



Molenaar Edition

Deborah's Theme

from 'Once upon a time in America'

Ennio Morricone

Ton van Grevenbroek

Art.Nr: 013209050

Difficulty: C

Duration: 4:16

Concert Band

Recorded on: The Rise - 2351 (311122720)

Slow Movements

Colofon

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Mini - Score

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Deborah's Theme

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Ennio Morricone

arr: Ton van Grevenbroek

01.3209.05

- | | |
|----------------------|---------------------------|
| 1 Full Score | 3 Flute I |
| 3 Flute II | 2 Oboe |
| 1 English Horn | 2 Bassoon |
| 1 Clarinet Eb | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Bass Clarinet | 2 Alto Saxophone I |
| 2 Alto Saxophone II | 2 Tenor Saxophone |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 1 Horn I F/Eb | 1 Horn II F/Eb |
| 1 Horn III F/Eb | 1 Horn IV F/Eb |
| 2 Trombone I C | 1 Trombone I Bb (BC/TC) |
| 2 Trombone II C | 1 Trombone II Bb (BC/TC) |
| 2 Trombone III C | 1 Trombone III Bb (BC/TC) |
| 1 Trombone IV C | 1 Trombone IV Bb (BC/TC) |
| 2 Baritone C | 2 Baritone Bb (BC/TC) |
| 2 Bas Bb (BC/TC) | 2 Bas Eb (BC/TC) |
| 4 Tuba C | 1 Stringbass |
| 2 Percussion I | 2 Percussion II |
| 1 Timpani | |



N

Weer een klassieker van de meestercomponist Ennio Morricone. Dit is het arrangement van de titelsong van Once upon a time in America, een Italiaans- Amerikaanse misdaadfilm uit 1984 van Sergio Leone. Het arrangement is van de hand van Ton van Grevenbroek, goed speelbaar en van gemiddelde moeilijkheidsgraad.

E

Yet another classic from master film composer Ennio Morricone. This is an arrangement of the title song from the film 'Once Upon A Time in America'. This film is an Italian-American crime film from 1984 directed by Sergio Leone. This very playable arrangement is from the pen of Ton van Grevenbroek, and is of medium difficulty.

F

Encore un classique du maître compositeur Ennio Morricone. Ceci est l'arrangement de la chanson-titre du film 'Once upon a time in America', un thriller Italo-Américain de 1984 de Sergio Leone. L'arrangement est de la main de Ton van Grevenbroek, bien jouable et d'un niveau de difficulté moyen.

D

Wieder ein Klassiker des Meisterkomponisten Ennio Morricone. Dies ist ein Arrangement des Titelsongs von 'Once upon a time in America', einem italienisch-amerikanischen Krimi aus 1984 von Sergio Leone. Dieses Arrangement wurde von Ton van Grevenbroek geschrieben, gut spielbar und von mittlerem Schwierigkeitsgrad.

Adagio $\text{♩} = 46$

Flute 1-2 C

Oboe C

English Horn E

Bassoon

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet

Alto Sax. 1-2 B♭

Tenor Sax. B♭

Baritone Sax. B♭

Horn 1-3 F

Horn 2-4 F

Trumpet 1 B♭

Trumpet 2-3 B♭

Trombone 1-2 C

Trombone 3-4 C

Euphonium C

Baritone C

Bassoon C

Contrabass

Timpani

Percussion

Vibraphone

Deborah's Theme (from "Once Upon A Time in America")
Music by Ennio Morricone, Arranged by Ton van Grevenbroek
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7

Fl. 1-2

Ob.

E. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3-4

Bsn.

Bar.

Ch.

Timp.

Perc.

Vib.

13

Fl. 1-2

Ob.

E. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3-4

Bsn.

Bar.

Ch.

Timp.

Perc.

Vib.

22 **movendo**

19

Fl. 1-2

Ob.

E. Hn.

Bsn.

Cl. C

Cl. B

Cl. C

Cl. B

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3-4

Bar.

Basses

Cb.

Trmp.

Perc.

Vib.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

- 4 -

01.3209.05

25

Fl. 1+2

Ob.

E. Fl.

Bsn.

D.C.2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Trp. 1+3

Trp. 2+4

Trp. 1

Trp. 2+3

Tbn. 1+2

Tbn. 3+4

Bar.

Bsn.

Ob.

Timp.

Perc.

Vib.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

5

01 3209 05

The image shows a page from a musical score, divided into two systems, 31 and 32. The instruments and parts listed on the left include:

- Fl. 1-2
- Ob.
- E. Hrn.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hr. 1-3
- Hr. 2-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1-2
- Tbn. 3-4
- Bdr.
- Bassdr.
- Cb.
- Timp.
- Perc.
- Vib.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features various dynamics such as *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *all.* (all) and *sfz* (sforzando). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

