



Molenaar Edition

Festa Latina

Latin Party

Peter Boris Koval

C

Concert Band
01.3614.05.0
05:00

Colofon

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Mini - Score

www.molenaar.com

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Festa Latina

Latin Party

Peter Boris Koval



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Description - Festa Latina

NE

Een ritmisch uptempo Latijns-Amerikaans stuk, met veel slagwerk om de muziek tot een triomfantelijke climax te brengen. Melodie en harmonie zijn belangrijke elementen, en elke instrumentgroep heeft iets interessants bij te dragen aan dit sprankelende arrangement.

DU

Ein rhythmisches, lateinamerikanisches Stück mit hohem Tempo und viel Schlagzeug, das die Musik zu einem triumphalen Höhepunkt führt. Melodie und Harmonie sind Schlüsselemente und jede Instrumentengruppe hat etwas Interessantes zu diesem funkelnden Arrangement beizutragen.

EN

An up-tempo rhythmic Latin-style piece, with lots of incidental percussion to propel the music to a triumphant climax. Melody and harmony are key elements, and every instrument group has something interesting to contribute in this sparkling arrangement.

FR

Un morceau rythmé et rapide d'Amérique Latine, avec beaucoup de percussions pour entraîner la musique vers un point culminant triomphal. La mélodie et l'harmonie sont des éléments clés, et chaque groupe d'instruments a une valeur ajoutée dans cet arrangement étincelant.

Festa Latina


Latin Party

Peter Boris Koval

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- | | |
|-----------------------|------------------|
| 1 Full Score | 1 Percussion I |
| 1 Piccolo | 1 Percussion II |
| 2 Flute I | 1 Percussion III |
| 2 Flute II | 1 Percussion IV |
| 1 Oboe I | 1 Timpani |
| 1 Oboe II | 1 Double Bass |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |





Vivace ♩ = 160

Piccolo in C

1st/2nd Flutes in C

1st/2nd Oboes in C

1st/2nd Bassoons in C

Clarinet in E \flat

2nd Clarinet in B \flat

2nd/3rd Clarinets in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd/3rd Trumpets in B \flat

1st/2nd Horns in F

1st/2nd Trombones in C

Bass Trombone in C

Euphonium in C

Tuba in C

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

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Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ Cl.

1st CL

2nd/3rd Cls.

B. Cl.

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Wood Blocks

S.D.

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10

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bsns.

E♭ Cl.

1st Cl.

2nd/3rd Cls.

B. Cl.

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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15

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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21

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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27

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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32

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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37 [C]

Picc. - - - - -

1st/2nd Fls. - - - - - a^2 mf

1st/2nd Obs. - - - - - a^2 mf

1st/2nd Bas. - - - - - a^2 mf

E♭ Cl. - - - - -

1st Cl. - - - - - mf

2nd/3rd Cls. - - - - - mf

B. Cl. - - - - - mf

1st/2nd A. Sxs. - - - - - a^2 mf

T. Sax - - - - - mf

B. Sax. - - - - - mf

1st Tpt. mf

2nd/3rd Tpts. mf

1st/2nd Hns. - - - - - a^2 mf

1st/2nd Tbus. - - - - - mf

B. Tbn. - - - - - mf

Euph. - - - - - mf

Tuba - - - - - mf

S. Bass - - - - - mf

Timp. - - - - -

1st Perc. mf Agogo Bells

2nd Perc. mf Cuica to Snr. Cym.

