

Molenaar Edition

Rhapsody Fan Fryslan

Henk van Liinschooten

Art.nr: 012457070
Difficulty: C

Concert Band
Recorded on: The Magnificent Seven (311058720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

RHAPSODY FAN FRYSLÂN

HENK VAN LIJNSCHOOTEN



Mini Score
 For Band
 Harmonic
 Mini Score
 Condensed
 03.24.57.07

INSTRUMENTATION 'RHAPSODY FAN FRYSLAN' - 03.2457.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	1	Horn II Eb/F
8	Flute	2	Horn III + IV Eb/F
2	Oboe	2	Trombone I C
2	Bassoon	2	Trombone II C
1	E♭ Clarinet	2	Trombone III C
5	Clarinet I	2	Barit. Euph. C
5	Clarinet II	4	Barit. Euph. B♭
1	Clarinet III	1	Stringbass C
1	Alto Clarinet	4	Basses (Tuba) C
1	Bass Clarinet	1	Timpani
4	Alto Saxophone	1	Glockenspiel
2	Tenor Saxophone	3	Percussion
1	Baritone Saxophone		
1	Soprano Saxophone		
1	E♭ Flügelhorn		ADDITIONAL PART
3	Flügelhorn I	1	Trombone I B♭
1	Flügelhorn II	1	Trombone II B♭
2	Flügelhorn III	1	Trombone III B♭
1	Flügelhorn III	2	E♭ Bass
3	Cornet/Trumpet I	2	B♭ Bass
3	Cornet/Trumpet II + IV		
3	Cornet/Trumpet III		Programme notes se
1	Horn I Fh/F		

ADDITIONAL PARTS

ADDITIONAL PARTS

Trombone I Bb	}	2nd
Trombone II Bb		
Trombone III Bb		
E♭ Bass	}	2nd
B♭ Bass		

Programme notes see last page

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Rhapsody fan Fryslân
(Rhapsody from Friesland)

ALLEGRO ENERGIICO

Hank van Lijnschoten

Duration: 7' Grade: XXX

RALL.

Flute C

Oboe C

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet 1
Trumpet 1

Cornet 2
Trumpet 2

Cornet 3
Trumpet 3

Horn 1 &

Horn 2 &

Horn 3 & 4

Trondheim 1*

Trondheim 2*

Trondheim 3*

Baritone C

Bass C

String Bass

Timpani

Percussion

S.N.
Crash
B.B.

Lichteffecten

Mini Score

Mini Score

Mini Score

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01.2457.07

10 MEMO MEROU 15 ACCES

01.2457.07

20 BALA 25 PRESTO LEGGERO 30

01.2457.07

35 40 45

01.2457.07

50 55 60 65

01.2457.07

A TEMPO

SRILYD RAIL

70 75 90 95

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone Alto
Saxophone Tenor
Saxophone Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Percussion
Glockenspiel

01.2457.07

90 95 100 105

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone Alto
Saxophone Tenor
Saxophone Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Percussion
Glockenspiel

01.2457.07

110 115 120

LAGHUS

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone Alto
Saxophone Tenor
Saxophone Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Percussion
Glockenspiel

01.2457.07

125 130 135

72

LAGHETTO

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Saxophone Alto
Saxophone Tenor
Saxophone Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cymbal
Percussion
Glockenspiel

01.2457.07

140 AMARILE 145

Fl.

Oboe

Basn.

Kh. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto-Cl.

B. Cl.

S. Sax.

T. Sax.

B. Sax.

Cor. 1 Tromp.

Cor. 2 Tromp.

Cor. 3 Tromp.

Horn 1

Horn 2

Horn 3-4

Trub. 1

Trub. 2

Trub. 3

Euph.

Basn.

S. Horn

Timp.

Perc.

Glocksp.

01.2457.07

150 155 160

Fl.

Oboe

Basn.

Kh. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto-Cl.

