



Molenaar Edition

Epic Journey to Torshavn

Andrew Pearce

D

Concert Band
01.3421.08.0
10:00

Recorded on Eternal Promise (311141720)

Colofon

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Molenaar Edition Original Compositions

Epic Journey to Torshavn

Andrew Pearce



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Mini Score

Epic Journey to Torshavn

Andrew Pearce

01.3421.08

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)

- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 1 Tuba C I
- 1 Tuba C II
- 2 Percussion I
- 2 Percussion II
- 1 Timpani

N

Epic Journey to Torshavn is een 4e divisie concoursstuk geschreven in opdracht van het Gouden Spikerfestival 2016. Het stuk begint met een thema in de trombones, dat aankondigt dat het eiland in zicht is. Dan zorgen de bassen voor verwachtingsvolle spanning, als het eiland geleidelijk opdoemt. Er volgt een levendige dans die dramatische beelden oproept van de eerste bewoners, en een kalmer stuk getiteld People of Torshavn. Een koperkorraal benadrukt uiteindelijk de schoonheid van het eiland.

E

Epic Journey to Torshavn is a 4e division Test Piece commissioned by Gouden Spiker Festival 2016. The journey begins At Sea as trombones announce first sighting of the island. A stirring theme in basses creates mystery and anticipation as the island gradually appears. A lively theme in 3/2 introduces Folk Dance & Celebration conjuring dramatic images of early settlers, followed by a calmer rendition entitled People of Torshavn. A brass chorale segues into Finale with a fast reprise and brass chords underscore the splendour of the island.

F

Epic Journey to Torshavn est un morceau de concours de 4ième division, écrit à la commande du Festival Gouden Spiker 2016. Le morceau commence avec un thème dans les trombones, annonçant que l'île est en vue. Ensuite les basses créent la suspense, quand l'île apparaît petit à petit. S'ensuit une danse animée provoquant des images dramatiques des indigènes, et une pièce plus calme intitulée People of Torshavn. Pour finir, une chorale de cuivres souligne la beauté de l'île.

D

Epic Journey to Torshavn ist ein Wettbewerbsstück für die Mittelstufe, komponiert im Auftrag des Gouden Spikerfestival 2016. Das Stück beginnt mit einem Thema in den Posaunen, das für „Land in Sicht steht“. Danach erzeugen die Tuben eine erwartungsvolle Spannung, als die Insel nach und nach sichtbar wird. Es folgt ein lebendiger Tanz, der dramatische Momente aus dem Leben der ersten Inselbewohner in Erinnerung ruft, sowie ein ruhigerer Abschnitt mit dem Titel People of Torshavn. Ein Choral in den Blechbläsern veranschaulicht noch einmal die Schönheit der Insel (NB: Wer es noch nicht gewusst oder bis jetzt noch nicht gegoogelt hat: Torshavn ist die Hauptstadt der Färöer-Inseln.)

Mini Score

Mini Score

Andrew Pearce

[illegible][illegible]

A 1. FIRST SIGHTING Con mosso J - R3-R4

21 22 23 24 25 26 27 28 29

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30 31 32 33 34 35 36 37 38

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B Più mosso

39 40 41 42 43 44 45 46 47

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poco accel.

48 49 50 51 52 53 54 55 56

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12

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass.

Timp.

S. D.

Tom-C.

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13

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass.

Timp.

S. D.

Tom-C.

01.3421.08

14

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass.

Timp.

S. D.

Tom-C.

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15

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass.

Timp.

S. D.

Tom-C.

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85 **D**

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Bsn. *mf*

Timp. *f*

S. D. *ff marc.*

Tom-C. *ff marc.*

Mini Score

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89

Picc. *ff marc.*

1st/2nd Fl. *ff marc.*

1st/2nd Ob. *ff marc.*

1st/2nd Bsn. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *ff marc.*

1st/2nd Hn. *ff marc.*

3rd/4th Hn. *ff marc.*

1st Tpt. *ff marc.*

2nd Tpt. *ff marc.*

3rd Tpt. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

1st/2nd Euph. *f*

1st/2nd Bsn. *ff marc.*

Timp. *ff marc.*

S. D. *ff marc.*

Tom-C. *ff marc.*

Mini Score

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93

Picc. *ff marc.*

1st/2nd Fl. *ff marc.*

1st/2nd Ob. *ff marc.*

1st/2nd Bsn. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *ff marc.*

1st/2nd Hn. *ff marc.*

3rd/4th Hn. *ff marc.*

1st Tpt. *ff marc.*

2nd Tpt. *ff marc.*

3rd Tpt. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

1st/2nd Euph. *f*

1st/2nd Bsn. *div.*

Timp. *ff marc.*

S. D. *ff marc.*

Tom-C. *ff marc.*

Mini Score

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99

Picc. *p*

1st/2nd Fl. *div.*

1st/2nd Ob. *mp*

1st/2nd Bsn. *p*

1st Cl. *mf leggiero*

2nd/3rd Cl. *mf leggiero*

B. Cl. *p*

1st/2nd Alto Sax. *mf leggiero*

1st/2nd Ten. Sax. *mf leggiero*

Bari. Sax. *mf leggiero*

1st/2nd Hn. *mf leggiero*

3rd/4th Hn. *mf leggiero*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Euph. *p*

1st/2nd Bsn. *mf leggiero*

Timp. *mf leggiero*

S. D. *mf leggiero*

Tom-C. *mf leggiero*

Mini Score

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[illegible]

12)

Picc.

1st/2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Ho.