3rd Perc. mf B.D. mf

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43

Picc. - - - - - mf

1st/2nd Fls. - - - - - mf

1st/2nd Obs. - - - - -

1st/2nd Bas. - - - - -

E♭ Cl. - - - - - mf

1st Cl. - - - - - mf

2nd/3rd Cls. - - - - -

B. Cl. - - - - -

1st/2nd A. Sxs. mf 1st Solo

T. Sax - - - - -

B. Sax. - - - - -

1st Tpt. - - - - - mf

2nd/3rd Tpts. - - - - - mf

1st/2nd Hns. - - - - - mf

1st/2nd Tbus. - - - - - mf

B. Tbn. - - - - - mf

Euph. - - - - - mf

Tuba - - - - - mf

S. Bass - - - - - mf

Timp. - - - - -

1st Perc. - - - - -

2nd Perc. - - - - - mf Snr. Cym. to Bongos

3rd Perc. - - - - - mf Work Bells

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48

Picc. - - - - - f

1st/2nd Fls. - - - - - f

1st/2nd Obs. - - - - - f

1st/2nd Bas. - - - - - f

E♭ Cl. - - - - - f

1st Cl. - - - - - f

2nd/3rd Cls. - - - - - f

B. Cl. - - - - - mf

1st/2nd A. Sxs. - - - - - f

T. Sax - - - - - f

B. Sax. - - - - - mf

1st Tpt. - - - - - f

2nd/3rd Tpts. - - - - - f

1st/2nd Hns. - - - - - f

1st/2nd Tbus. - - - - - f

B. Tbn. - - - - - f

Euph. - - - - - mf

Tuba - - - - - f

S. Bass - - - - - f

Timp. - - - - - f

1st Perc. - - - - -

2nd Perc. - - - - - f Bongos

3rd Perc. - - - - - f S.D.

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53 [D]

Picc. - - - - - f

1st/2nd Fls. - - - - - f

1st/2nd Obs. - - - - -

1st/2nd Bas. - - - - - f

E♭ Cl. - - - - -

1st Cl. - - - - - f

2nd/3rd Cls. - - - - -

B. Cl. - - - - -

1st/2nd A. Sxs. - - - - - f

T. Sax - - - - - f

B. Sax. - - - - - f

1st Tpt. - - - - - f

2nd/3rd Tpts. - - - - - f

1st/2nd Hns. - - - - - f

1st/2nd Tbus. - - - - - f

B. Tbn. - - - - - f

Euph. - - - - - f

Tuba - - - - -

S. Bass - - - - -

Timp. - - - - -

1st Perc. - - - - - f Agogo Bells

2nd Perc. - - - - - f Bongos to Snr. Cym.

3rd Perc. - - - - -

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56

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bns.

E. CL.

1st CL.

2nd/3rd Cls.

B. CL.

1st/2nd A. Sax.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3614.05

[illegible]

The image shows a page from a musical score, likely for a concert band or orchestra. The page number "65" is at the top left. The instruments listed on the left are:

- Picc.
- 1st/2nd Fls.
- 1st/2nd Obs.
- 1st/2nd Bsns.
- E♭ CL
- 1st CL
- 2nd/3rd Cls.
- B. CL
- 1st/2nd A. Sxs.
- T. Sax
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpts.
- 1st/2nd Hns.
- 1st/2nd Tbns.
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timpani
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *sf*, *ff*, and *mf*. There is also a watermark that reads "Mini Score - Mini Score - Mini Score" diagonally across the bottom right portion of the page.

69

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL.

1st CL.

2nd/3rd Cls.

B. CL.

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Agogo Bells

Hongos to Sus. Cym.

Mini Score - Mini Score - Mini Score

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73

Picc. *f* *mf*

1st/2nd Fls. *f* *mf*

1st/2nd Obs. *f* *mf*

1st/2nd Bas. *f* *mf*

E♭ CL. *f* *mf*

1st CL. *f* *mf*

2nd/3rd Cls. *f* *mf*

B. CL. *f* *mf*

1st/2nd A. Sxs. *f* *mf*

T. Sax *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd/3rd Tpts. *f* *mf*

1st/2nd Hns. *f* *mf*

1st/2nd Tbns. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mf*

2nd Perc. *f* *mf*

3rd Perc. *f* *mf*

Sun. Cym.

