
Scherzo

for Trumpet and Concertband

Andrew Pearce

01.3775.07

1 Full Score A3
1 Full Score
1 Solo Trumpet
1 Piccolo
2 Flute I
2 Flute II
1 Oboe I
1 Oboe II
2 Bassoon
4 Clarinet I
4 Clarinet II
4 Clarinet III
1 Bass Clarinet
2 Alto Saxophone I
2 Alto Saxophone II
1 Tenor Saxophone I
1 Tenor Saxophone II
1 Baritone Saxophone
2 Trumpet I
2 Trumpet II
2 Trumpet III
1 Horn I Eb
1 Horn I F
1 Horn II Eb
1 Horn II F
1 Horn III Eb
1 Horn III F
1 Horn IV Eb
1 Horn IV F
2 Trombone I C
1 Trombone I Bb (TC)
1 Trombone I Bb (BC)
2 Trombone II C
1 Trombone II Bb (TC)
1 Trombone II Bb (BC)
2 Trombone III C
1 Trombone III Bb (TC)

1 Trombone III Bb (BC)
2 Euphonium I C
2 Euphonium I Bb (BC)
2 Euphonium I Bb (TC)
2 Euphonium II C
2 Euphonium II Bb (BC)
2 Euphonium II Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Percussion
2 Drums
1 Mallets
1 Timpani
1 Double Bass



Andrew Pearce

Presto ♩ = 180

Solo Trumpet in B♭

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

Bassoon in C

1st Clarinet in B♭

2nd/3rd Clarinet in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

1st/2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in B♭

2nd/3rd Trumpet in B♭

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

Drum Kit

Percussion
Triangle/Tambourine/
Large Suspended Cymbal

Mallets
Xylophone/ Glockenspiel

String Bass



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines, resembling a sound wave or a musical score.

A **Meno mosso** ♩ = 74

sord. (ad lib. jazzy with "wha wha" plunger - quasi cartoons)

rit.

Solo Tpt. *mp* *mf* *f* *dim. mp*

Picc. *ff*

1st/2nd Fl. *ff*

1st/2nd Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff* [1st Trombones] *pp*

1st/2nd Ten. Sax. *ff* [2nd Trombone] *pp*

Bari. Sax. *ff*

1st/3rd Hn. *ff* [1st Trombones] [H.O.B.] *pp*

2nd/4th Hn. *ff* [2nd Trombone] [H.O.B.] *pp*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Tbn. *ff* [H.O.B.] *pp*

B. Tbn. *ff* [H.O.B.] *pp*

1st/2nd Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Perc. *ff* Triangle

Xyl. *ff* *pp* Glockenspiel *sost.*

S. Bass *ff*

Piu mosso $\text{♩} = 74$ *rubato* **rit.** **Meno mosso** $\text{♩} = 120$ *ad lib.* *rubato*

Solo Tpt. *mp* *mf* *mf leggiero*

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax. *1 player* *pp*

1st/2nd Ten. Sax. *1 player* *pp*

Bari. Sax.

1st/3rd Hn. *1 player* *pp*

2nd/4th Hn. *1 player* *pp*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn. *open* *p*

B. Tbn. *open* *p*

1st/2nd Euph.

Tba.

Timp.

Dr.

Tri.

Glock. *mp* *mf* *ad lib.* *off//*

S. Bass *p*

Sample score

B Vivo ♩. = 180

40

Solo Tpt. *f*

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

1st/2nd Ob. *mf* *f*

Bsn. *mf* *leggiere*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

B. Cl. *mf* *leggiere*

1st/2nd Alto Sax. *mf* *leggiere* **Play**

1st/2nd Ten. Sax. *mf* *leggiere* **Play**

Bari. Sax. *mf* *leggiere*

1st/3rd Hn. *mf* *leggiere* **Play**

2nd/4th Hn. *mf* *leggiere* **Play**

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st/2nd Tbn. *mf* *leggiere*

B. Tbn. *mf* *leggiere*

1st/2nd Euph. *mf* *leggiere*

Tba. *mf* *leggiere*

Timp. *mf* *leggiere*

Dr. *mf* *leggiere* *ad lib. 'light & nifty'!* *l.v.*

Tri. *mf* *leggiere*

Glock. *mf* *f* **Xylophone**

S. Bass *mf* *leggiere*

Sample score

45

Solo Tpt.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Tri.

Xyl.

S. Bass

Sample
score

Sample
score

50

Solo Tpt. *mf* *leggiero*

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn. *p* *leggiero*

1st Cl.

2nd/3rd Cl.

B. Cl. *p* *leggiero*

1st/2nd Alto Sax. *p* *leggiero*

1st/2nd Ten. Sax. *p* *leggiero*

Bari. Sax. *p* *leggiero*

1st/3rd Hn. *p* *leggiero*

2nd/4th Hn. *p* *leggiero*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn. *p* *leggiero*

B. Tbn. *p* *leggiero*

1st/2nd Euph.

Tba. *p* *leggiero*

Timp.

Dr. *p* *leggiero*

Tri.

Xyl.

S. Bass *p* *leggiero*

Sample score

Sample score

56

Solo Tpt.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Tri.

Xyl.

