



Molenaar Edition

Circus Scenes

Parade of the Animals/Enter the Clowns/Marching Band of 'Little People'/Marching Band Returns/Chasing

Andrew Pearce

Art.nr: 013193070

Difficulty: C

Duration: 5:45

Concert Band

Recorded on: The Island of Light (311121720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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Circus Scenes

Andrew Pearce



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Circus Scenes

Andrew Pearce

01.3193.07

- 1 Full Score
- 3 Flute I
- 1 Oboe I
- 2 Bassoon I + II
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone II
- 1 Tenor Saxophone II
- 2 Trumpet I
- 2 Trumpet III
- 1 Horn II F/Eb
- 1 Horn IV F/Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II C
- 1 Trombone II Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (BC)
- 1 Percussion
- 1 Mallets

- 1 Piccolo
- 3 Flute II
- 1 Oboe II
- 4 Clarinet I
- 4 Clarinet III
- 2 Alto Saxophone I
- 1 Tenor Saxophone I
- 1 Baritone Saxophone
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Euphonium Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 4 Tuba C
- 2 Drums



Circus Scenes

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Moderato $\text{♩} = 96$
Parade of the animals

Piccolo in C

Flutes 1, 2 in C

Oboes 1, 2 in C

Bassoons 1, 2 in C

Clarinet I in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1, 2 in Eb

Tenor Saxophones 1, 2 in Bb

Baritone Saxophone in Eb

Horns 1, 3 in F

Horn 2, 4 in F

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Trombone 1 in C

Trombone 2 in C

Bass Trombone in C

Euphonium in C

Tuba C

Drum Set

1st Percussion

2nd Percussion

Glockenspiel/ Vibes

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7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

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12

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

01.3193.07

18

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

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25

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

01.3193.07

(the sound of a marching band in the distance!)

Picc.

Fl.

Ob.

Bsn.

Cl. I

Cl. 2, 3

B. Cl.

A. Sat.

T. Sax.

B. Sax.

Hr., 1, 3

Hr., 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dc.

1st Perc.

2nd Perc.

Glock.

01.3193.07

35 appear from nowhere slightly out of tune, comically!

Picc. *mf* leggiero

Fl. *mf* leggiero

Ob. *mf* leggiero

Bsn. *mf* leggiero

Cl. 1 *mf* leggiero

Cl. 2, 3 *mf* leggiero

B. Cl. *mf* leggiero

A. Sax. *mf* leggiero

T. Sax. *mf* leggiero

B. Sax. *mf* leggiero

Hrn. 1, 3 *mf* leggiero

Hrn. 2, 4 *mf* leggiero

Tpt. 1 *mf* leggiero

Tpt. 2, 3 *mf* leggiero

Tbn. 1 *mf* leggiero

Tbn. 2 *mf* leggiero

B. Tbn. *mf* leggiero

Euph. *mf* leggiero

Tba. *mf* leggiero

Dr. *pp* start as if in distance (marching)

1st Perc. *pp*

2nd Perc. *pp*

Clock. *mf* leggiero

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M.D. "erm, excuse me, but you're playing in the wrong key!"
Perhaps you could leave the stage and do some practice please!"
Oh dear. Well... the show must go on! a, 1 2... "

MD shouts: "Stop!"

molto rit.

div.

senza sord.

Mini Score

01.3193.07

♩=120 A tempo ♩=104

46

Picc. *f* *ff*

Fl. *f* *div.* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *sfz*

Cl. 2, 3 *f* *sfz*

B. Cl. *f*

A. Sax. *f* *soli*

T. Sax. *f* *soli*

B. Sax. *f* *soli*

Hrn. 1, 3 *f* *soli*

Hrn. 2, 4 *f* *soli*

Trpt. 1 *f* *soli*

Trpt. 2, 3 *f* *soli*

Tbn. 1 *f* *sf* *soli*

Tbn. 2 *f* *sf* *soli*

B. Tbn. *f* *sf* *soli*

Euph. *f* *sf* *soli*

Tba. *f* *sf* *soli*

Dr. *f*

1st Perc. *f* *Tamb.*

2nd Perc. *f*

Glock. *f*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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getting dizzy chasing the clowns off!

accel.

