
Melodies of St. David

Alawon I Ddewi Sant

Dean Jones

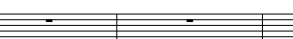
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1	Full Score	1	Timpani
1	Piccolo		
4	Flute		
1	Oboe I		
1	Oboe II		
1	Bassoon I		
1	Bassoon II		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
1	Trombone Bass C		
2	Euphonium C		
2	Euphonium Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Percussion I		
1	Percussion II		
1	Percussion III		

Melodies of St. David

A

Dean H. Jones



The diagram shows a musical score with five staves. A black rounded square icon labeled "Sample score" is positioned to the right of the staves. The icon contains a white waveform graphic.



Sample
score

17

Picc. *f* *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

1st Ob. *mf* *cresc.* *f*

2nd Ob. *mf* *cresc.* *f*

1st Bsn. *mf* *cresc.* *f*

2nd Bsn. *f* *mf* *cresc.* *f*

1st Cl. *f* *mf* *cresc.* *f*

2nd Cl. *f* *mf* *cresc.* *f*

3rd Cl. *f* *mf* *cresc.* *f*

B. Cl. *f* *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bari. Sax. *f* *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

3rd Hn. *mf* *cresc.* *f*

4th Hn. *mf* *cresc.* *f*

1st Tpt. *f* *ff* *mf* *cresc.* *f*

2nd Tpt. *f* *ff* *mf* *cresc.* *f*

3rd Tpt. *f* *ff* *mf* *cresc.* *f*

1st Tbn. *f* *ff* *mf* *cresc.* *f*

2nd Tbn. *f* *ff* *mf* *cresc.* *f*

3rd Tbn. *f* *ff* *mf* *cresc.* *f*

B. Tbn. *f* *ff* *mf* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

Tba. *f* *mf* *cresc.* *f*

Timp. *f* *mf* *cresc.* *f*

1st Perc. *p* *cresc.* *f*

2nd Perc. *p* *cresc.* *f*

3rd Perc. *S.C.* *f* *mf* *cresc.* *f*

Sample score



Sample
score



Sample
score

31

Picc. *ff* *mf* *cresc.* *ff*

Fl. *ff* *mf* *cresc.* *ff*

1st Ob. *ff* *mf* *cresc.* *ff*

2nd Ob. *ff* *mf* *cresc.* *ff*

1st Bsn. *ff* *mf cresc.* *ff*

2nd Bsn. *ff* *mf cresc.* *ff*

1st Cl. *ff* *mf* *cresc.* *ff*

2nd Cl. *ff* *mf cresc.* *ff*

3rd Cl. *ff* *mf cresc.* *ff*

B. Cl. *ff* *mf cresc.* *ff*

1st A. Sax. *ff* *mf* *cresc.* *ff*

2nd A. Sax. *ff* *mf* *cresc.* *ff*

T. Sax. *ff* *mf* *cresc.* *ff*

Bari. Sax. *ff* *mf* *cresc.* *ff*

1st Hn. *ff* *mf* *cresc.* *ff*

2nd Hn. *ff* *mf* *cresc.* *ff*

3rd Hn. *ff* *mf* *cresc.* *ff*

4th Hn. *ff* *mf cresc.* *ff*

1st Tpt. *ff* *f* *ff*

2nd Tpt. *ff* *mf cresc.* *ff*

3rd Tpt. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *mf* *mf cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *ff*

3rd Tbn. *ff* *mf cresc.* *ff*

B. Tbn. *ff* *mf cresc.* *ff*

Euph. *mf* *cresc.* *ff*

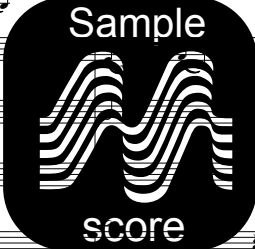
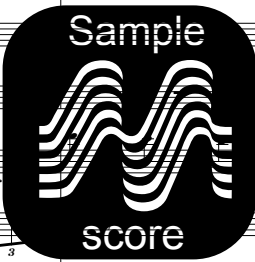
Tba. *ff* *mf cresc.* *ff*

Timp. *ff* *f* *ff*

1st Perc. *ff* *f* *ff*

2nd Perc. *ff* *f* *ff*

3rd Perc. *f*

C

36 rall.

