



Molenaar Edition

Epic Journey to Torshavn

Andrew Pearce

D

Brass Band
04.3421.08.0
10:00

Colofon

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Molenaar Edition Original Compositions

Epic Journey to Torshavn

Andrew Pearce



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Mini Score

Full Score
04.3421.08

Epic Journey to Torshavn

Andrew Pearce

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone I Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Timpani

N

Epic Journey to Torshavn is een 4e divisie concoursstuk geschreven in opdracht van het Gouden Spikerfestival 2016. Het stuk begint met een thema in de trombones, dat aankondigt dat het eiland in zicht is. Dan zorgen de bassen voor verwachtingsvolle spanning, als het eiland geleidelijk opdoemt. Er volgt een levendige dans die dramatische beelden oproept van de eerste bewoners, en een kalmer stuk getiteld People of Torshavn. Een koperkorale benadrukt uiteindelijk de schoonheid van het eiland.

E

Epic Journey to Torshavn is a 4e division Test Piece commissioned by Gouden Spiker Festival 2016. The journey begins At Sea as trombones announce first sighting of the island. A stirring theme in basses creates mystery and anticipation as the island gradually appears. A lively theme in 3/2 introduces Folk Dance & Celebration conjuring dramatic images of early settlers, followed by a calmer rendition entitled People of Torshavn. A brass chorale segues into Finale with a fast reprise and brass chords underscore the splendour of the island.

F

Epic Journey to Torshavn est un morceau de concours de 4ième division, écrit à la commande du Festival Gouden Spiker 2016. Le morceau commence avec un thème dans les trombones, annonçant que l'île est en vue. Ensuite les basses créent la suspense, quand l'île apparaît petit à petit. S'ensuit une danse animée provoquant des images dramatiques des indigènes, et une pièce plus calme intitulée People of Torshavn. Pour finir, une chorale de cuivres souligne la beauté de l'île.

D

Epic Journey to Torshavn ist ein Wettbewerbsstück für die Mittelstufe, komponiert im Auftrag des Gouden Spikerfestival 2016. Das Stück beginnt mit einem Thema in den Posaunen, das für „Land in Sicht steht“. Danach erzeugen die Tuben eine erwartungsvolle Spannung, als die Insel nach und nach sichtbar wird. Es folgt ein lebendiger Tanz, der dramatische Momente aus dem Leben der ersten Inselbewohner in Erinnerung ruft, sowie ein ruhigerer Abschnitt mit dem Titel People of Torshavn. Ein Choral in den Blechbläsern veranschaulicht noch einmal die Schönheit der Insel (NB: Wer es noch nicht gewusst oder bis jetzt noch nicht gegoogelt hat: Torshavn ist die Hauptstadt der Färöer-Inseln.)

Mini Score

Mini Score

Epic Journey to Torshavn

Test Piece commissioned by "Gouden Spiker Festival 2016"



Andrew Pearce

I. AT SEA
Lento $\text{♩} = 64$

Soprano Cornet in E♭
Solo Cornets in B♭
Repiano Cornet in B♭
2nd Cornet in B♭
3rd Cornet in B♭
Flugelhorn
Solo Horn in E♭
1st Horn in E♭
2nd Horn in E♭
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in E♭
Bass in B♭
Timpani
1st Percussion:
Bass Drum
2nd Percussion:
Tubular Bells

Mini Score

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2

II. RUBATO
Rubato $\text{♩} = 66-72$

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
B. D.
Tub. B.

Mini Score

04.3421.08

3

III. POLO
poco accel. $\text{♩} = 120$

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Eb Hr.
1st Eb Hr.
2nd Eb Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
B. D.
Tub. B.

Mini Score

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4

Meno mosso

rit.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

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5

Con mosso, 32-34

1. FIRST SIGHTING

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

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6

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

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7

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

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B Più mosso

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poco accel.

