



Molenaar Edition

Western Portraits

Andrew Pearce

F

Concert Band
01.3392.09.0
12:30

Colofon

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Mini Score

www.molenaar.com

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Western Portraits

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Western Portraits

Andrew Pearce

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- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II + III
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 4 Clarinet I
- 8 Clarinet II + III
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Trumpet I + II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III F
- 2 Horn II + IV F
- 2 Horn V + VI F
- 2 Trombone I C
- 2 Trombone II C
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Guitar
- 1 Harp
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Mallets
- 1 Timpani



Western Portraits

A Symphonic Suite for Wind Orchestra
I: Heroes' Overture

Andrew Pearce

♩=106-110 Steadily with presence

Piccolo in C

Flute I in C

Flute II + III in C

Oboe I in C

Oboe II in C

Clarinet I in Bb

Clarinet II + III in Bb

Alto Saxophone in D

Tenor Saxophone in Bb

Baritone Saxophone in D

Bassoon I in C

Bassoon II in C

Horn I, II in F

Horn III, IV in F

Horn V, VI in F

Trumpet I, II in Bb

Trumpet III in Bb

Trumpet IV in Bb

Trombone I in C

Trombone II in C

Bass Trombone in C

Euphonium in C

Bass in C

Tubapad

Bombard

Snare Drum

Cymbals

Xylophone

Harp

Acoustic Guitar

String Bass

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7

Picc. 

Fl. 1 

Fl. 2, 3 

Ob. 1 

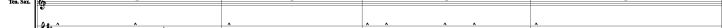
Ob. 2, 3 

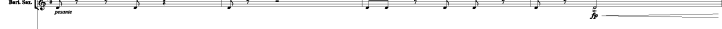
Cl. 1 

Cl. 2, 3 

Alto Sax. 

Ten. Sax. 

Bass Sax. 

Bsn. 1 

Bsn. 2 

Hrn. 1, 2 

Hrn. 3, 4 

Hrn. 5, 6 

Tpt. 1, 2 

Tpt. 3 

Tpt. 4 

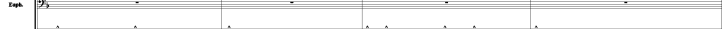
Tbn. 1 

Tbn. 2 

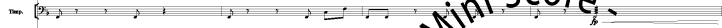
B. Tbn. 

Euph. 

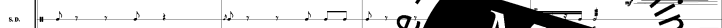
Bsn. 

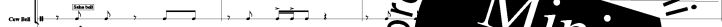
Timp. 

Bell-C. 

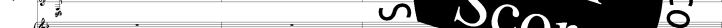
S. D. 

Cym. Bat. 

Xyl. 

Hr. 

A. Gtr. 

Bsn. 

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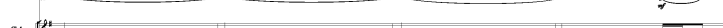
Picc. 

Fl. 1 

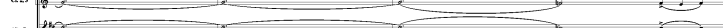
Fl. 2, 3 

Ob. 1 

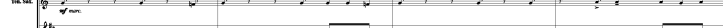
Ob. 2, 3 

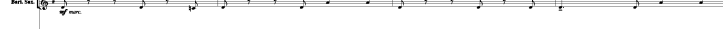
Cl. 1 

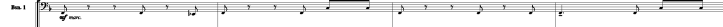
Cl. 2, 3 

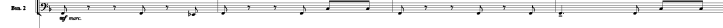
Alto Sax. 

Ten. Sax. 

Bass Sax. 

Bsn. 1 

Bsn. 2 

Hrn. 1, 2 

Hrn. 3, 4 

Hrn. 5, 6 

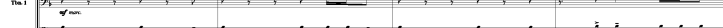
Tpt. 1, 2 

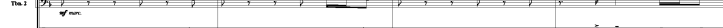
Tpt. 3 

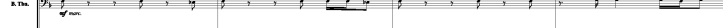
Tpt. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Bsn. 

Timp. 

Bell-C. 

S. D. 

Cym. Bat. 

Xyl. 

Hr. 

A. Gtr. 

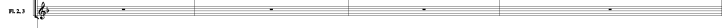
Bsn. 

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15

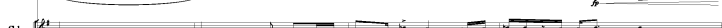
Picc. 

