



Molenaar Edition

Cassiopeia

Carlos Marques

C

Concert Band
01.2777.08.0
09:17

Recorded on Pinocchio (311096720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition Original German Compositions - Score

Cassiopeia

Carlos Marques



Cassiopeia

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01.2777.08

1 Full Score	2 Euphonium I Bb (BC)
1 Piccolo	2 Euphonium I Bb (TC)
2 Flute I	2 Euphonium II C
2 Flute II	2 Euphonium II Bb (BC)
2 Oboe	2 Euphonium II Bb (TC)
2 Bassoon	2 Bas Bb (TC)
4 Clarinet I	2 Bas Bb (BC)
4 Clarinet II	2 Bas Eb (TC)
4 Clarinet III	2 Bas Eb (BC)
1 Alto Clarinet Eb	4 Tuba C
1 Bass Clarinet	1 Percussion I
2 Alto Saxophone I	1 Percussion II
2 Alto Saxophone II	1 Percussion III
1 Tenor Saxophone I	1 Timpani
1 Tenor Saxophone II	1 Double Bass
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
1 Horn I Eb	
1 Horn I F	
1 Horn II Eb	
1 Horn II F	
1 Horn III Eb	
1 Horn III F	
1 Horn IV Eb	
1 Horn IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
2 Euphonium I C	

N

Cassiopeia was de echtgenote van Cepheus, de Ethiopische Koning van Joppa (het huidige Jaffa in Israël)? De koningin was mooi en ijdel en het verhaal dat vertelt hoe haar ijdelheid groot ongeluk veroorzaakte wordt in verband gebracht met de constellatie Andromeda. Een sfeervol symphonisch gedicht. Een uitdaging voor elk orkest

E

Cassiopeia was the wife of Cepheus, the Ethiopian king of Joppa (now known as Jaffa, in Israel), and the mother of Andromeda. The queen was both beautiful and vain, and the story of how her vanity caused great distress is told in relation to the constellation Andromeda. A great Symphonic Poem.

F

Cassiope was l'épouse de Céphée, le roi éthiopien de Joppa (actuellement Jaffa en Israël), et la mère d'Andromède. La reine était très belle, mais très vaniteuse et l'histoire qui relate comment sa vanité causa de grands malheurs est liée à la constellation appelée Andromède. Un poème Symphonique fantastique.

D

Cassiopeia war die Gattin von Cepheus, dem Ethioischen König von Joppa (dem gegenwärtigen Jaffa in Israel), und die Mutter von Andromeda. Die Königin war nicht nur sehr schön sondern auch sehr eitel und die Geschichte wie ihre Eitelkeit großes Unglück verursachte verbindet man mit der Konstellation Andromeda. Ein schönes Symphonisch gedichtet.



B

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto. Ssn.

2nd Alto. Ssn.

1st Ten. Ssn.

2nd Ten. Ssn.

Bart. Ssn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thn.

2nd Thn.

3rd Thn.

1st Euph.

2nd Euph.

Tba.

D. b.

Tim.

Tab. B.

Perc. 2

Perc. 3

01.2777.08

C

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto. Ssn.

2nd Alto. Ssn.

1st Ten. Ssn.

2nd Ten. Ssn.

Bart. Ssn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thn.

2nd Thn.

3rd Thn.

1st Euph.

2nd Euph.

Tba.

D. b.

Tim.

Glock.

Perc. 2

Perc. 3

01.2777.08

D

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto. Ssn.

2nd Alto. Ssn.

1st Ten. Ssn.

2nd Ten. Ssn.

Bart. Ssn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thn.

2nd Thn.

3rd Thn.

1st Euph.

2nd Euph.

Tba.

D. b.

Tim.

Glock.

Perc. 2

Perc. 3

01.2777.08

E

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto. Ssn.

2nd Alto. Ssn.

1st Ten. Ssn.

2nd Ten. Ssn.

Bart. Ssn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thn.

2nd Thn.

3rd Thn.

1st Euph.

2nd Euph.

Tba.

D. b.

Tim.

Glock.