Picc. *mf*

Fl. *mf*

1st Ob. *p*

2nd Ob. *mp cresc.*

1st Bsn. *mp cresc.*

2nd Bsn. *f*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

B. Cl. *p*

1st A. Sax. *mp cresc.*

2nd A. Sax. *mp cresc.*

T. Sax. *p cresc.*

Bari. Sax. *p cresc.*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *mp cresc.*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mp*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

Glockenspiel

42

Picc. *p*

Fl. *ff*

1st Ob. *mf Solo* *ff All* *3*

2nd Ob. *ff*

1st Bsn. *ff*

2nd Bsn. *ff* *3*

1st Cl. *p One* *ff All* *3*

2nd Cl. *p One* *3*

3rd Cl. *p One*

B. Cl. *p One* *3*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff* *3*

2nd Hn. *ff* *3*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff* *3*

2nd Tpt. *ff* *3*

3rd Tpt. *ff* *3*

1st Tbn. *ff* *3*

2nd Tbn. *ff* *3*

3rd Tbn. *ff* *3*

B. Tbn. *ff* *3*

Euph. *ff* *3*

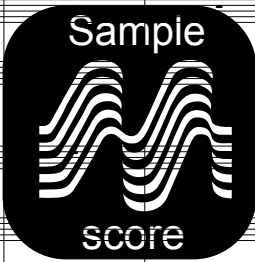
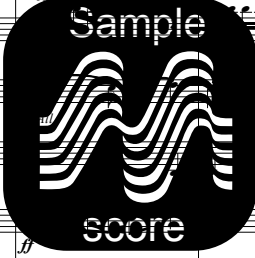
Tba. *ff* *3*

Timp. *ff*

1st Perc. *Triangle* *ff* *Snare Drum*

2nd Perc. *ff*

Glock. *mp* *f* *C.C.*



49 *rall.*

Picc. *f* *3*

Fl. *mf* *cresc.* *3* *f* *3*

1st Ob. *mf* *cresc.* *3*

2nd Ob. *mf* *cresc.* *3*

1st Bsn. *mf* *cresc.* *f*

2nd Bsn. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *3* *f* *3*

2nd Cl. *mf* *cresc.* *3* *f* *3*

3rd Cl. *mf* *cresc.* *3*

B. Cl. *mf* *cresc.* *3*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf* *cresc.* *3*

2nd Hn. *mf* *cresc.* *3*

3rd Hn. *mf* *cresc.* *3*

4th Hn. *mf* *cresc.* *3*

1st Tpt. *mf* *cresc.* *3*

2nd Tpt. *mf* *cresc.* *3*

3rd Tpt. *mf* *cresc.* *3*

1st Tbn. *mf* *cresc.* *3*

2nd Tbn. *mf* *cresc.* *3*

3rd Tbn. *mf* *cresc.* *3*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

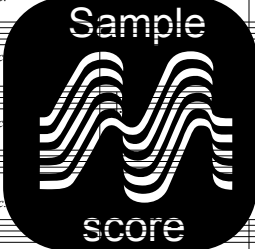
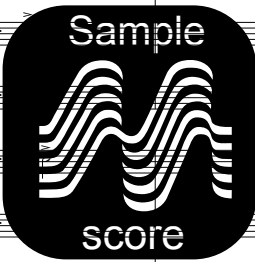
Timp.

1st Perc. *f* *ff* *p* *cresc.*

2nd Perc. *f* *ff* *p* *cresc.*

3rd Perc. *f* *ff*

S.C.



Sample score

62

Picc. *ff* *mf* *cresc.* *ff*

Fl. *ff* *mf* *cresc.* *ff*

1st Ob. *ff* *mf* *cresc.* *ff*

2nd Ob. *ff* *mf* *cresc.* *ff*

1st Bsn. *ff* *mf cresc.* *ff*

2nd Bsn. *ff* *mf cresc.* *ff*

1st Cl. *ff* *mf* *cresc.* *ff*

2nd Cl. *ff* *mf cresc.* *ff*

3rd Cl. *ff* *mf cresc.* *ff*

B. Cl. *ff* *mf cresc.* *ff*

1st A. Sax. *ff* *mf* *cresc.* *ff*

2nd A. Sax. *ff* *mf* *cresc.* *ff*

T. Sax. *ff* *mf* *cresc.* *ff*

Bari. Sax. *ff* *mf* *cresc.* *ff*

1st Hn. *ff* *mf* *cresc.* *ff*

2nd Hn. *ff* *mf* *cresc.* *ff*

3rd Hn. *ff* *mf* *cresc.* *ff*

4th Hn. *ff* *mf cresc.* *ff*

1st Tpt. *ff* *mf cresc.* *ff*

2nd Tpt. *ff* *mf cresc.* *ff*

3rd Tpt. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *mf cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *ff*

3rd Tbn. *ff* *mf cresc.* *ff*

B. Tbn. *ff* *mf cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tba. *ff* *mf cresc.* *ff*

Timp. *ff* *f* *ff*

1st Perc. *ff* *f* *ff*

2nd Perc. *ff* *f* *ff*

3rd Perc. *ff* *f* *ff*

Sample score