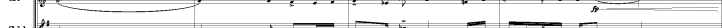
Fl. 1 

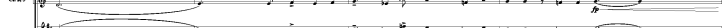
Fl. 2, 3 

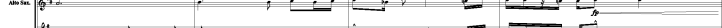
Ob. 1 

Ob. 2, 3 

Cl. 1 

Cl. 2, 3 

Alto Sax. 

Ten. Sax. 

Bass Sax. 

Bsn. 1 

Bsn. 2 

Hrn. 1, 2 

Hrn. 3, 4 

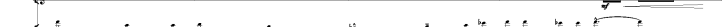
Hrn. 5, 6 

Tpt. 1, 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Bsn. 

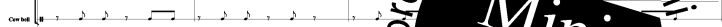
Timp. 

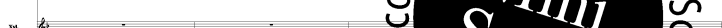
Bell-C. 

S. D. 

Cym. Bat. 

Xyl. 

Hr. 

A. Gtr. 

Bsn. 

01.3392.09

Picc. 

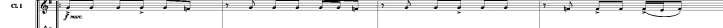
Fl. 1 

Fl. 2, 3 

Ob. 1 

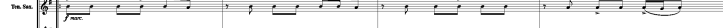
Ob. 2, 3 

Cl. 1 

Cl. 2, 3 

Alto Sax. 

Ten. Sax. 

Bass Sax. 

Bsn. 1 

Bsn. 2 

Hrn. 1, 2 

Hrn. 3, 4 

Hrn. 5, 6 

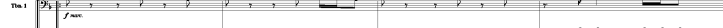
Tpt. 1, 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Bsn. 

Timp. 

Bell-C. 

S. D. 

Cym. Bat. 

Xyl. 

Hr. 

A. Gtr. 

Bsn. 

01.3392.09

[illegible]

37

01.3392.09

41

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45

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49

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53

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57

01.3392.09

61

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65

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1 $\text{♩} = 282$ Presto

01.3392.09

6

01.3392.09

14

01.3392.09

18

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22

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26

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90

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94

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98

01.3392.09

104

01.3392.09

111 : Più mosso, triumphantly

01.3392.09

01.3392.09

119

01.3392.09

01.3392.09

46

127

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Tpt. 1, 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bsn.

Trp.

Bsn. 4

S. D.

Cymb.

Xyl.

Hr.

A. Gtr.

Bsn.

01.3392.09

47

131

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Tpt. 1, 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bsn.

Trp.

Bsn. 4

S. D.

Cymb.

Xyl.

Hr.

A. Gtr.

Bsn.

01.3392.09

48

135

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Tpt. 1, 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bsn.

Trp.

Bsn. 4

S. D.

Cymb.

Xyl.

Hr.

A. Gtr.

Bsn.

01.3392.09

49

139

Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Tpt. 1, 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bsn.

Trp.

Bsn. 4

S. D.

Cymb.

Xyl.

Hr.

A. Gtr.

Bsn.

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13

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37

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61

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65

01.3392.09

69

01.3392.09

73

01.3392.09

6

01.3392.09

10

01.3392.09

14

01.3392.09

18

01.3392.09

22

01.3392.09

01.3392.09

30

Meno mosso $\text{♩} = 100$ rall. Molto Rit.....

01.3392.09

A Tempo $\text{♩} = 130$

01.3392.09

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hr. 3

Hr. 4

Hr. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bsn.

Timp.

Trsch.

Cym. Ball.

T. Hr.

Nat.

Hr.

A. Gtr.

Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

44

Fls. *mf* *leggero*

Fl. 1

Fl. 2, 3

Ob. 1 *mf* *leggero*

Ob. 2, 3 *mf* *leggero*

Cl. 1 *alc.*

Cl. 2, 3

Alto Sax.

Ten. Sax.

Bass Sax.

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Tpt. 1, 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Euph.

Bass

Thdp.

Dsch.

Corn 1st

Tr. B.

Xyl.

Hr.

A. Gtr.

Bass

f *marc.*

Mini Score - Mini Score - Mini Score

[illegible][illegible]

56

01.3392.09

60

01.3392.09

64

01.3392.09

68

01.3392.09

01.3392.09

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01.3392.09