



Molenaar Edition

Floating Flags

Carlos Marques

E

Concert Band
01.3636.06.0
10:00

Colofon

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Mini - Score

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Mini Score

Description - Floating Flags

NE

Het Besana International Band Festival is een tweejaarlijks festival in Besana in Brianza, Italië. Het doel is om muziekgroepen samen te brengen die verenigd zijn door hun passie voor muziek. Tijdens het festival is het gebruikelijk om de vlaggen van alle landen die deelnemen aan het festival te zien wapperen in de straten van het kleine stadje. Het stuk werd besteld voor de editie van 2019 en ging in première tijdens het openingsconcert.

DU

Das Besana International Band Festival findet alle zwei Jahre in Besana in Brianza (Italien) statt. Es wird von der örtlichen Band organisiert, um Musikgruppen zusammenzubringen, die durch ihre Leidenschaft für die Musik im Geist der Freundschaft und Brüderlichkeit vereint sind. Während des Festivals ist es üblich, die Fahnen aller am Festival teilnehmenden Länder in den Straßen der Kleinstadt zu hissen. Das Stück wurde für die Ausgabe 2019 in Auftrag gegeben und im Eröffnungskonzert uraufgeführt.

EN

The Besana International Band Festival is a festival place every two years in Besana in Brianza, in Italy. Organized by the local band with the aim of bringing together musical groups united by the spirit of friendship and brotherhood through their passion for music, it's common, during the festival, to see the flags from all the countries participating in the festival floating in the streets of the small town. The piece was commissioned for the 2019 edition and premiered in the opening concert

FR

Le Besana International Band Festival se déroule tous les deux ans à Besana dans la région de Brianza, en Italie. Organisé par la fanfare locale dans le but de réunir des groupes musicaux unis par l'esprit d'amitié et de fraternité à travers leur passion pour la musique, il est fréquent, pendant le festival, de voir flotter dans les rues de la petite ville les drapeaux de tous les pays participant au festival. La pièce a été commandée pour l'édition 2019 et a été créée lors du concert d'ouverture

Floating Flags

Carlos Marques

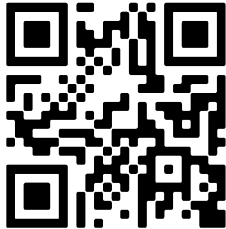
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- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Euphonium I Bb (TC) |
| 1 Piccolo | 2 Euphonium II C |
| 2 Flute I | 2 Euphonium II Bb (BC) |
| 2 Flute II | 2 Euphonium II Bb (TC) |
| 1 Oboe I | 2 Bas Bb (TC) |
| 1 Oboe II | 2 Bas Bb (BC) |
| 1 Bassoon I | 2 Bas Eb (TC) |
| 1 Bassoon II | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Percussion I |
| 4 Clarinet III | 1 Percussion II |
| 1 Bass Clarinet | 1 Percussion III |
| 2 Alto Saxophone I | 1 Mallets |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | 1 Double Bass |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |

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You can listen to the
complete recording by
scanning the QR code



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Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Floating Flags

Commissioned by Associazione Musicale Santa Cecilia di Besana
in Brianza for the 18th Festival Bandistico Internazionale

Carlos Marques

Moderato $\text{♩} = 76$ - I. The Call

Piccolo in C
 1st/2nd Flute in C
 1st/2nd Oboe in C
 1st/2nd Bassoon in C
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 Bass Clarinet in Bb
 1st Alto Saxophone in Eb
 2nd Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 1st/2nd Horn in F
 2nd/4th Horn in F
 1st Trombone in C
 2nd/3rd Trombone in C
 Bass Trombone in C
 1st/2nd Euphonium in C
 Tuba in C
 Double Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

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01.3636.06

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st/2nd Bas.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st/2nd Hn.
 2nd/4th Hn.
 1st Tbn.
 2nd/3rd Tbn.
 B. Tbn.
 1st/2nd Euph.
 Tba.
 Dbl.
 Timp.
 Msc.
 Perc. 1
 Perc. 2
 Perc. 3

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Più mosso $\text{♩} = 84$
 Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st/2nd Bas.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st/2nd Hn.
 2nd/4th Hn.
 1st Tbn.
 2nd/3rd Tbn.
 B. Tbn.
 1st/2nd Euph.
 Tba.
 Dbl.
 Timp.
 Msc.
 Perc. 1
 Perc. 2
 Perc. 3

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Full orchestral score page 4. The page contains staves for Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd/4th), Trombones (1st/2nd/3rd), Tuba, Euphonium, Timpans, Xylophone, Percussion 1, 2, and 3. A large diagonal watermark reads "Mini Score".

Full orchestral score page 6. The page continues the orchestral score with staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, Timpans, Xylophone, and Percussion. A large diagonal watermark reads "Mini Score".

Full orchestral score page 5. The page contains staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, Timpans, Xylophone, and Percussion. A large diagonal watermark reads "Mini Score".

Full orchestral score page 7. The page contains staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, Timpans, Xylophone, and Percussion. A large diagonal watermark reads "Mini Score".

Full orchestral score page 8. Includes staves for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., 1st/2nd Cl., 3rd Cl., B. Cl., 1st/2nd Sax., Tin. Sax., Bar. Sax., 1st/2nd/3rd Tpt., 1st/2nd Hrn., 1st/2nd/3rd/4th Hrn., 1st/2nd/3rd Tbn., B. Tbn., 1st/2nd Euph., Tba., Dbn., Timp., Glock., Perc. 1, Perc. 2, Perc. 3. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Full orchestral score page 9. Continuation of the score from page 8, including the same instrumentation and a large diagonal watermark reading "Mini Score - Mini Score - Mini Score".

Full orchestral score page 10. Continuation of the score, including a section marked "Low String". A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Full orchestral score page 11. Continuation of the score, including a section marked "Low String". A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

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01.3636.06

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72

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Thnp.

Glck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

82

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Thnp.

Glck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

92

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Thnp.

Glck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

102

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Thnp.

Glck.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

01.3636.06

Prestissimo $\text{♩} = 172 - 3$, The Party

01.3636.06

01.3636.06

01.3636.06

119

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Sn.

Perc. 1

Perc. 2

Perc. 3

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129

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Sn.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

139

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Sn.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

149

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Sn.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

01.3636.06

01.3636.06

01.3636.06

01.3636.06

01,3636,06

01,3636,06

01,3636.06

01.3636.06

192

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Cluck.

Perc. 1

Perc. 2

Perc. 3

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Adagietto 2 = 66

201

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Tub. B.

Perc. 1

Perc. 2

Perc. 3

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211

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Tub. B.

Perc. 1

Perc. 2

Perc. 3

01.3636.06

221

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Tub. B.

Perc. 1

Perc. 2

Perc. 3

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A tempo

01.3636.06

01.3636.06

March ♩ = 116 - 5. Floating Flags

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222

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

229

Stesso Tempo $\text{♩} = 116$

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Chck.

Perc.1

Perc.2

Perc.3

01.3636.06

243

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Chck.

Perc.1

Perc.2

Perc.3

dim. al niente, the fade out

01.3636.06

247

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hs.

2nd/4th Hs.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dr.

Thmp.

Chck.

Perc.1

Perc.2

Perc.3

dim. al niente, the fade out

01.3636.06

221

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Glock.

Perc.1

Perc.2

Perc.3

01.3636.06

231

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Glock.

Perc.1

Perc.2

Perc.3

01.3636.06

239

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Glock.

Perc.1

Perc.2

Perc.3

01.3636.06

249

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Dbl.

Timp.

Glock.

Perc.1

Perc.2

Perc.3

01.3636.06

