
The Mayor has a Moustache

Henri Gerrits

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1	Full Score	1	Drums
1	Piccolo	1	Double Bass
2	Flute I		
2	Flute II		
2	Oboe		
2	Bassoon		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
1	Trombone Bass C		
2	Baritone Bb (BC/TC)		
2	Euphonium C		
2	Euphonium Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
1	Tuba C I		
1	Tuba C II		
1	Percussion I		
1	Percussion II		
1	Percussion III		

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Broadly ♩ = 92

Piccolo in C

1st & 2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st Trombone in C

2nd Trombone in C

3rd (Bass) Trombone in C

Euphonium in C

1st & 2nd Tuba in C

Double Bass
(ad lib)

Percussion 1
Timpani
Tambourine

Percussion 2
Chimes, Marimba
Glockenspiel

Percussion 3
Pair of Cymbals
Snare Drum, Cowbell
Tambourine

Drum Set

Sample score

Sample score

Stacc.

Stacc.

arco

f

Temp.

Chimes

f

Pair of Cymbals

f

SD

In case of an extraplayer:
Double with Glockenspiel

f

SD

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 E♭ CL.
 1st B♭ CL.
 2nd B♭ CL.
 3rd B♭ CL.
 B. CL.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 1st & 2nd Tba.
 Db. (ad lib)
 Timp.
 Chm.
 Perc. 2
 D.S.

Musical score page 2, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets in B♭ (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st A, 2nd A, Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st B♭, 2nd B♭, 3rd B♭), Trombones (1st, 2nd, 3rd), Euphonium, Tubas (1st & 2nd), Double Bass (ad lib), Timpani, Chimes, Percussion 2, and Double Bass. The score is marked with dynamics such as *f*, *mp*, *ff*, and *ff*. A watermark "Sample score" is visible across the page.



Sample score



Sample score



Sample
score



Sample score

25

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

1st & 2nd Tba.

Db. (ad lib)

Timp.

Mar.

Perc. 2

D.S.

Sample score

Sample score

mf

mf

A black rounded square logo with the word "Sample" in white at the top and "score" in white at the bottom. In the center is a white graphic consisting of multiple overlapping, wavy horizontal lines, resembling a stylized musical score or a signal waveform.

40

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

1st & 2nd Tba. *mf*

Db. (ad lib) *mf*

Timp. *mp*

Mar. *mf*

Perc. 2

D.S. *mf*

Sample score

Sample score

43

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ CL

1st B♭ CL

2nd B♭ CL

3rd B♭ CL

B. CL

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

1st & 2nd Tba.

Db. (ad lib)

Timp.

Mar.

Perc. 2

D.S.

Sample
score

mf

To: Tambourine

To: Gl. Spiel



Sample
score



Sample
score



Sample
score

67

Picc. *mp* *f*

Fl. 1 & 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ CL. *mp* *f*

1st B♭ CL. *mp* *f*

2nd B♭ CL. *mp* *f*

3rd B♭ CL. *mp* *f*

B. CL. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *mp* *f*

1st & 2nd Tba. *f*

Db. (ad lib) *f*

Tamb. *f*

Glk. *f*

C. Bl. *f*

D.S. *f*

To: Timp.

Sample score

Sample score

73 Majestic ♩ = 72

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. *mp* *Sim.*

Bsn. *mp* *f*

E♭ Cl. *mp*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp* *Sim.*

B. Cl. *mp* *Sim.*

1st A. Sx. *mp* *Sim.*

2nd A. Sx. *mp* *Sim.*

T. Sx. *mp* *Sim.*

B. Sx. *mp*

1st & 2nd Hn. *a2* *mf*

3rd & 4th Hn. *a2* *mf* *mp*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mf* *f*

1st & 2nd Tba. *mp* *arco*

Db. (ad lib) *mp*

Timp.

Glk.

Tamb.

D.S. *mf*

Sample score

Sample score