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B

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B 72 Meno mosso

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5. FOLK DANCE & CELEBRATION

C

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

BB Bass

Timp.

mf

Folk style drumming

mf *leggero*

Folk style drumming

mf *leggero*

f

mf

Mini Score

04 3471 08

This image shows a page from a musical score, likely for a concert band or orchestra. The title "Mini Score" is prominently displayed in a large, stylized font across the center. Below the title, there are several staves of music, each labeled with an instrument name on the left. The instruments listed include Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-C. The music notation includes notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "mf" (mezzo-forte). There are also some performance instructions like "leggero" and "with presence". The page number "10" is visible in the top right corner. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tom-t.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score -

Mini Score

(04-349)

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Soprano, Alto, Tenor, and Bass voices, as well as various brass and woodwind instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 16, measures 1-4. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. Dynamics include *mf*, *f*, *sim.*, and *mp*. A large blue watermark "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for page 17, measures 5-8. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. Dynamics include *mf*, *f*, *sim.*, and *mp*. A large blue watermark "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for page 18, measures 9-12. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. Dynamics include *mp*, *mf*, *f*, *dim.*, and *sim.*. A large blue watermark "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for page 19, measures 13-16. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. Dynamics include *mp*, *f*, *mf*, and *sim.*. A large blue watermark "Mini Score" is overlaid diagonally across the center of the page.

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172 173

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

Tom-4.

04.3421.08

174 175

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Tom-4.

04.3421.08

176 177

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

Tom-4.

04.3421.08

178 179

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Tom-4.

04.3421.08

Score for page 32, measures 133-138. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tom-4. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number 04.3421.08 is at the bottom right.

Score for page 34, measures 139-144. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number 04.3421.08 is at the bottom right.

Score for page 33, measures 139-144. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number 04.3421.08 is at the bottom right.

Score for page 35, measures 145-150. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-4. A large blue watermark "Mini Score" is overlaid diagonally across the page. The page number 04.3421.08 is at the bottom right.

[150] A tempo

Sop. Cat. *unis.*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Eb Hn. *mf* *f*

1st Eb Hn. *mf* *f*

2nd Eb Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f*

Eb Bass *f* *mf*

Bb Bass *mf* *f*

Timp. *br.* *f*

S. D. *f*

Tom-4. *f*

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[150]

Sop. Cat. *f marc.* *div.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *mf marc.*

3rd Cor. *mf marc.*

Flug. *mf marc.*

Solo Eb Hn. *mf marc.*

1st Eb Hn. *mf marc.*

2nd Eb Hn. *mf marc.*

1st Bar. *mf marc.*

2nd Bar. *mf marc.*

1st Tbn. *mf marc.*

2nd Tbn. *mf marc.*

B. Tbn. *mf marc.*

Euph. *mf marc.*

Eb Bass *mf marc.*

Bb Bass *mf marc.*

Timp. *mf marc.*

S. D. *mf marc.*

Tom-4. *mf marc.*

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[151]

Sop. Cat. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mf marc.* *ff*

3rd Cor. *mf marc.* *ff*

Flug. *mf marc.* *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

S. D. *ff*

Tom-4. *ff*

To B. D.

To Tub. B.

04.3421.08

[150] Moderato $\text{♩} = 78$
(THE PEOPLE OF TORSHAVN)

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo Eb Hn.* *mf* *pp*

Solo Eb Hn. *mf* *pp*

1st Eb Hn. *mp* *pp*

2nd Eb Hn. *mp* *pp*

1st Bar. *soli.* *pp* *mp* *pp*

2nd Bar. *pp* *mp* *pp*

1st Tbn. *p* *mp* *pp*

2nd Tbn. *p* *mp* *pp*

B. Tbn. *p* *mp* *pp*

Euph. *soli.* *p* *mp* *pp*

Eb Bass *pp*

Bb Bass *pp*

Timp. *pp*

B. D. *lv.* *pp*

Tub. B. *Tubular Bells* *lv.* *To Cymbal Roll* *pp*

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183 *A tempo* $\text{♩} = 65$ *accel.* *rit.*

Sop. Cor. *mf* *mp* *mf dolce* *div.* *mf* *p*

Solo Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

Rep. Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

3rd Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

Flag. *mf* *mp* *mp dolce* *div.* *mf* *p*

Solo Eb Hn. *mf* *mp* *mp dolce* *div.* *mf* *p*

1st Eb Hn. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Eb Hn. *mf* *mp* *mp dolce* *div.* *mf* *p*

