
Rise

René Camilleri

01.3783.08

1	Full Score	2	Bas Bb (TC)
1	Piccolo	2	Bas Bb (BC)
2	Flute I	2	Bas Eb (TC)
2	Flute II	2	Bas Eb (BC)
2	Oboe	4	Tuba C
2	Bassoon	1	Percussion I
1	Clarinet Eb	1	Percussion II
4	Clarinet I	1	Percussion III
4	Clarinet II	1	Mallets
4	Clarinet III	1	Timpani
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium I C		
2	Euphonium I Bb (BC)		
2	Euphonium I Bb (TC)		
2	Euphonium II C		
2	Euphonium II Bb (BC)		
2	Euphonium II Bb (TC)		

RISE



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Andante

2 3 4 5 6 7

Piccolo in C

1st Flute in C *p*

2nd Flute in C *p*

Oboe in C *p*

Bassoon in C

Clarinet in E $\flat$

1st Clarinet in B $\flat$ *mp*

2nd/3rd Clarinet in B $\flat$ *tutti* *mp*

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone in E $\flat$ *a2* *mp*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$ *Solo* *3* *3* *mp*

2nd/3rd Trumpet in B $\flat$

1st/2nd Horn in F *Solo* *3* *3* *div.* *mp*

1st/2nd Trombone in C *div.* *mp* *3* *3*

3rd Trombone in C

1st/2nd Euphonium in C *mp*

Tuba in C *p* *B $\flat$ - F*

Timpani

Mallets *Glockenspiel* *mp*

Percussion 1

Percussion 2

Percussion 3



Sample
score

21 22 23 24

The image displays a page of a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is numbered 21, 22, 23, and 24. A large, semi-transparent watermark with the text 'Sample score' and a stylized waveform logo is overlaid on the right side of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and performance instructions (e.g., *tutti*, *div.*, *gliss.*). The percussion section at the bottom includes parts for Triangle, Bass Drum, and Glockenspiel.

25 **C** 26 27 28 29 *rit.*

Picc. *mf* 3

1st Fl. *mp* *mp* 3

2nd Fl. *mp* 3

1st/2nd Ob. 3

Bsn. 3

E♭ Cl. *mp* 3

1st Cl. *mp* 3

2nd/3rd Cl. *mp* 3

B. Cl. *mf* 3

1st/2nd Alto Sax. *gliss.* 3

Ten. Sax. 3

Bari. Sax. *mf* 3

1st Tpt. *mf* 3

2nd/3rd Tpt. *div.* *mf* 3

1st/2nd Hn. *tutti* *mf* *gliss.* 3

1st/2nd Tbn. *div.* *mf* 3

3rd Tbn. *mf* 3

1st/2nd Euph. *a2* *mf* 3

Tba. *mp* *mf* 3

Timp. 3

Mlts. 3

Perc. 1 *Snare Drum* *mf* 3 *f*

Perc. 2 *Drum Set Tom* 3

Perc. 3 *Low/Floor Tom* 3 *Susp. Cymbal* 3

Sample score

D

30 31 32 33 34 35

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f* *p* *pp*

2nd/3rd Cl. *f* *p* *pp*

B. Cl. *f*

1st/2nd Alto Sax. *f* Solo

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f* Solo *p*

2nd/3rd Tpt. *f*

1st/2nd Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f* *p* *pp*

Tba. *f* *pp*

Timp. *Glockenspiel*

Mlts. *mp*

Perc. 1

Perc. 2

Perc. 3

Sample score

Sample score

E Andante $\text{♩} = 80$

36 37 38 39 40 41 42 43

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

E♭ Cl.

1st Cl. *mp* *espress.*

2nd/3rd Cl. *tutti* *mp* *espress.*

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *p*

Tba. *pp*

Timp. *pp*

Mlts.