Perc. 2

Perc. 3

01.2777.08

F

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Ssn.
2nd Alto Ssn.
1st Ten. Ssn.
2nd Ten. Ssn.
Bart. Ssn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
3rd Thn.
1st Euph.
2nd Euph.
Thn.
Dh.
Timp.
V. B.
Perc. 2
Perc. 3

25 26 27 28 29 30 31

01.2777.08

Mini Score

Mini Score

Mini Score

G

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Ssn.
2nd Alto Ssn.
1st Ten. Ssn.
2nd Ten. Ssn.
Bart. Ssn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
3rd Thn.
1st Euph.
2nd Euph.
Thn.
Dh.
Timp.
V. B.
Perc. 2
Perc. 3

43 44 45 46 47 48 49

01.2777.08

Mini Score

Mini Score

Mini Score

H

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Ssn.
2nd Alto Ssn.
1st Ten. Ssn.
2nd Ten. Ssn.
Bart. Ssn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
3rd Thn.
1st Euph.
2nd Euph.
Thn.
Dh.
Timp.
V. B.
Perc. 2
Perc. 3

50 51 52 53 54 55 56

01.2777.08

Mini Score

Mini Score

Mini Score

I

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Ssn.
2nd Alto Ssn.
1st Ten. Ssn.
2nd Ten. Ssn.
Bart. Ssn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Thn.
2nd Thn.
3rd Thn.
1st Euph.
2nd Euph.
Thn.
Dh.
Timp.
V. B.
Perc. 2
Perc. 3

57 58 59 60 61 62 63

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Mini Score

Mini Score

Mini Score

01.2777.08

16 17 18 19 20 21 22 23 24 25

Poco Più mosso

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

3rd Thm.

1st Engp.

2nd Engp.

Thm.

Ds.

Timp.

Tub. Sl.

Perc. 2

Perc. 3

Bella Tres

of

Mini Score

01.2777.08

14

206 p.p.p. cresc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

3rd Thm.

1st Keph.

2nd Keph.

Thm.

Dh.

Tim.

Tab. B.

Perc. 2

Perc. 3

107 208 399

moto raff. 111

A tempo 112 113

114 115 116

A large blue diamond-shaped graphic containing the text "Mini Score" is overlaid on a musical score. The musical score consists of several staves of music with various notes and rests. The blue diamond is positioned in the center-left area of the page.

01.2777.08

poco rall. A tempo

117 118 119 120 121 122 123 124 125 126

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

3rd Tho.

1st Engp.

2nd Engp.

Tho.

Db.

Timp.

Tab. Sl.

Perc. 2

Perc. 3

Mini Score

Mini Score

01.2777.08

Allegro = 132

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01.2777.08

Allegro

01.2777.08

01.2777.08

155 156 157 158 159 K 161 162 163

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Hart. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

3rd Thm.

1st Euph.

2nd Euph.

Tba.

Ds.

Timp.

Tub. B.

Perc. 2

Perc. 3

01.2777.08



01.2777.08

172 173 174 175 M

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Thm.

2nd Thm.

3rd Thm.

1st Euph.

2nd Euph.

Thm.

Drt.

Tim.

Clock.

Perc. 2

Perc. 3

01.2777.08



178

179

180

181

182

183

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn.
Ob.
Alto Sax.
Ten. Sax.
Bsn.
Sax.
Tr.
Tuba
Bass.

Score Mini Score

Miniscore

01.2777.08

Orchestra score page 24. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bassoon, 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Saz., 2nd Alto Saz., 1st Ten. Saz., 2nd Ten. Saz., Bass. Saz., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., 3rd Thn., 1st Euph., 2nd Euph., Tba., D. B., Timp., Glock., Perc. 2, and Perc. 3. The page features a large blue watermark reading "Mini Score".

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Orchestra score page 25. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bassoon, 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st Alto Saz., 2nd Alto Saz., 1st Ten. Saz., 2nd Ten. Saz., Bass. Saz., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Thn., 2nd Thn., 3rd Thn., 1st Euph., 2nd Euph., Tba., D. B., Timp., Glock., Perc. 2, and Perc. 3. The page features a large blue watermark reading "Mini Score".

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