



Molenaar Edition

An Olympic Dream

Dean Jones

D

Brass Band
04.3332.05.0
04:30

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition Original Compositions Mini Score

An Olympic Dream

Dean Jones



MOLENAAR

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Mini Score

Full Score
04.3332.05

An Olympic Dream

Dean Jones

04.3332.05

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 2 Baritone I Bb (TC)
- 2 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV

Mini Score

An Olympic Dream

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Maestoso $\text{♩} = 80$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Tamboourine

Bongos

Percussion II

Mini Score

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Soprano Cor (Sop. Cor.), Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel (Flug.), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. I, Tamb., Bongos, and Perc. II. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The page number "24" is visible in the top left corner.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc. I

Tamb.

Bongos

Perc. II

Both times

Both times

Mini Score

04 3332 05

8

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Tamb.

Bongos

Perc. II

Mini Score

04 3332 05

[illegible]

47

Sup. Cor. *mp* *mf cresc.*

Solo Cor. *mf* *All mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Perc. I *mf cresc.*

Tamb. *mf cresc.*

Bongos *mf cresc.*

Perc. II *mf cresc.*

Mini Score

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51

Sup. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Perc. I *mf cresc.*

Tamb. *mf cresc.*

Bongos *mf cresc.*

Perc. II *mf cresc.*

Mini Score

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59

Sup. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mp* *f*

Solo Hn *mp* *f*

1st Hn *mp* *f*

2nd Hn *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Perc. I *mp* *f*

Tamb. *mp* *f*

Bongos *mp* *f*

Perc. II *mp* *f*

Mini Score

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65

Sup. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. I *f*

Tamb. *f*

Bongos *f*

Perc. II *f*

Mini Score

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79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Tamb.

Bongos

Perc. II

Mini Score

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75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Tamb.

Bongos

Perc. II

Mini Score

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81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Tamb.

Bongos

Perc. II

Mini Score

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86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Tamb.

Bongos

Perc. II

Mini Score

04.3332.05

Sup. Cor. *f* *fp*

Solo Cor. *f* *fp*

Rep. Cor. *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

Bass Tbn. *f* *fp*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. I

Tamb. *2nd time only*

Bongos

Perc. II *f*

04.3332.05

Sup. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. I

Tamb.

Bongos

Perc. II *f*

04.3332.05

Sup. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Bass Tbn. *p* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. I

Tamb.

Bongos

Perc. II *p* *f*

04.3332.05

Sup. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Bass Tbn. *p* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. I

Tamb.

Bongos

Perc. II *p* *f*

04.3332.05

113

Sup. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. I *ff*

Tamb. *ff*

Bongos *ff*

Perc. II *ff*

rit.

Mini Score

04.3332.05

119 Vivace ♩ = 156

Sup. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Tamb.

Bongos

Perc. II

Mini Score

04.3332.05