

First Embrace

Dean Jones

Full Score
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First Embrace



Dean H. Jones

Andante con espress. ♩ = 76

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass

Timpani

Drum Set

Percussion

The image displays a musical score for the piece 'First Embrace' by Dean H. Jones. The score is written for a full orchestra and is set in 4/4 time with a tempo of Andante con espress. (♩ = 76). The key signature is one flat (B♭). The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, 1st, 2nd, and 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st and 2nd Alto Saxophones in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st, 2nd, and 3rd Trumpets in B♭, 1st and 2nd Horns in F, 1st, 2nd, and Bass Trombones in C, Euphonium in C, Tuba in C, Double Bass, Timpani, Drum Set, and Percussion. The second system includes the 3rd Clarinet in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st, 2nd, and 3rd Trumpets in B♭, 1st and 2nd Horns in F, 1st, 2nd, and Bass Trombones in C, Euphonium in C, Tuba in C, Double Bass, Timpani, Drum Set, and Percussion. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *solo*, *cue piccolo*, *cue oboe*, *Duet with Oboe*, *Duet with Flute*, and *Solo*. Two large black circular overlays with the text 'Sample' and 'score' are present on the score, one over the Clarinet in E♭ and 1st Clarinet in B♭ staves, and another over the 1st and 2nd Horns in F staves.

rit.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Perc.

A

Picc. *mf*

FL. *mf*

Ob. *Non solo*

Bsn. *mp*

E♭ Cl. *f*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

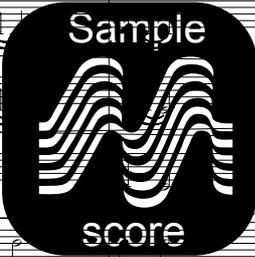
Tba.

Db. *mp*

Timp.

Dr.

Perc.



B

23

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp* *cue oboe*

2nd Cl. *mp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1st Alto Sax. *mp* *mf* *mp*

2nd Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

1st Tpt. *mp* *mf* *mp* *2nd time only*

2nd Tpt. *mp* *mf* *mp* *2nd time only*

3rd Tpt. *mp* *mf* *mp* *2nd time only*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

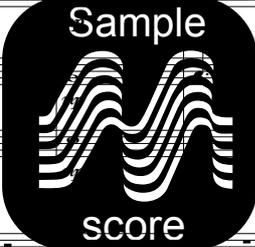
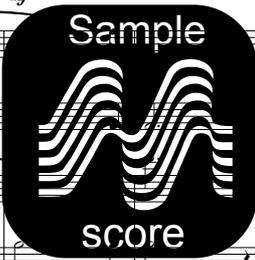
Db. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Dr. *mp* *mf* *mp*

Perc. *mp* *mf* *mp*

1.

C

40

Picc. *mf* *f*

FL.

Ob. *cue Clarinet Eb* *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Dr. *f*

Perc. *Cym. (soft sticks)* *p* *f*

45

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Perc.

Sample score

Sample score

50

Picc. *mf* *f* *Solo (rubato)*

Fl. *mf* *f* 3

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

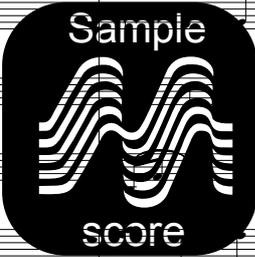
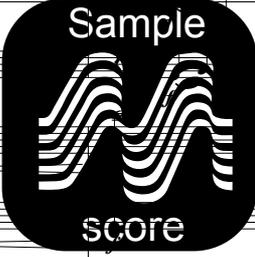
Tba. *mf* *f*

Db. *mf* *f*

Timp. *f*

Dr. *mf* *f*

Perc. *p* *f*

D

a tempo ♩ = 76

Picc. *solo* *mf* *mp* *mf* *f*

Fl. *cue piccolo* *mp* *mf* *mp* *mf* *f* *solo* *mf*

Ob. *Solo* *mp* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

1st Cl. *Cue oboe* *mp* *mp* *mf* *f*

2nd Cl. *mp* *mp* *f*

3rd Cl. *mp* *mp* *f*

B. Cl. *mp* *mf* *f*

1st Alto Sax. *mp* *mp* *mf* *f*

2nd Alto Sax. *mp* *mp* *mf* *f*

Ten. Sax. *mp* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

1st Tpt. *mp* *mf* *f*

2nd Tpt. *mp* *mf* *f*

3rd Tpt. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *f*

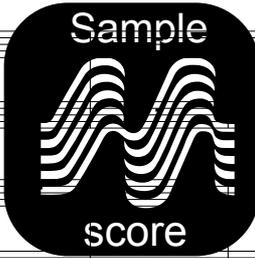
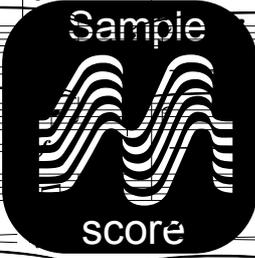
Tba. *mp* *mf* *f*

Db. *mf* *f*

Timp.

Dr.

Perc.



64 rit.

Picc. *mp*

FL. *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

B. Cl. *mf* *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mf* *mp*

Timp.

Dr.

Perc.

