



Molenaar Edition

Portugues Cantando

Carlos Marques

Art.nr: 012779080

Difficulty: D

Duration: 10:47

Concert Band

Recorded on: Cassiopeia (660003029)

www.molenaar.com

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Portugues Cantando

Carlos Marques

**For Band
Concert Band**

Full Score
01.2779.08



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Português Cantando

Carlos Marques

NL.

Van deze Portugese componist publiceren wij, naast "Filos Musica" en "Olé Junqueira" deze mooie medley van Portugese melodieën. Leuke en fijn georkestreerde melodieën die ons doen dromen van zonnige vakanties in dit prachtige land.

F.

Outre "Filos Musica" et "Olé Junqueira" du même compositeur, nous vous présentons ce très beau pot-pourri de mélodies portugaises. Il s'agit de splendides chansons portugaises très mélodieuses qui nous font rêver de vacances ensoleillées dans ce très beau pays du Sud de l'Europe.

E.

Next to "Filos Musica" and "Olé junqueira" by this Portuguese composer, we also publish This fine medley of Portuguese melodies. These nice and very well orchestrated melodies make us dream of sunny holidays in this splendid country in the South of Europe.

D.

Von diesem portugiesischen Komponisten verlegen wir auch, außer den Stücken "Filos Musica" und "Olé Junqueira", dieses schöne Medley von portugiesischen Liedern. Diese hübschen und klug instrumentierten Melodien lassen uns von einem sonnigen Urlaub in diesem prächtigen Land träumen.

Portugues Cantando

01.2779.08

Concert Band

1 Full Score	2 Euphonium Bb (BC)
1 Piccolo	2 Euphonium Bb (TC)
8 Flute I + II	2 Bas Bb (TC)
2 Oboe I + II	2 Bas Bb (BC)
1 English Horn	2 Bas Eb (TC)
2 Bassoon I + II	2 Bas Eb (BC)
1 Clarinet Eb	2 Tuba C
5 Clarinet I	2 Percussion I
4 Clarinet II	2 Percussion II
4 Clarinet III	1 Drums
1 Clarinet Bas	1 Mallets
4 Alto Saxophone I en II	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Horn I + III Eb	
2 Horn I + III F	
2 Horn II en IV Eb	
2 Horn II en IV F	
4 Trombone I + II C	
2 Trombone I and II Bb (TC)	
2 Trombone I and II Bb (BC)	
4 Trombone III + IV C	
2 Trombone III + IV Bb (TC)	
2 Trombone III + IV Bb (BC)	
2 Baritone C	
2 Baritone Bb (BC)	
2 Baritone Bb (TC)	
2 Euphonium C	



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Score (Harmonic)

Duration 9'30"

Português Cantando

Carlos Marques

Andante Molto Movimento #1-2 Carlos Marques

Flute C

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Clarinet in D

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Alto Sax. in D

Tenor Sax. in Bb

Baritone Sax. in Bb

Trumpet in D

Trumpet in Bb

Trumpet in Bb

Horn F1 & 2

Horn F2 & 4

Trombone 1 & 2

Trombone 3 & 4

Baritone C

Tuba C

Timpani

Mallets

Drum Set

Percussion 1

Percussion 2

Mini Score

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3.2779.08

2

03.2779.08

14 17 19 20 21 22 23 24

Fl. 1 & 2

Clar. 1 & 2

Sax. 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Percussion

Timpani

Mini Score

3.2779.08

26 28 27 28 29 30 31 32 33

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B.C. Bb A. Sax. 1, 2 T. Sax. Bb B. Sax. Bb Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C Tuba C Timp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

4

34 35 36 37 38 39 40 41

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B.C. Bb A. Sax. 1, 2 T. Sax. Bb B. Sax. Bb Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C Tuba C Timp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

5

40 41 42 43 44 45 46 47 48 49

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B.C. Bb A. Sax. 1, 2 T. Sax. Bb B. Sax. Bb Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C Tuba C Timp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

6

50 51 52 53 54 55 56 57 58 59

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B.C. Bb A. Sax. 1, 2 T. Sax. Bb B. Sax. Bb Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C Tuba C Timp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

