



Molenaar Edition

Mumadona Dias

(with bagpipe solo)

Carlos Marques

Art.nr: 013166070

Difficulty: C

Duration: 8:10

Concert Band

Recorded on: Golden Eagle (311102720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Mumadona Dias

(with bagpipe solo)

Composer: Carlos Marques

For Band
Concert Band

01.3166.07



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Mini Score

MUMADONA DIAS – Carlos Marques

N

Na de succesvolle composities ‘Cassiopeia’ en ‘The Transit of Venus’ komt Carlos Marques met een waardige opvolger. ‘Mumadona Dias’ voorziet in enkele theatrale kenmerken. Een solo trompettist loopt van achter het orkest spelend naar voren om daar een schitterend gedragen melodie voor te dragen. Gevolgd door een doedelzak bespeler die een Iers thema ten gehore brengt. Een uitermate indrukwekkende en verrassende compositie!

E

After the successful compositions “Cassiopeia” and “The Transit of Venus”, Carlos Marques has written another fine composition “Mumadona Dias”. This piece boasts some theatrical characteristics: a solo trumpeter comes to the fore while playing and then brings a splendid solemn melody. Then comes a bagpiper playing an Irish tune. This is a most impressive and surprising composition!

D

Nach den erfolgreichen Kompositionen „Cassiopeia“ und „The Transit of Venus“ hat Carlos Marques ein neues schönes Werk geschrieben. „Mumadona Dias“ enthält einige theatralische Merkmale. Ein Solotrompeter kommt spielend vor das Orchester und bringt eine grandiose feierliche Melodie. Dann kommt ein Dudelsackspieler und spielt ein irisches Thema. Eine beeindruckende und äußerst überraschende Komposition!

F

Après les compositions à succès “Cassiopeia” et “The Transit of Venus”, voici que Carlos Marques a écrit un digne successeur. “Mumadona Dias” est une composition avec plusieurs effets théâtraux. Un trompettiste solo s’avance en jouant pour interpréter une magnifique mélodie solennelle. Il est suivi par un joueur de cornemuse qui joue un thème irlandais. Voici une composition pleine de surprises!

Mumadona Dias

(with bagpipe solo)

Composer: Carlos Marques

01.3166.07

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (BC) |
| 1 | Solo | 2 | Euphonium Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (TC) |
| 8 | Flute I + II | 2 | Bas Bb (BC) |
| 2 | Oboe | 2 | Bas Eb (TC) |
| 1 | English Horn | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Stringbass |
| 4 | Clarinet I | 2 | Percussion I |
| 4 | Clarinet II | 2 | Percussion II |
| 4 | Clarinet III | 2 | Percussion III |
| 1 | Bass Clarinet | 1 | Mallets |
| 2 | Alto Saxophone I | 1 | Timpani |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |



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Mini Score

Mini Score

Commissioned by Câmara Municipal de Aveiro, for its 250th anniversary



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01 3166 07

01.3166.07

01.3166.07

21

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

21 $\text{♩} = 96$

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Tam.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

29

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

31

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

39

Picc. *mf*

1st/2nd Fl. =

Ob. =

Eng. Hrn. =

Ban. *p*

E♭ Cl. =

1st Cl. =

2nd/3rd Cl. =

B. Cl. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mp*

Bari. Sax. =

1st Tpt. *mf muted* open

2nd Tpt. *mf muted* open

3rd Tpt. *mf muted* open

1st/3rd Hrn. =

2nd/4th Hrn. =

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *p (roll)*

Glock. =

1st Perc. *p*

2nd Perc. =

3rd Perc. =

01.3166.07

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd/3rd Clarinet, B♭ Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/3rd Horn, 2nd/4th Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium, Bass, S. Bass, Timpani, Glockenspiel, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

54 rit. $\text{♩} = 72$

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Temp.

Xyl.

1st Perc.

2nd Perc.

3rd Perc.

To Tbn. Tubular Bells To T. D.

solo (out of stage, entering to it)

Mini Score

91.3166.07

61

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

p

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

p

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

p

Euph.

p

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

79

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

71

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

f

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

mf

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

mf

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

mf

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

79

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

81

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

87

rit. *a Tempo*

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

92

rit.

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

100

J = 184

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bugs

01.3166.07

118

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

01.3166.07

Mini Score -

Mini Score

Mini Score -

Mini Score

120

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

01.3166.07

Mini Score -

Mini Score

Mini Score -

Mini Score

114

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

01.3166.07

Mini Score -

Mini Score

Mini Score -

Mini Score

124

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

01.3166.07

Mini Score -

Mini Score

Mini Score -

Mini Score

[illegible][illegible]

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Piccolo, Flutes (1st/2nd), Oboe, English Horn, Bassoon, Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophones (1st/2nd A♭, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/3rd, 2nd/4th), Trombones (1st/2nd, 3rd), Euphonium, Bass, Saxophone Bass, Trombone, Tuba/Euphonium, Percussion (1st, 2nd, 3rd), and Bagpipe. The score is written in 2/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The page number "01.3166.07" is visible in the bottom right corner.

100 rit.

Picc.

1st/2nd Fl.

Ob.

Eng. Hrn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tuba

1st Perc.

2nd Perc.

3rd Perc.

Mini Score

01.3166.07