Perc. 1

Perc. 2

Perc. 3

Sample score

Sample score

Wind Chimes

G

53 54 55 56 57 58

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st/2nd Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

1st Cl. *p* *mp*

2nd/3rd Cl. *div.* *p* *mp*

B. Cl. *p* *mp*

1st/2nd Alto Sax. *mf* *mp*

Ten. Sax. *p*

Bari. Sax. *p* *mp*

1st Tpt. *mp* *tutti*

2nd/3rd Tpt. *mp*

1st/2nd Hn. *div.* *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *p*

Tba. *p* *mp*

Timp.

Mlts. *mp*

Perc. 1 *Ride* *ppp*

Perc. 2

Perc. 3

Sample score

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Sample
score

71 72 73 74 75 rit. 76 77

Picc. *mf* *p*

1st Fl. *mf* *p*

2nd Fl. *mf* *p*

1st/2nd Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

1st Cl. *mf* *p*

2nd/3rd Cl. *mf* *p*

B. Cl. *mf* *p*

1st/2nd Alto Sax. *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/2nd Hn. *a2* *div.* *p*

1st/2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

1st/2nd Euph. *mf* *p*

Tba. *mf* *play* *p*

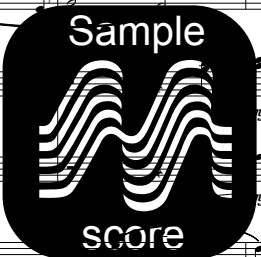
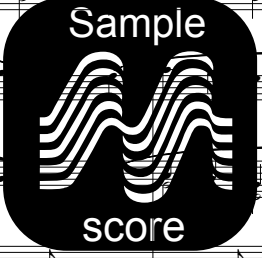
Timp. *mf* *p*

Mlts. *mf*

Perc. 1

Perc. 2

Perc. 3 Claves Chimes



J Allegro ♩ = 140

78 79 80 81 82 83 84 85

Picc. *fz*

1st Fl. *fz*

2nd Fl. *fz*

1st/2nd Ob. *fz*

Bsn. *fz*

E♭ Cl. *fz*

1st Cl. *mf* *p*

2nd/3rd Cl. *mf* *p*

B. Cl. *p*

1st/2nd Alto Sax. *mf* *p* div.

Ten. Sax. *fz* *mf*

Bari. Sax. *p*

1st Tpt. *fz*

2nd/3rd Tpt. *fz*

1st/2nd Hn. *fz* *mf* tutti

1st/2nd Tbn. *fz*

3rd Tbn. *fz*

1st/2nd Euph. *fz*

Tba. *p*

Timp.

Mlts. *fz* *fz* *f* Xylophone

Perc. 1 *mf* *mp* Snare Drum

Perc. 2 *mf* *mp*

Perc. 3

Sample score

Sample score

86 **K** 87 88 89 90

Picc. *fz* *f* *p*

1st Fl. *fz* *f* *p*

2nd Fl. *fz* *f* *p*

1st/2nd Ob. *fz* *f* *p*

Bsn. *f* *p*

E♭ Cl. *fz* *f* *p*

1st Cl. *f* *p*

2nd/3rd Cl. *f* *p*

B. Cl. *f* *p*

1st/2nd Alto Sax. *f* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *f* *p*

1st Tpt. *fz* *f* *fp*

2nd/3rd Tpt. *fz* *f* *fp*

1st/2nd Hn. *f* *fp*

1st/2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

1st/2nd Euph. *f* *p*

Tba. *f* *p*

Timp. *ff*

Mlts. *fz*

Perc. 1 *mf*

Perc. 2 *Susp. Cymbal*

Perc. 3 *Bass Drum*

Sample score

91 92 93 94 95 96

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Bsn. *ff*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *tutti*

B. Cl. *ff* *tutti*

1st/2nd Alto Sax. *f* *tutti*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Hn. *ff* *tutti* *div.*

1st/2nd Tbn. *ff* *ff*

3rd Tbn. *ff* *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Timp. *fp*

Mlts. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Sample score

Sample score

Sample score