp* *mf* *mf* *f* *f* *f* *f* *f*

A. Sax. 1/2 *mf* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax. 1/2 *mf* *f* *f* *f* *f* *f* *f* *f*

Bari. Sax. *mp* *mf* *mf* *f* *f* *f* *f* *f*

Solo Tpt. J *f* *f* *f* *f* *f* *f* *f* *f*

Solo Tpt. H *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 1/3 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 2/4 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

Euph. 1/2 *mf* *f* *f* *f* *f* *f* *f* *f*

Bass *mp* *mf* *mf* *f* *f* *f* *f* *f*

Cb. *mp* *mf* *mf* *f* *f* *f* *f* *f*

Timp. *mp* *f* *mf* *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f* *f* *f* *f*

S. D. *pp* *mf* *fpp* *f* *mf* *f* *f* *f*

B.D. *pp* *mf* *pp* *f* *f* *f* *f* *f*

Glock. *mf* *f* *mf* *f* *f* *f* *f* *f*

Cym. *pp* *mf* *p* *f* *f* *f* *f* *f*

Sample score

Sample score

91

Picc. *f* *mf* *f* *mf* *f* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

Fl. 1 *f* *mf* *f* *mf* *f* *mp* *3* *3* *3* *3* *3* *3* *3*

Fl. 2 *f* *mf* *f* *mf* *f* *mp* *3* *3* *3* *3* *3* *3* *3*

Ob. 1 *f* *mf* *f* *mf* *f* *mf* *6* *6*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *6* *6*

Eng. Hn. *f* *mf* *f* *mf* *f* *mf* *6* *6*

Bsn. 1/2 *f* *mf* *f* *mf* *f* *mf* *6* *6*

E♭ Cl. *f* *mf* *f* *mf* *mf* *mf* *6* *6*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *6* *6*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *6* *6*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *6* *6*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *6* *6*

A. Sax. 1/2 8 8 8 8 8 8 8 8

Ten. Sax. 1/2 8 8 8 8 8 8 8 8

Bari. Sax. 8 8 8 8 8 8 8 8

Solo Tpt. J *f* *mf* *ff* *mf* *6* *6*

Solo Tpt. H *f* *mf* *ff* *mf* *6* *6*

Hn. 1/3 *f* *mf* 8 8 8 8

Hn. 2/4 *f* *mf* 8 8 8 8

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. 1/2 *mf* *f* *mf* *6* *6*

Bass *mf* *f* *mf* *6* *6*

Cb. *f* *f* *f* *f*

Timp. *p* *f* *p* *f*

Vib. *mf*

S. D. *3* *3* *3* *3* *3* *3* *3* *3*

B.D. *mp* *mf* *p* *f* *p* *f*

Glock. Glockenspiel *mf* *3* *3* *3* *3* *3* *3* *3*

Cym. *p* *f* *p* *ff*

100 102 rit. ♩=60 107 ♩=72 Transformation

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f*

Ob. 2 *mf* *f*

Eng. Hn. *f*

Bsn. 1/2 *ff* *f* *mf*

E♭ Cl. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. 1/2 *mf* *f* solo *mp*

Ten. Sax. 1/2 *mf* solo *mp*

Bari. Sax. *ff* *f* *mf*

Solo Tpt. J *f* *ffmf*

Solo Tpt. H *f* *ffmf*

Hn. 1/3 *fp* *fp* *ff* *f* *mf* *p*

Hn. 2/4 *fp* *fp* *ff* *f* *p*

Tpt. 1 *ff* open *f*

Tpt. 2 *ff* open

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff* *f* *pp*

Bass *fmp* *fmp* *ff* *f* *mf* *p*

Cb. *fmp* *fmp* *ff* *f* *mf* *p*

Timp. *fp* *fp* *ff* *f* *mf* *p*

Vib. *ff*

S. D. Wind Chimes

B.D. *pp* *f* *pp* *f*

Glock. *f*

Cym. Cymbals *ff* *f*



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with horizontal lines passing through it.

The logo for Sample & Score is a black circle containing a white graphic. The graphic consists of a series of horizontal lines that form a stylized, wavy shape resembling a musical note or a sound wave. The word "Sample" is written in white at the top, and the word "score" is written in white at the bottom.

[illegible]

The logo for Sample Score is a black rounded square containing the word "Sample" at the top, a stylized white waveform in the center, and the word "score" at the bottom.

174

182

rit.

Sample score

Sample score

Sample
score

[illegible]

The logo for 'Sample score' features the word 'Sample' at the top and 'score' at the bottom, both in a white sans-serif font. In the center is a stylized white waveform graphic consisting of multiple overlapping, wavy lines. The entire logo is set against a black rounded square background.

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform, resembling a series of overlapping, slightly offset sine waves.

234 236 $\text{♩} = 120$ $\text{♩} - 92$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2

Eng. Hn. *mf* *mp*

Bsn. 1/2 *mp*

E♭ Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1/2

Ten. Sax. 1/2

Bari. Sax. *mp*

Solo Tpt. J *f* *poco f*

Solo Tpt. H *f* *poco f*

Hn. 1/3

Hn. 2/4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2 *mp* solo

Bass *mp*

Cb. *mp*

Timp. *mf*

Vib.

W.Ch.

B.D.

Glock. *p*

Cym. *pp* *mf* *pp*

Sample score

Sample score

248 **251** ♩=120

Picc. *mf* 3 3 3 *mf* 92 *f*

Fl. 1 *mf* 3 3 3 *mf* *f*

Fl. 2 *mf* *p* 3 3 3 *mf* *f*

Ob. 1 *mf* *p* 3 3 *mf* *f*

Ob. 2 *mf* *mp* 3 *mf* *f*

Eng. Hn. *mf* *p* 3 *mf* *f*

Bsn. 1/2 *mf* *mp* *mf* *f*

E♭ Cl. *f* 3 *f* *f*

Cl. 1 *p* 3 *f* *mf*

Cl. 2 *p* 3 *f* *mf*

Cl. 3 *p* 3 *f* *mf*

B. Cl. *p* 3 *f* *mf*

A. Sax. 1/2 *mf* *p* 3 *mf* *f*

Ten. Sax. 1/2 *mf* *mp* *mf* *f*

Bari. Sax. *mf* *mp* *mf* *f*

Solo Tpt. J *f* *mf* *poco f* *f*

Solo Tpt. H *f* *f* 3 *f*

Hn. 1/3 *f* 3 3 3 *f* *f*

Hn. 2/4 muted *sfz* *sfz* *sfz* *sfz* *f* open *mf*

Tpt. 1 *mf* *f* *mf* *f* open *mf* open

Tpt. 2 *mf* *f* *mf* *f* open *mf* open

Tpt. 3 *mf* *f* *mf* *f* open *mf* open

Tbn. 1 *f* open *mf* open *f*

Tbn. 2 *f* open *f* open *mf* open

Tbn. 3 *f* open *mf* open *mf* open

B. Tbn. *f* *mf*

Euph. 1/2 all *mf* *mp* *mf* *f*

Bass *mf* *mp* *mf* *f*

Cb. *mf* *mp* *mf* *f*

Temp. choke *f* choke choke *f*

Vib. *mf* *f* *mf* *f* *mf* 3 3 *mf*

W.Ch. *f* *mp* *mf*

B.D. choke *f* choke choke *pp* *f*

Glock. *mf* *f* *f*

Cym. *mf* *pp* *f* *pp* *mf* Tenor Drum *mp*

Sample score