B. Cl.

S. Sax.

T. Sax.

B. Sax.

Cor. 1 Tromp.

Cor. 2 Tromp.

Cor. 3 Tromp.

Horn 1

Horn 2

Horn 3-4

Trub. 1

Trub. 2

Trub. 3

Euph.

Basn.

S. Horn

Timp.

Perc.

Glocksp.

01.2457.07

165 170

Fl.

Oboe

Basn.

Kh. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto-Cl.

B. Cl.

S. Sax.

T. Sax.

B. Sax.

Cor. 1 Tromp.

Cor. 2 Tromp.

Cor. 3 Tromp.

Horn 1

Horn 2

Horn 3-4

Trub. 1

Trub. 2

Trub. 3

Euph.

Basn.

S. Horn

Timp.

Perc.

Glocksp.

01.2457.07

175 180 185

MENI MESSI

Tempo di Marcia

Fl.

Oboe

Basn.

Kh. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto-Cl.

B. Cl.

S. Sax.

T. Sax.

B. Sax.

Cor. 1 Tromp.

Cor. 2 Tromp.

Cor. 3 Tromp.

Horn 1

Horn 2

Horn 3-4

Trub. 1

Trub. 2

Trub. 3

Euph.

Basn.

S. Horn

Timp.

Perc.

Glocksp.

01.2457.07

190

Flute

Oboe

Bassoon

Euphonium

Trombone 1

Trombone 2

Trombone 3

Trumpet 1

Trumpet 2

Trumpet 3

Baritone

Bass

Tuba

Timpani

Percussion

Cymbals

Mini Score

01.2457 07

The image shows a page of a musical score for the piece 'Presto' by Prokofiev. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Piano (P.), and other instruments. The tempo is marked 'Presto'. The score is divided into measures, with a large diagonal watermark reading 'Mini Score - Mini Score - Mini Score' overlaid on the right side. The page number '200' is visible in the top right corner.

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet in A

Alto Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Timpani

Mini Score

01.2457.07

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet in A

Alto Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Timpani

Mini Score

01.2457.07

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet in A

Alto Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Timpani

Mini Score

01.2457.07

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet in A

Alto Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Timpani

Mini Score

01.2457.07

Rhapsody fan Fryslân

(Rhapsody from Friesland)

for BAND (Harmonie-Fanfare)

ALLEGRO ENERGICO

Henk van Lijschooten

Rhapsody fan Fryslân page 2/11

Condensed
Score

Condensed Score

Condensed Score

Condensed Score

Condensed Score

Condensed Score

Condensed Score

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03.2457.07

03.2457.07

Rhapsody fan Fryslân page 3/11

Rhapsody fan Fryslân page 4/11

Condensed Score

Condensed Score

Condensed Score

Condensed Score

Condensed Score

Condensed Score

MOLTO RALL.

A TEMPO

clar. 1-2-3

uh.

clar. 1

clar. 2-3

sax.

hrm.

trb. bar.

trpt.

harp.

timp.

b.d.

def.

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♩ = 72

LARGHETTO

125

trpt.

p

trb.

p

basses

p

ob., gl.sp.

130

p

clar. 1

p

clar. 2-3

p

asax.

p

bas.

p

135

trpt.

trb.

basses

140

MiniScore

[illegible][illegible]

AMABLE 



clar. 1
p

145

clar. 2-3
p

sax.
p

basses
p

timp.
p

ff

150

The Rose Tree

trp. part

gl. sp.

155

W.W. 190

First Violin: *f* *tutti*

Second Violin: *f*

Viola: *f*

Celli: *f*

Double Basses: *f*

Woodwinds: *f*

Rehearsal mark 190 is indicated above the first staff.

PRESTO $\text{♩} = 80$

195

clar. I

p

sax.
trb.

200

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to two flats (B-flat and E-flat) for the piano part. The score is marked with a '205' in a circle. A large, stylized watermark 'Mini Score' is overlaid on the right side of the image.

