

Molenaar Edition

Barry Manilow/Adrienne Anderson

Dean Jones

C

Concert Band
01.3512.07.0
04:30

Recorded on Shapes (311151720)

Celefon

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Mini - Score

www.vrdelejar.com

Molenaar Edition

Could It Be Magic

Adrienne Anderson/Barry Manilow
arr: Dean Jones

MOLENAAR

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Could It Be Magic

Adagio $\text{♩} = 72$

Barry Manilow/Adrienne Anderson
arr. Dean Jones



Could It Be Magic

Adrienne Anderson/Barry Manilow
arr: Dean Jones

01.3512.07

- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Bass Guitar
- 2 Percussion
- 2 Drums
- 1 Glockenspiel
- 1 Timpani



arr. Dean Jones

Flute in C
Oboe in C
Bassoon in C

1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭

1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
1st/2nd Tenor Saxophone in B♭
Baritone Saxophone in E♭

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭

1st Horn in F
2nd Horn in F
3rd Horn in F

1st Trombone in C
2nd Trombone in C
Bass Trombone in C

1st Baritone in B♭
2nd Baritone in B♭
Tuba in C

Electric Bass
Timpani
Glockenspiel
Bongos
Drum/Percussion

Mini Score - Mini Score - all

Mini Score

Could It Be Magic. Words & Music by Barry Manilow & Adrienne Anderson
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01.3512.07

Musical score for measures 1-16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Baritone (1st Bar., 2nd Bar.), Tuba (Tbn.), Euphonium (E. Bass), Timpani (Timp.), Glockenspiel (Glock.), Bongos, and Double Bass/Drum (Dc./Perc.). The score features various dynamics such as *mp*, *One*, and *p*. A large diagonal watermark reading "Mini Score" is overlaid across the bottom right of the page.

01.3512.07

Musical score for measures 17-32. The score continues from the previous page and includes the same orchestral parts. The key signature changes to one sharp (F#). The score features various dynamics such as *mp*, *p*, and *all*. A large diagonal watermark reading "Mini Score" is overlaid across the bottom right of the page.

01.3512.07

Musical score for measures 17-32, continuing from the previous page. The score includes the same orchestral parts. The key signature changes to one sharp (F#). The score features various dynamics such as *mp*, *all*, and *Solo*. A large diagonal watermark reading "Mini Score" is overlaid across the bottom right of the page.

01.3512.07

Musical score for measures 33-48. The score continues from the previous page and includes the same orchestral parts. The key signature changes to one sharp (F#). The score features various dynamics such as *mp*, *p*, and *all*. A large diagonal watermark reading "Mini Score" is overlaid across the bottom right of the page.

01.3512.07

6

C

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tba.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

7

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tba.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

8

D

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tba.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

9

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tba.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

10

FL

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Timp.

Glock.

Bongos

Dr./Perc.

mf B.D.

01.3512.07

11

FL

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Timp.

Glock.

Bongos

Dr./Perc.

01.3512.07

12

FL

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Timp.

Glock.

Bongos

Dr./Perc.

mp S.D.

01.3512.07

Gradually crescendo to 133

13

FL

Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Timp.

Glock.

Bongos

Dr./Perc.

01.3512.07

14

G

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

15

H

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

16

117

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

17

I

FL

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Temp.

Glock.

Bongos

Dr./Perc.

01.3512.07

18

rit.

129

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Timp.

Glock.

Bongos

Dr./Perc.

01.3512.07

Mini Score

19

Maestoso $\text{♩} = 66$ rit. Grandioso rit.

133

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

Tbn.

E. Bass

Timp.

Glock.

Bongos

Dr./Perc.

01.3512.07

Mini Score