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77

Picc. *f* *mf*

1st/2nd Fls. *f* *mf*

1st/2nd Obs. *f* *mf*

1st/2nd Bas. *f* *mf*

E♭ CL. *f* *mf*

1st CL. *f* *mf*

2nd/3rd Cls. *f* *mf*

B. CL. *f* *mf*

1st/2nd A. Sxs. *f* *mf*

T. Sax *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd/3rd Tpts. *f* *mf*

1st/2nd Hns. *f* *mf*

1st/2nd Tbns. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mf*

2nd Perc. *f* *mf*

3rd Perc. *f* *mf*

Claves

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81

Picc. *f* *mf*

1st/2nd Fls. *f* *mf*

1st/2nd Obs. *f* *mf*

1st/2nd Bas. *f* *mf*

E♭ CL. *f* *mf*

1st CL. *f* *mf*

2nd/3rd Cls. *f* *mf*

B. CL. *f* *mf*

1st/2nd A. Sxs. *f* *mf*

T. Sax *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd/3rd Tpts. *f* *mf*

1st/2nd Hns. *f* *mf*

1st/2nd Tbns. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mf*

2nd Perc. *f* *mf*

3rd Perc. *f* *mf*

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85

Picc. *f* *mf*

1st/2nd Fls. *f* *mf*

1st/2nd Obs. *f* *mf*

1st/2nd Bas. *f* *mf*

E♭ CL. *f* *mf*

1st CL. *f* *mf*

2nd/3rd Cls. *f* *mf*

B. CL. *f* *mf*

1st/2nd A. Sxs. *f* *mf*

T. Sax *f* *mf*

B. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd/3rd Tpts. *f* *mf*

1st/2nd Hns. *f* *mf*

1st/2nd Tbns. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mf*

2nd Perc. *f* *mf*

3rd Perc. *f* *mf*

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90

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbus.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3614.05

95

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbus.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3614.05

101

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbus.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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106

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbus.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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112

Picc. *mf*

1st/2nd Fls. *mf*

1st/2nd Obs. *mf*

1st/2nd Bns. *f*

E♭ CL *mf*

1st CL *f*

2nd/3rd Cls. *mf*

B. CL *mf*

1st/2nd A. Sxs. *f*

T. Sax *f*

B. Sax. *f*

1st Tpt. *mf*

2nd/3rd Tpts. *f*

1st/2nd Hns. *f*

1st/2nd Tbns. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* Cabaça to Agogo Bells

2nd Perc. *mf* Conga

3rd Perc. *f* Hi-Hat

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117

Picc. *f*

1st/2nd Fls. *f*

1st/2nd Obs. *f*

1st/2nd Bns. *f*

E♭ CL *f*

1st CL *f*

2nd/3rd Cls. *f*

B. CL *f*

1st/2nd A. Sxs. *f*

T. Sax *f*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd Hns. *f*

1st/2nd Tbns. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* Bongos

2nd Perc. *f*

3rd Perc. *f*

01.3614.05

121

Picc. *mf*

1st/2nd Fls. *mf*

1st/2nd Obs. *mf*

1st/2nd Bns. *mf*

E♭ CL *mf*

1st CL *mf*

2nd/3rd Cls. *mf*

B. CL *mf*

1st/2nd A. Sxs. *f*

T. Sax *f*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd Hns. *f*

1st/2nd Tbns. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f* S.D. + Hi-Hat