RHAPSODY FAN FRYSLÂN – Henk van Lijnschooten

N

Friesland (Fryslân in de Friese taal) heeft niet alleen een eigen taal maar ook een rijke eigen cultuur waarin de soms eeuwen oude volksliederen altijd een belangrijke rol hebben gespeeld. Deze rhapsodie is samengesteld uit een aantal van deze liederen en sluit stilistisch aan bij de bekende Rhapsody from the Low Countries van dezelfde componist.

Na een enigszins plechtige inleiding klinkt een vrolijk dansliedje (De Boalsserter merke) met als tweede thema een meer melancholiek gedeelte (It Aldershûs). Vervolgens klinkt een kort koraal waarvan de melodie uit de zestiende eeuw stamt. Het hierna volgende thema dat het karakter heeft van een barcarolle wordt aan Mozart toegeschreven (Wâldsang). De finale is een soort tarantella waarvoor de nodige virtuositeit van het orkest wordt gevraagd (Yn 'e Snitser merke).

RHAPSODY FAN FRYSLÂN – Henk van Lijnschooten

F

(Rapsodie de Frise)

La Frise (Fryslân en frison) n'a pas seulement sa propre langue, mais également une très riche culture dans laquelle les chants populaires, souvent âgés de plusieurs siècles, ont toujours joué un rôle important. Cette rapsodie est composée d'un nombre de ces chants et du point de vue stylistique elle est apparentée à la célèbre Rhapsody from the Low Countries (Rapsodie des Pays-Bas) du même compositeur.

Une introduction plutôt solennelle est suivie d'une chanson de danse à caractère joyeux (De Boalsserter merke) et puis d'un second thème plutôt mélancolique (It Aldershûs). Puis nous entendons un choral bref dont la mélodie date du seizième siècle. Puis il y a un thème qui possède les caractéristiques d'une barcarolle et que l'on attribue à Mozart (Wâldsang). Le final est une espèce de tarantelle qui exige une certaine virtuosité de l'orchestre (Yn 'e Snitser merke).

RHAPSODY FAN FRYSLÂN – Henk van Lijnschooten

D

(Rhapsodie von Friesland)

Friesland (Fryslân in der friesischen Sprache) hat nicht nur eine eigene Sprache, sondern auch eine reiche eigene Kultur in der jahrhundertealte Volkslieder immer eine wichtige Rolle gespielt haben. Diese Rhapsodie setzt sich aus einigen dieser Lieder zusammen und schließt stilistisch an die bekannte Rhapsody from the Low Countries des selben Komponisten an.

Nach einer feierlichen Introduction hört man zuerst ein frohes Tanzlied (De Boalsserter merke) und dann ein zweites mehr melancholisches Thema (It Aldershûs). Nachdem hört man einen kurzen Choral mit einer Melodie aus dem 16. Jahrhundert. Das nächste Thema (Wâldsang) hat den Charakter einer Barcarole und schreibt man Mozart zu. Das Finale ist eine Art von Tarantella die eine gewisse Virtuosität des Blasorchesters verlangt (Yn 'e Snitser merke).

RHAPSODY FAN FRYSLÂN – Henk van Lijnschooten

E

(Rhapsody from Friesland)

Friesland (Fryslân in the Frisian language) does not only have its own language but it also boasts a very rich own culture with many folk songs sometimes dating from many centuries. This rhapsody is based on a number of those songs and from a stylistic viewpoint it is related to the famous Rhapsody from the Low Countries by the same composer.

A solemn introduction is followed by a merry dancing song (De Boalsserter merke) and a second, rather melancholic theme (It Aldershûs). Then we hear a short choral with a melody from the sixteenth century. The next theme has the character of a barcarolle which is usually attributed to Mozart (Wâldsang). The final is a kind of tarantella and asks for a certain virtuosity of the band (Yn 'e Snitser merke).