1st Bar. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Bar. *mf* *mp* *mp dolce* *div.* *mf* *p*

1st Tbn. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Tbn. *mf* *mp* *mp dolce* *div.* *mf* *p*

B. Tbn. *mf* *mp* *mp dolce* *div.* *mf* *p*

Euph. *mf* *mp* *mp dolce* *div.* *mf* *p*

Eb Bass *mf* *mp* *mp dolce* *div.* *mf* *p*

Bb Bass *mf* *mp* *mp dolce* *div.* *mf* *p*

Timp. *mf* *mp* *mp dolce* *div.* *mf* *p*

B. D. *mf* *mp* *mp dolce* *div.* *mf* *p*

Tri. *mf* *mp* *mp dolce* *div.* *mf* *p*

Vibraphone - rubber mallets
Vibraphone - rubber mallets

04.3421.08

184 $\text{♩} = 65$ *Rubato* *accel.* *rit.* *Più mosso* *rit.*

Sop. Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

Solo Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

Rep. Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

3rd Cor. *mf* *mp* *mp dolce* *div.* *mf* *p*

Flag. *mf* *mp* *mp dolce* *div.* *mf* *p*

Solo Eb Hn. *mf* *mp* *mp dolce* *div.* *mf* *p*

1st Eb Hn. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Eb Hn. *mf* *mp* *mp dolce* *div.* *mf* *p*

1st Bar. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Bar. *mf* *mp* *mp dolce* *div.* *mf* *p*

1st Tbn. *mf* *mp* *mp dolce* *div.* *mf* *p*

2nd Tbn. *mf* *mp* *mp dolce* *div.* *mf* *p*

B. Tbn. *mf* *mp* *mp dolce* *div.* *mf* *p*

Euph. *mf* *mp* *mp dolce* *div.* *mf* *p*

Eb Bass *mf* *mp* *mp dolce* *div.* *mf* *p*

Bb Bass *mf* *mp* *mp dolce* *div.* *mf* *p*

Timp. *mf* *mp* *mp dolce* *div.* *mf* *p*

B. D. *mf* *mp* *mp dolce* *div.* *mf* *p*

Vib. *mf* *mp* *mp dolce* *div.* *mf* *p*

To Tab. B.

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191 *Lento* $\text{♩} = 62$ *sol.*

Sop. Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

Solo Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

Rep. Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

3rd Cor. *pp dolce* *chorale* *tutti* *div.* *mp*

Flag. *pp dolce* *chorale* *tutti* *div.* *mp*

Solo Eb Hn. *pp dolce* *chorale* *tutti* *div.* *mp*

1st Eb Hn. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Eb Hn. *pp dolce* *chorale* *tutti* *div.* *mp*

1st Bar. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Bar. *pp dolce* *chorale* *tutti* *div.* *mp*