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*Now, are they gone for good?
They need to do some practice for sure!

molto accel.

G.P.

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71

Picc. *mf* *f* *espress.* *rit.* *dim.* *p* *soli*

Fl. *mp* *f* *espress.* *dim.* *p* *soli*

Ob. *mp* *f* *espress.* *dim.* *p* *soli*

Bsn. *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 2, 3 *mp* *f* *espress.* *dim.* *p* *soli*

B. Cl. *mp* *f* *espress.* *dim.* *p* *soli*

A. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

T. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

B. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 1, 3 *mf* *dolce* *dim.* *p* *soli*

Hr. 2, 4 *mf* *dolce* *dim.* *p* *soli*

Tpt. 1 *mf* *dolce* *dim.* *p* *soli*

Tpt. 2, 3 *mf* *dolce* *dim.* *p* *soli*

Tbn. 1 *mf* *dolce* *dim.* *p* *soli*

Tbn. 2 *mf* *dolce* *dim.* *p* *soli*

B. Tbn. *mf* *dolce* *dim.* *p* *soli*

Euph. *mp* *f* *espress.* *dim.* *p* *soli*

Tba. *mp* *f* *espress.* *dim.* *p* *soli*

Dr. *mp* *f* *espress.* *dim.* *p* *soli*

1st Perc. *mp* *f* *espress.* *dim.* *p* *soli*

2nd Perc. *mp* *f* *espress.* *dim.* *p* *soli*

Glock. *mp* *f* *espress.* *dim.* *p* *soli*

To Vib.

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86

Picc. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Fl. *mp* *dolce* *f* *espress.* *dim.* *p* *soli*

Ob. *mp* *dolce* *f* *espress.* *dim.* *p* *soli*

Bsn. *mp* *dolce* *f* *espress.* *dim.* *p* *soli*

Cl. 1 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 2, 3 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

B. Cl. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

A. Sax. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

T. Sax. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

B. Sax. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 1, 3 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 2, 4 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Tpt. 1 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Tpt. 2, 3 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Tbn. 1 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Tbn. 2 *soli* *mp* *f* *espress.* *dim.* *p* *soli*

B. Tbn. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Euph. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Tba. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Dr. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

1st Perc. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

2nd Perc. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

Vib. *soli* *mp* *f* *espress.* *dim.* *p* *soli*

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73

Picc. *mp* *f* *espress.* *dim.* *p* *soli*

Fl. *mp* *f* *espress.* *dim.* *p* *soli*

Ob. *mp* *f* *espress.* *dim.* *p* *soli*

Bsn. *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 2, 3 *mp* *f* *espress.* *dim.* *p* *soli*

B. Cl. *mp* *f* *espress.* *dim.* *p* *soli*

A. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

T. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

B. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 1, 3 *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 2, 4 *mp* *f* *espress.* *dim.* *p* *soli*

Tpt. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Tpt. 2, 3 *mp* *f* *espress.* *dim.* *p* *soli*

Tbn. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Tbn. 2 *mp* *f* *espress.* *dim.* *p* *soli*

B. Tbn. *mp* *f* *espress.* *dim.* *p* *soli*

Euph. *mp* *f* *espress.* *dim.* *p* *soli*

Tba. *mp* *f* *espress.* *dim.* *p* *soli*

Dr. *mp* *f* *espress.* *dim.* *p* *soli*

1st Perc. *mp* *f* *espress.* *dim.* *p* *soli*

2nd Perc. *mp* *f* *espress.* *dim.* *p* *soli*

Vib. *mp* *f* *espress.* *dim.* *p* *soli*

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94

Picc. *mp* *f* *espress.* *dim.* *p* *soli*

Fl. *mp* *f* *espress.* *dim.* *p* *soli*

Ob. *mp* *f* *espress.* *dim.* *p* *soli*

Bsn. *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Cl. 2, 3 *mp* *f* *espress.* *dim.* *p* *soli*

