



Molenaar Edition

Three Russian Folk Songs

Kalinka/Krasny Sarafan/My Little Gypsies

Andrew Pearce

Art.nr: 043196070

Difficulty: C

Duration: 7:11

Brass Band

Light Concert Pieces

Colofon

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Mini - Score

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Molenaar Edition

Three Russian Folk Songs

For Band

04.3196.07



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Three Russian Folk Songs

04.3196.07

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium Bb (TC)
- 1 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 1 Drums
- 1 Mallets
- 1 Timpani



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Andrew Pearce

[Biography](#)



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wigmore Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a premiere at the Edinburgh Festival.



Three Russian Folk Songs

I:Kalinka

Presto $\text{♩} = 160$

arr. Andrew Pearce 

Soprano Cornet in E $\flat$

Solo Cornet in B $\flat$

Repiano Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

Flugelhorn 1 in B $\flat$

Solo Horn in E $\flat$

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium in B $\flat$

2nd Euphonium in B $\flat$

Bass in E $\flat$

Bass in B $\flat$

Timpani

Kilt:
(= Wood block)

Tambourine

Xylophone
(= Glockenspiel)

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04.3196.07

2

8

[Rit.]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E $\flat$ Hn.

1st E $\flat$ Hn.

2nd E $\flat$ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E $\flat$ Bass

B $\flat$ Bass

Temp.

Kilt.

Tamb.
(= Tr.)

Mallet

04.3196.07

3

Rit. **A** Slower $\text{♩} = 65$

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E $\flat$ Hn.

1st E $\flat$ Hn.

2nd E $\flat$ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E $\flat$ Bass

B $\flat$ Bass

Temp.

Kilt.

Tamb.
(= Tr.)

Mallet

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poco a poco accell. molto accell. Rit.

26 27 28 29 30 31 32 33 34 35

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Meno Mosso $\text{♩} = 60$

35 36 37 38 39 40 41 42 43 44

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B A Tempo $\text{♩} = 160$ Meno Mosso $\text{♩} = 60$ molto rit.

41 42 43 44 45 46 47 48 49 50

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Slower $\text{♩} = 70$

poco soli a poco accell.

51 52 53 54 55 56 57 58 59 60

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C Meno Mosso $\text{♩} = 65$

69

Sup. Cnt. *mp dolce* *p dolce* *solo*

Solo Cor. *p dolce*

Rep. Cor. *p dolce*

2nd Cor. *p dolce*

3rd Cor. *p dolce*

Flugel *p dolce*

Solo E-Hr. *solo* *p dolce*

1st E-Hr.

2nd E-Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *p dolce*

Euph. 2

E♭ Bass *solo* *p dolce* *al* *p dolce*

B♭ Bass *p dolce*

Temp.

Klt. *Triangle*

Tam. (E-Hr.) *Glockenspiel*

Mallet *p dolce*

Mini Score

04.3196.07

[illegible]

Slower ♩=70

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E♭ Ha.

1st E♭ Ha.

2nd E♭ Ha.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Temp.

Klt.

Tambs.
(C 16)

Mallet

poco a poco accell

[Soli]

al lib.

[Rit.]

ff

mf

sf

sol.

mf

sol.

mf

sol.

mf

mf

[Trasmissione]

W.R.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

04.3196.07

94

Sop. Clar.

Solo Clar.

Rep. Clar.

2nd Clar.

3rd Clar.

Flugel

Solo E-Hr.

1st E-Hr.

2nd E-Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Temp.

Ktr.

Tamb.
(= Tr.)

Mallet

Mini Score

Mini Score

Mini Score

04.3196.07

D Meno Mosso ♩ = 65

Rit. molto rit.

101

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E♭ Ha.

1st E♭ Ha.

2nd E♭ Ha.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Temp.

Klt.

Tam-
(= Tr.)

Mallet

mf dolce

mp dolce

f

[to Flg.]

mf [last Flg.]

mp

soli

[Euph. 1]

mf

[B. Tbn.]

mp

Triangl.

mf

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

04.3196.07

[illegible]

04.3196.07

[illegible]

04.3196.07

04.3196.07

4.3196.07

04.3196.07

4.3196.07

F

poco rit.

16

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E-Hn.

1st E-Hn.

2nd E-Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

G

A Tempo

23

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E-Hn.

1st E-Hn.

2nd E-Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

Broadly

Rit.

27

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E-Hn.

1st E-Hn.

2nd E-Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

III: My Little Gypsies

♩=100

Vivo ♩=152

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn 1 in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium in B♭

2nd Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Kit: (=Wood block)

Tambourine

Xylophone (=Glockenspiel)

04.3196.07

12

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

H

24

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

36

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

I

48

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fflugel

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

J

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fflugel

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fflugel

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

K

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fflugel

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

76

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

L

84

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

92

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

M

100

Sop. Cant.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

108

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

116

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

Meno Mosso $\text{♩} = 100$

124

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07

132

Sop. Cat.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

04.3196.07