3rd/4th Ho.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass.

Temp.

Tri.

Tom-t.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

117

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Bsn. *f*

Timp. *f*

Trl. *f*

Tom-C. *f*

Mini Score

01.3421.08

117

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Bsn. *f*

Timp. *f*

Trl. *f*

Tom-C. *f*

Mini Score

01.3421.08

117

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Bsn. *mf*

Timp. *mf*

S. D. *mf*

Tom-C. *mf*

Mini Score

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117

Meno mosso

Molto rit.

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Bsn. *mf*

Timp. *mf*

S. D. *mf*

Tom-C. *mf*

Mini Score

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117 A tempo

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117

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117 4. People of Tordhavn Moderato ♩ = 70

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117 Più mosso

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177

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass

Timp.

B. D.

Tub. B.

Triangle

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179

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass

Timp.

B. D.

Tri.

01.3421.08

183

$\text{♩} = 65$

accel.

rit.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass

Timp.

B. D.

Vib.

Vibraphone - rubber mallets

01.3421.08

185

$\text{♩} = 65$ Rubato

accel.

rit.

Più mosso

rit.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bass

Timp.

B. D.

Vib.

01.3421.08

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1st/2nd FL.
- 1st/2nd Ob.
- 1st/2nd Bsn.
- 1st CL.
- 2nd/3rd CL.
- B. CL.
- 1st/2nd Alto Sax.
- 1st/2nd Ten. Sax.
- Bari. Sax.
- 1st/2nd Ho.
- 3rd/4th Ho.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st/2nd Euph.
- 1st/2nd Bass
- Timp.
- B. D.
- Tub. B.

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *div.* (divisi). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

209 *Faster* *accl.*

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hr. *mf*

3rd/4th Hr. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Bsn. *mf*

Temp. *mf*

B. Dr. *mf*

Tub. B. *mf*

Mini Score

214 *molto rit.* - 72 Allargando

Picc. *mp* *f*

1st/2nd Fl. *mp* *f*

1st/2nd Ob. *mp* *f*

1st/2nd Bas. *mp* *f* *div.* *ff* *mf*

1st Cl. *f* *ff* *mf*

2nd/3rd Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

1st/2nd Alto Sax. *f* *mf*

1st/2nd Ten. Sax. *f* *mf*

Bart. Sax. *f* *ff* *mf*

1st/2nd Ho. *f* *ff* *mf*

3rd/4th Ho. *f* *ff* *mf*

1st Tpt. *f* *ff* *mf*

2nd Tpt. *f* *ff* *mf*

3rd Tpt. *f* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

1st/2nd Euph. *f* *ff* *mf*

1st/2nd Bass *f* *ff* *mf*

Temp. *f* *ff* *mf*

B. D. *f* *ff* *mf*

Cym. *f* *ff* *mf*

Suspended Cymbal roll

Mini Score

rit. 5. FINALE Più mosso ♩ = 98-100

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accel.

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2:36 *Meno mosso* Presto $\text{♩} = 140-148$

Picc. *ff brillante*

1st/2nd Fl. *ff brillante*

1st/2nd Ob. *ff brillante*

1st/2nd Bsn. *ff*

1st Cl. *ff brillante*

2nd/3rd Cl. *ff brillante*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

1st/2nd Hn. *ff brillante*

3rd/4th Hn. *ff brillante*

1st Tpt. *ff brillante*

2nd Tpt. *ff brillante*

3rd Tpt. *ff brillante*

1st Tbn. *ff brillante*

2nd Tbn. *ff brillante*

B. Tbn. *ff brillante*

1st/2nd Euph. *ff*

1st/2nd Bass. *ff*

Timpani. *ff*

S. D. *ff*

Tom-C. *ff*

Tom-toms

Mini Score

01.3421.08

2:42

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Bass. *mf*

Timpani. *mf*

S. D. *mf*

Tom-C. *mf*

Mini Score

01.3421.08

2:47

Picc. *mf marc.*

1st/2nd Fl. *mf marc.*

1st/2nd Ob. *mf marc.*

1st/2nd Bsn. *mf marc.*

1st Cl. *mf marc.*

2nd/3rd Cl. *mf marc.*

B. Cl. *mf marc.*

1st/2nd Alto Sax. *mf marc.*

1st/2nd Ten. Sax. *mf marc.*

Bari. Sax. *mf marc.*

1st/2nd Hn. *mf marc.*

3rd/4th Hn. *mf marc.*

1st Tpt. *mf marc.*

2nd Tpt. *mf marc.*

3rd Tpt. *mf marc.*

1st Tbn. *mf marc.*

2nd Tbn. *mf marc.*

B. Tbn. *mf marc.*

1st/2nd Euph. *mf marc.*

1st/2nd Bass. *mf marc.*

Timpani. *mf marc.*

S. D. *mf marc.*

Tom-C. *mf marc.*

Mini Score

01.3421.08

2:53

Picc. *f marc.*

1st/2nd Fl. *f marc.*

1st/2nd Ob. *f marc.*

1st/2nd Bsn. *f marc.*

1st Cl. *f marc.*

2nd/3rd Cl. *f marc.*

B. Cl. *f marc.*

1st/2nd Alto Sax. *f marc.*

1st/2nd Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

1st/2nd Hn. *f marc.*

3rd/4th Hn. *f marc.*

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

3rd Tpt. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

1st/2nd Euph. *f marc.*

1st/2nd Bass. *f marc.*

Timpani. *f marc.*

S. D. *f marc.*

Tom-C. *f marc.*

Mini Score

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