1st Tbn. *pp dolce* *chorale* *tutti* *div.* *mp*

2nd Tbn. *pp dolce* *chorale* *tutti* *div.* *mp*

B. Tbn. *pp dolce* *chorale* *tutti* *div.* *mp*

Euph. *pp dolce* *chorale* *tutti* *div.* *mp*

Eb Bass *pp dolce* *chorale* *tutti* *div.* *mp*

Bb Bass *pp dolce* *chorale* *tutti* *div.* *mp*

Timp. *pp dolce* *chorale* *tutti* *div.* *mp*

B. D. *pp dolce* *chorale* *tutti* *div.* *mp*

Tab. B. *pp dolce* *chorale* *tutti* *div.* *mp*

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192 *Più mosso*

Sop. Cor. *mp* *mp dolce* *div.* *mp*

Solo Cor. *mp* *mp dolce* *div.* *mp*

Rep. Cor. *mp* *mp dolce* *div.* *mp*

2nd Cor. *mp* *mp dolce* *div.* *mp*

3rd Cor. *mp* *mp dolce* *div.* *mp*

Flag. *mp* *mp dolce* *div.* *mp*

Solo Eb Hn. *mp* *mp dolce* *div.* *mp*

1st Eb Hn. *mp* *mp dolce* *div.* *mp*

2nd Eb Hn. *mp* *mp dolce* *div.* *mp*

1st Bar. *mp* *mp dolce* *div.* *mp*

2nd Bar. *mp* *mp dolce* *div.* *mp*

1st Tbn. *mp* *mp dolce* *div.* *mp*

2nd Tbn. *mp* *mp dolce* *div.* *mp*

B. Tbn. *mp* *mp dolce* *div.* *mp*

Euph. *mp* *mp dolce* *div.* *mp*

Eb Bass *mp* *mp dolce* *div.* *mp*

Bb Bass *mp* *mp dolce* *div.* *mp*

Timp. *mp* *mp dolce* *div.* *mp*

B. D. *mp* *mp dolce* *div.* *mp*

Tab. B. *mp* *mp dolce* *div.* *mp*

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307

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

04.3421.08

Mini Score

307 **Faster**

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

04.3421.08

Mini Score

317 **accel.** **molto rit.**

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Tub. B.

04.3421.08

Mini Score

317 **72 Allargando** **rit.**

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hr.

1st Eb Hr.

2nd Eb Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Cym.

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Mini Score

Pia massa - 88-90
5. FINALE

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accl.

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56

Meno mosso

Sop. Cat. *ff brillante* *ffp*

Solo Cor. *ff brillante* *ffp*

Rep. Cor. *ff brillante* *ffp*

2nd Cor. *ff brillante* *ffp*

3rd Cor. *ff brillante* *ffp*

Flug. *ff brillante* *ffp*

Solo Eb Hr. *ff brillante* *ffp*

1st Eb Hr. *ff brillante* *ffp*

2nd Eb Hr. *ff brillante* *ffp*

1st Bar. *ff brillante* *ffp*

2nd Bar. *ff brillante* *ffp*

1st Tbn. *ff brillante* *ffp*

2nd Tbn. *ff brillante* *ffp*

B. Tbn. *ff brillante* *ffp*

Euph. *ff brillante* *ffp*

Eb Bass *ff* *ffp*

Bb Bass *ff* *ffp*

Timp. *ff* *ffp*

S. D. *ff*

Tub. B. *ff*

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58

Sop. Cat. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hr. *mf*

1st Eb Hr. *mf*

2nd Eb Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

S. D. *mf*

Tom-toms *mf*

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57

Presto $\text{♩} = \text{approx. } 135-145$

Sop. Cat. *ffp*

Solo Cor. *ffp*

Rep. Cor. *ffp*

2nd Cor. *ffp*

3rd Cor. *ffp*

Flug. *ffp*

Solo Eb Hr. *ffp*

1st Eb Hr. *ffp*

2nd Eb Hr. *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn. *ffp*

Euph. *ffp*

Eb Bass *ffp*

Bb Bass *ffp*

Timp. *ffp*

S. D. *mf*

Tom-toms *mf*

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59

Sop. Cat. *mf marc.*

Solo Cor. *mf marc.*

Rep. Cor. *mf marc.*

2nd Cor. *mf marc.*

3rd Cor. *mf marc.*

Flug. *mf marc.*

Solo Eb Hr. *mf marc.*

1st Eb Hr. *mf marc.*

2nd Eb Hr. *mf marc.*

1st Bar. *mf marc.*

2nd Bar. *mf marc.*

1st Tbn. *mf marc.*

2nd Tbn. *mf marc.*

B. Tbn. *mf marc.*

Euph. *mf marc.*

Eb Bass *mf marc.*

Bb Bass *mf marc.*

Timp. *mf marc.*

S. D. *mf marc.*

Tom-toms *mf marc.*

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Score for page 60, measures 150-154. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-t. The music features various dynamics such as *f marc.*, *mf marc.*, and *f marc.*. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Score for page 61, measures 154-158. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Tom-t. The music features various dynamics such as *ff*, *mf*, and *ff*. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Score for page 62, measures 158-162. The score includes parts for Sop. Cat., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and Tub. B. The music features various dynamics such as *ff brillante*, *ff*, and *ff*. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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