S. Bass

Sample score

Sample score

p

62 *more determined*

Solo Tpt. *marc.* *mf* *Picc.* *echo trumpet soloist*

Picc. *mf*

1st/2nd Fl. *mp*

1st/2nd Ob. *mp*

Bsn. *sub.mf*

1st Cl. *sub.mf*

2nd/3rd Cl. *sub.mf*

B. Cl. *sub.mf*

1st/2nd Alto Sax. *sub.mf* *mp*

1st/2nd Ten. Sax. *sub.mf* *mp*

Bari. Sax. *sub.mf*

1st/3rd Hn. *sub.mf* *mp*

2nd/4th Hn. *sub.mf* *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd Tbn. *sub.mf*

B. Tbn. *sub.mf*

1st/2nd Euph. *sub.mf*

Tba. *sub.mf*

Timp. *mf* *(fill)*

Dr. *sub.mf* *mf*

Tri.

Xyl. *mf*

S. Bass *sub.mf*

Sample score

68

Solo Tpt. *f* *f* *sub.mf*

Picc. *f* *mp*

1st/2nd Fl. *f* *p*

1st/2nd Ob. *f* *p*

Bsn. *f* *p*

1st Cl. *f* *p*

2nd/3rd Cl. *f* *p*

B. Cl. *f* *p*

1st/2nd Alto Sax. *f* *p* *f*

1st/2nd Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p*

1st/3rd Hn. *f* *p* *f*

2nd/4th Hn. *f* *p* *f*

1st Tpt. *f* *p*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st/2nd Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *mp*

Dr. *f* *mp*

Tri. *f* *mp*

Xyl. *f* *mp*

S. Bass *f* *mp*

Sample score

Sample score

Play

C

74

Solo Tpt. *ff*

Picc. *sub.p* *mf marc.*

1st/2nd Fl. *sub.p* *mf marc.*

1st/2nd Ob. *sub.p* *mf marc.*

Bsn. *sub.p* *mf marc.*

1st Cl. *sub.p* *marc.*

2nd/3rd Cl. *sub.p* *marc.*

B. Cl. *sub.p* *mf marc.*

1st/2nd Alto Sax. *sub.p* *mf marc.*

1st/2nd Ten. Sax. *sub.p* *mf marc.*

Bari. Sax. *sub.p* *mf marc.*

1st/3rd Hn. *sub.p* *mf marc.*

2nd/4th Hn. *sub.p* *mf marc.*

1st Tpt. *sub.p* *mf marc.*

2nd/3rd Tpt. *sub.p* *mf marc.*

1st/2nd Tbn. *sub.p* *mf marc.*

B. Tbn. *sub.p* *mf marc.*

1st/2nd Euph. *sub.p* *f marc.* *lead*

Tba. *sub.p* *mf marc.*

Timp. *pp* *mf marc.*

Dr. *sub.p* *pp* *mf marc.*

Tri. *sub.p*

Xyl. *sub.p* *ff*

S. Bass *sub.p* *mf marc.*

Sample score

80

1.

Solo Tpt.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Tri.

Xyl.

S. Bass

Sample score

86 ¹²

Solo Tpt. *f* *ff*

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bsn. *f*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf*

B. Cl. *f* *mf*

1st/2nd Alto Sax. *f* *mf*

1st/2nd Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st/3rd Hn. *f* *mf*

2nd/4th Hn. *f* *mf*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

1st/2nd Euph. *f* *mf*

Tba. *f* *mf*

Timp. *sub.f* *mf* (fill)

Dr. *mf* *f*

Tri. *mf* *f*

Xyl. *mf* *f*

S. Bass *f* *mf*

Sample score

92 *ad lib. flutter/wha wha !*

Solo Tpt. *mf* *ff* [echo trumpet soloist]

Picc. *mf* *f* *mp*

1st/2nd Fl. *mp* *f* *p*

1st/2nd Ob. *mf* *f* *mp*

Bsn. *sub.f* *mf* *sol.*

1st Cl. *mf* *sol.*

2nd/3rd Cl. *mf*

B. Cl. *sub.f* *mf*

1st/2nd Alto Sax. *sub.f*

1st/2nd Ten. Sax. *sub.f*

Bari. Sax. *sub.f* *mf*

1st/3rd Hn. *sub.f*

2nd/4th Hn. *sub.f*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *sub.f*

Tba. *sub.f* *mf*

Timp.

Dr. *mf* *f* *mp*

Tri.

Xyl. *ff* *with Trumpet soloist*

S. Bass *sub.f* *mf*

Sample score

98

Solo Tpt. *sub.p*

Picc. *sub.p*

1st/2nd Fl. *sub.p*

1st/2nd Ob. *sub.p*

Bsn. *sub.p*

1st Cl. *sub.p*

2nd/3rd Cl. *sub.p*

B. Cl. *sub.p*

1st/2nd Alto Sax. *mf* *sub.p*

1st/2nd Ten. Sax. *mf* *sub.p*

Bari. Sax. *sub.p*

1st/3rd Hn. *mf* *sub.p*

2nd/4th Hn. *mf* *sub.p*

1st Tpt. *sub.p*

2nd/3rd Tpt. *sub.p*

1st/2nd Tbn. *mf* *sub.p*

B. Tbn. *mf* *sub.p*

1st/2nd Euph. *mf*

Tba. *sub.p*

Timp.

Dr. *sub.p*

Tri.

Xyl. *sub.p*

S. Bass *sub.p*

Sample score

Sample score

2

104

Solo Tpt. *ff*

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *ff*

Tba. *f*

Timp. *pp* *f*

Dr. *pp* *f*

Tri. *f*

Xyl. *ff*

S. Bass *f*

mf