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126

Picc. *mf*

1st/2nd Fls. *mf*

1st/2nd Obs. *mf*

1st/2nd Bns. *mf*

E♭ CL *mf*

1st CL *mf*

2nd/3rd Cls. *mf*

B. CL *mf*

1st/2nd A. Sxs. *f*

T. Sax *f*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd Hns. *f*

1st/2nd Tbns. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

1st Perc. *f* Agogo Bells

2nd Perc. *f*

3rd Perc. *f*

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131

Picc. *f* *ff*

1st/2nd Fls. *f* *ff*

1st/2nd Obs. *f* *ff*

1st/2nd Bas. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cls. *f* *ff*

B. Cl. *f* *ff*

1st/2nd A. Sxs. *f* *ff*

T. Sax *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd/3rd Tpts. *f* *ff*

1st/2nd Hns. *f* *ff*

1st/2nd Tbus. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

1st Perc. *f* *ff*

2nd Perc. *f* *ff*

3rd Perc. *f* *ff*

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136

Picc. *f* *ff*

1st/2nd Fls. *f* *ff*

1st/2nd Obs. *f* *ff*

1st/2nd Bas. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cls. *f* *ff*

B. Cl. *f* *ff*

1st/2nd A. Sxs. *f* *ff*

T. Sax *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd/3rd Tpts. *f* *ff*

1st/2nd Hns. *f* *ff*

1st/2nd Tbus. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

1st Perc. *f* *ff*

2nd Perc. *f* *ff*

3rd Perc. *f* *ff*

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141

Picc. *f* *ff*

1st/2nd Fls. *f* *ff*

1st/2nd Obs. *f* *ff*

1st/2nd Bas. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cls. *f* *ff*

B. Cl. *f* *ff*

1st/2nd A. Sxs. *f* *ff*

T. Sax *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd/3rd Tpts. *f* *ff*

1st/2nd Hns. *f* *ff*

1st/2nd Tbus. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

1st Perc. *f* *ff*

2nd Perc. *f* *ff*

3rd Perc. *f* *ff*

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147

Picc. *f* *ff*

1st/2nd Fls. *f* *ff*

1st/2nd Obs. *f* *ff*

1st/2nd Bas. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cls. *f* *ff*

B. Cl. *f* *ff*

1st/2nd A. Sxs. *f* *ff*

T. Sax *f* *ff*

B. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd/3rd Tpts. *f* *ff*

1st/2nd Hns. *f* *ff*

1st/2nd Tbus. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

1st Perc. *f* *ff*

2nd Perc. *f* *ff*

3rd Perc. *f* *ff*

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152

Picc. *mf* *f* *ff* *ffz*

1st/2nd Fls. *mf* *f* *ff* *ffz*

1st/2nd Obs. *mf* *f* *ff* *ffz*

1st/2nd Bns. *mf* *f* *ff* *ffz*

E♭ CL. *mf* *f* *ff* *ffz*

1st CL. *mf* *f* *ff* *ffz*

2nd/3rd Cls. *mf* *f* *ff* *ffz*

B. CL. *mf* *f* *ff* *ffz*

1st/2nd A. Sxs. *mf* *f* *ff* *ffz*

T. Sax *mf* *f* *ff* *ffz*

B. Sax. *mf* *f* *ff* *ffz*

1st Tpt. *mf* *f* *ff* *ffz*

2nd/3rd Tpts. *mf* *f* *ff* *ffz*

1st/2nd Hns. *mf* *f* *ff* *ffz*

1st/2nd Tbns. *mf* *f* *ff* *ffz*

B. Tbn. *mf* *f* *ff* *ffz*

Euph. *mf* *f* *ff* *ffz*

Tuba *mf* *f* *ff* *ffz*

S. Bass *mf* *f* *ff* *ffz*

Timp. *mf* *f* *ff* *ffz*

1st Perc. *mf* *f* *ff* *ffz*

2nd Perc. *mf* *f* *ff* *ffz*

3rd Perc. *mf* *f* *ff* *ffz*

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157 [2]

Picc. *mf* *f* *ff* *ffz*

1st/2nd Fls. *mf* *f* *ff* *ffz*

1st/2nd Obs. *mf* *f* *ff* *ffz*

1st/2nd Bns. *mf* *f* *ff* *ffz*

E♭ CL. *mf* *f* *ff* *ffz*

1st CL. *mf* *f* *ff* *ffz*

2nd/3rd Cls. *mf* *f* *ff* *ffz*

B. CL. *mf* *f* *ff* *ffz*

1st/2nd A. Sxs. *mf* *f* *ff* *ffz*

T. Sax *mf* *f* *ff* *ffz*

B. Sax. *mf* *f* *ff* *ffz*

1st Tpt. *mf* *f* *ff* *ffz*

2nd/3rd Tpts. *mf* *f* *ff* *ffz*

1st/2nd Hns. *mf* *f* *ff* *ffz*

1st/2nd Tbns. *mf* *f* *ff* *ffz*

B. Tbn. *mf* *f* *ff* *ffz*

Euph. *mf* *f* *ff* *ffz*

Tuba *mf* *f* *ff* *ffz*

S. Bass *mf* *f* *ff* *ffz*

Timp. *mf* *f* *ff* *ffz*

1st Perc. *mf* *f* *ff* *ffz*

2nd Perc. *mf* *f* *ff* *ffz*

3rd Perc. *mf* *f* *ff* *ffz*

Wood Blocks *mf* *f* *ff* *ffz*

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163

stacc.

