



Andrew Pearce

Art.nr: 013192080

Difficulty: D

Duration: 7:30

Concert Band

Colofon

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

For Band

01.3192.08

01.3192.08

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (BC) |
| 1 | Piccolo | 2 | Euphonium C |
| 4 | Flute I | 2 | Euphonium Bb (BC) |
| 4 | Flute II | 2 | Euphonium Bb (TC) |
| 1 | Oboe I | 2 | Bas Bb (TC) |
| 1 | Oboe II | 2 | Bas Bb (BC) |
| 2 | Bassoon I + II | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 5 | Clarinet I | 4 | Tuba C |
| 5 | Clarinet II | 1 | Stringbass |
| 5 | Clarinet III | 1 | Percussion |
| 1 | Bass Clarinet | 1 | Drums |
| 2 | Alto Saxophone I | 1 | Mallets |
| 2 | Alto Saxophone II | 1 | Timpani |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



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Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche* et *Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (American Beauty) and Toby Stephens (Die Another Day). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a premiere

Mini Score

The Heroes Rise Again

Full Score

Patriotic with expression (♩ = 68)

Andrew Pearce

Full Score

Instrument list:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- E♭ Clarinet
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Alto Saxophones 1, 2 in E♭
- Tenor Saxophones 1, 2 in B♭
- Baritone Saxophone in E♭
- Horns 1/3 in F
- Horns 2/4 in F
- Trumpets 1, 2 in B♭
- Trumpets 3, 4 in B♭
- Trombone 1 in C
- Trombone 2 in C
- Bass Trombone in C
- Euphonium in C
- Bass Tuba in C
- String Bass
- Timpani
- Snare drum (+ triangle)
- Cymbals, Bass drum (+ triangle)
- Mallet Percussion

Watermark: Mini Score

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01.3192.08

Full Score

Instrument list:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bass. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hr. 1/3
- Hr. 2/4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- String Bass
- Temp.
- Sn.
- Cymb./B.D.
- Mallet

Watermark: Mini Score

01.3192.08

Full Score

Instrument list:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bass. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hr. 1/3
- Hr. 2/4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- String Bass
- Temp.
- Sn.
- Cymb./B.D.
- Mallet

Watermark: Mini Score

01.3192.08

14

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

Slightly faster $\text{♩} = 73$

18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

poco a poco accel. e cresc.

22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

molto accel.

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

A Allegro con spirito ($\text{♩} = 136$)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tru.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tru.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tru.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tru.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

42

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

46

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

59

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

74

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

75

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

86

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

87

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

95

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

100

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

Meno mosso

molto rit.

104

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

molto rit.

108

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tru. 1

Tru. 2

B. Tru.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

112

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

118

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

131

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

F Più mosso $\text{♩} = 78$

135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

140

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

145

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

150

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

G Allegro con brio ($\text{♩} = 142$)

154

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tho. 1

Tho. 2

B. Tho.

Euph.

Tho.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

158

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tho. 1

Tho. 2

B. Tho.

Euph.

Tho.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

162

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tho. 1

Tho. 2

B. Tho.

Euph.

Tho.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

166

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tho. 1

Tho. 2

B. Tho.

Euph.

Tho.

String Bass

Timp.

Sn.

Cymb./B.D.

Mallet

Mini Score

01.3192.08

169

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

174

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

172

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

179

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

01.3192.08