B. Cl. *mp* *f* *espress.* *dim.* *p* *soli*

A. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

T. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

B. Sax. *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 1, 3 *mp* *f* *espress.* *dim.* *p* *soli*

Hr. 2, 4 *mp* *f* *espress.* *dim.* *p* *soli*

Tpt. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Tpt. 2, 3 *mp* *f* *espress.* *dim.* *p* *soli*

Tbn. 1 *mp* *f* *espress.* *dim.* *p* *soli*

Tbn. 2 *mp* *f* *espress.* *dim.* *p* *soli*

B. Tbn. *mp* *f* *espress.* *dim.* *p* *soli*

Euph. *mp* *f* *espress.* *dim.* *p* *soli*

Tba. *mp* *f* *espress.* *dim.* *p* *soli*

Dr. *mp* *f* *espress.* *dim.* *p* *soli*

1st Perc. *mp* *f* *espress.* *dim.* *p* *soli*

2nd Perc. *mp* *f* *espress.* *dim.* *p* *soli*

Vib. *mp* *f* *espress.* *dim.* *p* *soli*

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162

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Vib.

01.3193.07

110

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

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117

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

01.3193.07

123

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

1st Perc.

2nd Perc.

Glock.

01.3193.07

129

Picc. *mf* *uniss.* *f* *ff*

Fl. *mf* *uniss.* *f* *ff*

Ob. *mf* *uniss.* *f* *ff*

Bsn. *mf* *uniss.* *f* *ff*

Cl. 1 *mf* *uniss.* *f* *ff*

Cl. 2, 3 *mf* *uniss.* *f* *ff*

B. Cl. *mf* *uniss.* *f* *ff*

A. Sax. *mf* *uniss.* *f* *ff*

T. Sax. *mf* *uniss.* *f* *ff*

B. Sax. *mf* *uniss.* *f* *ff*

Hr. 1, 3 *mf* *uniss.* *f* *ff*

Hr. 2, 4 *mf* *uniss.* *f* *ff*

Tpt. 1 *mf* *uniss.* *f* *ff*

Tpt. 2, 3 *mf* *uniss.* *f* *ff*

Tbn. 1 *mf* *uniss.* *f* *ff*

Tbn. 2 *mf* *uniss.* *f* *ff*

B. Tbn. *mf* *uniss.* *f* *ff*

Euph. *mf* *uniss.* *f* *ff*

Tba. *mf* *uniss.* *f* *ff*

Dr. *mf* *uniss.* *f* *ff*

1st Perc. *mf* *uniss.* *f* *ff*

2nd Perc. *mf* *uniss.* *f* *ff*

Glock. *mf* *uniss.* *f* *ff*

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136

Picc. *mf* *uniss.* *f* *ff*

Fl. *mf* *uniss.* *f* *ff*

Ob. *mf* *uniss.* *f* *ff*

Bsn. *mf* *uniss.* *f* *ff*

Cl. 1 *mf* *uniss.* *f* *ff*

Cl. 2, 3 *mf* *uniss.* *f* *ff*

B. Cl. *mf* *uniss.* *f* *ff*

A. Sax. *mf* *uniss.* *f* *ff*

T. Sax. *mf* *uniss.* *f* *ff*

B. Sax. *mf* *uniss.* *f* *ff*