Picc. *mf* *f* *ff* *ffz*

1st/2nd Fls. *mf* *f* *ff* *ffz*

1st/2nd Obs. *mf* *f* *ff* *ffz*

1st/2nd Bns. *mf* *f* *ff* *ffz*

E♭ CL. *mf* *f* *ff* *ffz*

1st CL. *mf* *f* *ff* *ffz*

2nd/3rd Cls. *mf* *f* *ff* *ffz*

B. CL. *mf* *f* *ff* *ffz*

1st/2nd A. Sxs. *mf* *f* *ff* *ffz*

T. Sax *mf* *f* *ff* *ffz*

B. Sax. *mf* *f* *ff* *ffz*

1st Tpt. *mf* *f* *ff* *ffz*

2nd/3rd Tpts. *mf* *f* *ff* *ffz*

1st/2nd Hns. *mf* *f* *ff* *ffz*

1st/2nd Tbns. *mf* *f* *ff* *ffz*

B. Tbn. *mf* *f* *ff* *ffz*

Euph. *mf* *f* *ff* *ffz*

Tuba *mf* *f* *ff* *ffz*

S. Bass *mf* *f* *ff* *ffz*

Timp. *mf* *f* *ff* *ffz*

1st Perc. *mf* *f* *ff* *ffz*

2nd Perc. *mf* *f* *ff* *ffz*

3rd Perc. *mf* *f* *ff* *ffz*

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168

Picc. *mf* *f* *ff* *ffz*

1st/2nd Fls. *mf* *f* *ff* *ffz*

1st/2nd Obs. *mf* *f* *ff* *ffz*

1st/2nd Bns. *mf* *f* *ff* *ffz*

E♭ CL. *mf* *f* *ff* *ffz*

1st CL. *mf* *f* *ff* *ffz*

2nd/3rd Cls. *mf* *f* *ff* *ffz*

B. CL. *mf* *f* *ff* *ffz*

1st/2nd A. Sxs. *mf* *f* *ff* *ffz*

T. Sax *mf* *f* *ff* *ffz*

B. Sax. *mf* *f* *ff* *ffz*

1st Tpt. *mf* *f* *ff* *ffz*

2nd/3rd Tpts. *mf* *f* *ff* *ffz*

1st/2nd Hns. *mf* *f* *ff* *ffz*

1st/2nd Tbns. *mf* *f* *ff* *ffz*

B. Tbn. *mf* *f* *ff* *ffz*

Euph. *mf* *f* *ff* *ffz*

Tuba *mf* *f* *ff* *ffz*

S. Bass *mf* *f* *ff* *ffz*

Timp. *mf* *f* *ff* *ffz*

1st Perc. *mf* *f* *ff* *ffz*

2nd Perc. *mf* *f* *ff* *ffz*

3rd Perc. *mf* *f* *ff* *ffz*

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173 [K]

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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177

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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181

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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185

Picc.

1st/2nd Fls.

1st/2nd Obs.

1st/2nd Bas.

E♭ CL

1st CL

2nd/3rd Cls.

B. CL

1st/2nd A. Sxs.

T. Sax

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Hns.

1st/2nd Tbns.

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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189 L

Picc. f

1st/2nd Fls. f

1st/2nd Obs. f

1st/2nd Bns. mf

E♭ Cl. mf

1st Cl. mf

2nd/3rd Cls. mf

B. Cl. mf

1st/2nd A. Sxs. mf

T. Sax mf

B. Sax. mf

1st Tpt. mf

2nd/3rd Tpts. mf

1st/2nd Hns. mf

1st/2nd Tbns. mf

B. Tbn. mf

Euph. mf

Tuba mf

S. Bass mf

Timp. mf

1st Perc. mf

2nd Perc. p

3rd Perc. p

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193

Picc. ff

1st/2nd Fls. ff

1st/2nd Obs. ff

1st/2nd Bns. ff

E♭ Cl. ff

1st Cl. ff

2nd/3rd Cls. ff

B. Cl. ff

1st/2nd A. Sxs. ff

T. Sax ff

B. Sax. ff

1st Tpt. ff

2nd/3rd Tpts. ff

1st/2nd Hns. ff

1st/2nd Tbns. ff

B. Tbn. ff

Euph. ff

Tuba ff

S. Bass ff

Timp. ff

1st Perc. ff

2nd Perc. ff

3rd Perc. ff

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