Hr. 1, 3 *mf* *uniss.* *f* *ff*

Hr. 2, 4 *mf* *uniss.* *f* *ff*

Tpt. 1 *mf* *uniss.* *f* *ff*

Tpt. 2, 3 *mf* *uniss.* *f* *ff*

Tbn. 1 *mf* *uniss.* *f* *ff*

Tbn. 2 *mf* *uniss.* *f* *ff*

B. Tbn. *mf* *uniss.* *f* *ff*

Euph. *mf* *uniss.* *f* *ff*

Tba. *mf* *uniss.* *f* *ff*

Dr. *mf* *uniss.* *f* *ff*

1st Perc. *mf* *uniss.* *f* *ff*

2nd Perc. *mf* *uniss.* *f* *ff*

Glock. *mf* *uniss.* *f* *ff*

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144

Picc. *mf* *uniss.* *f* *ff*

Fl. *mf* *uniss.* *f* *ff*

Ob. *mf* *uniss.* *f* *ff*

Bsn. *mf* *uniss.* *f* *ff*

Cl. 1 *mf* *uniss.* *f* *ff*

Cl. 2, 3 *mf* *uniss.* *f* *ff*

B. Cl. *mf* *uniss.* *f* *ff*

A. Sax. *mf* *uniss.* *f* *ff*

T. Sax. *mf* *uniss.* *f* *ff*

B. Sax. *mf* *uniss.* *f* *ff*

Hr. 1, 3 *mf* *uniss.* *f* *ff*

Hr. 2, 4 *mf* *uniss.* *f* *ff*

Tpt. 1 *mf* *uniss.* *f* *ff*

Tpt. 2, 3 *mf* *uniss.* *f* *ff*

Tbn. 1 *mf* *uniss.* *f* *ff*

Tbn. 2 *mf* *uniss.* *f* *ff*

B. Tbn. *mf* *uniss.* *f* *ff*

Euph. *mf* *uniss.* *f* *ff*

Tba. *mf* *uniss.* *f* *ff*

Dr. *mf* *uniss.* *f* *ff*

1st Perc. *mf* *uniss.* *f* *ff*

2nd Perc. *mf* *uniss.* *f* *ff*

Glock. *mf* *uniss.* *f* *ff*

01.3193.07

one in a bar

150

Picc. *mf* *uniss.* *f* *ff*

Fl. *mf* *uniss.* *f* *ff*

Ob. *mf* *uniss.* *f* *ff*

Bsn. *mf* *uniss.* *f* *ff*

Cl. 1 *mf* *uniss.* *f* *ff*

Cl. 2, 3 *mf* *uniss.* *f* *ff*

B. Cl. *mf* *uniss.* *f* *ff*

A. Sax. *mf* *uniss.* *f* *ff*

T. Sax. *mf* *uniss.* *f* *ff*

B. Sax. *mf* *uniss.* *f* *ff*

Hr. 1, 3 *mf* *uniss.* *f* *ff*

Hr. 2, 4 *mf* *uniss.* *f* *ff*

Tpt. 1 *mf* *uniss.* *f* *ff*

Tpt. 2, 3 *mf* *uniss.* *f* *ff*

Tbn. 1 *mf* *uniss.* *f* *ff*

Tbn. 2 *mf* *uniss.* *f* *ff*

B. Tbn. *mf* *uniss.* *f* *ff*

Euph. *mf* *uniss.* *f* *ff*

Tba. *mf* *uniss.* *f* *ff*

Dr. *mf* *uniss.* *f* *ff*

1st Perc. *mf* *uniss.* *f* *ff*

2nd Perc. *mf* *uniss.* *f* *ff*

Glock. *mf* *uniss.* *f* *ff*

01.3193.07

158

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff* div.

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff* div.

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hn. 1, 3 *mf* *ff* div.

Hn. 2, 4 *mf* *ff* div.

Tpt. 1 *mf* *ff* *div.*

Tpt. 2, 3 *mf* *ff* *div.*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Dr. *mf* *ff*

1st Perc. *mf* *ff*

2nd Perc. *mf* *ff*

Glock. *mf* *ff*

Mini Score