7

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bsn. 1, 2

T. Bsn. B

B. Bsn. B

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

6

03.2779.08

Mini Score

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bsn. 1, 2

T. Bsn. B

B. Bsn. B

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

9

03.2779.08

Mini Score

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bsn. 1, 2

T. Bsn. B

B. Bsn. B

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

10

03.2779.08

Mini Score

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bsn. 1, 2

T. Bsn. B

B. Bsn. B

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

11

03.2779.08

Mini Score

111 112 113 114 115 116 117 118 119 120 121

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B.C. Bb. A. Sax. 1, 2 T. Sax. Bb. B. Sax. Bb. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C. Tuba C. Trp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

122 123 124 125 126 127 128 129 130 131 132

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B.C. Bb. A. Sax. 1, 2 T. Sax. Bb. B. Sax. Bb. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C. Tuba C. Trp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

133 134 135 136 137 138 139 140 141 142 143

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B.C. Bb. A. Sax. 1, 2 T. Sax. Bb. B. Sax. Bb. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C. Tuba C. Trp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

144 145 146 147 148 149 150 151 152 153 154 155

Picc. Fl. 1+2 Ob. 1, 2 E. Hrn. Bar. 1, 2 Bb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B.C. Bb. A. Sax. 1, 2 T. Sax. Bb. B. Sax. Bb. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1, 3 F. Hn. F. 2, 4 Tbn. 1, 2 Tbn. 3, 4 Bar. C. Tuba C. Trp. Mello. D. B. Perc. 1 Perc. 2

03.2779.08

Allegro d. 400

158 159 160 161 162 163 164 165

mp ff

16

03.2779.08

The image shows a page of a musical score, likely for a brass band or similar ensemble. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The tempo is marked as 'Moderately' and the time signature is 2/4. The score includes a section for 'Tuba Solo' and a 'Mini Score' section. The page number '17' is visible at the bottom.

[illegible]

This image shows a page of musical notation for the score of 'The Sound of Music'. The notation is arranged in multiple systems, each containing several staves. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page. The page number '19' is visible at the bottom center.

Allegro $\text{♩} = 160$

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Bsn. 1, 2

T. Bsn. Bb

B. Bsn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. S. 4

Bsn. C

Tuba C

Trmp.

Mello.

D. B.

Pan. 1

Pan. 2

20 03.2779.08

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Bsn. 1, 2

T. Bsn. Bb

B. Bsn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. S. 4

Bsn. C

Tuba C

Trmp.

Mello.

D. B.

Pan. 1

Pan. 2

21 03.2779.08

Allegro Moderato (in G) $\text{♩} = 90$

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Bsn. 1, 2

T. Bsn. Bb

B. Bsn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. S. 4

Bsn. C

Tuba C

Trmp.

Mello.

D. B.

Pan. 1

Pan. 2

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Gravissimo

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Bsn. 1, 2

T. Bsn. Bb

B. Bsn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 2 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. S. 4

Bsn. C

Tuba C

Trmp.

Mello.

D. B.

Pan. 1

Pan. 2

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Allegro molto moderato (in 2) $\text{♩} = 72$

Flac.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. B.

A. Bsn. 1, 2

T. Bsn. B.

B. Bsn. B.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1, 3 F.

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

03.2779.08

24

Flac.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. B.

A. Bsn. 1, 2

T. Bsn. B.

B. Bsn. B.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1, 3 F.

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

03.2779.08

25

Andante $\text{♩} = 72$

Flac.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. B.

A. Bsn. 1, 2

T. Bsn. B.

B. Bsn. B.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1, 3 F.

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

03.2779.08

26

Flac.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. B.

A. Bsn. 1, 2

T. Bsn. B.

B. Bsn. B.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hr. 1, 3 F.

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

03.2779.08

27

227 228 229 230 231

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bn. 1, 2

T. Bn. Bb

B. Bn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Malltn.

D. B.

Perc. 1

Perc. 2

03.2779.08

28

232 233 234 235 236 237 238 239

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bn. 1, 2

T. Bn. Bb

B. Bn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Malltn.

D. B.

Perc. 1

Perc. 2

03.2779.08

29

241 242 243 244 245 246 247 248

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bn. 1, 2

T. Bn. Bb

B. Bn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Malltn.

D. B.

Perc. 1

Perc. 2

03.2779.08

30

249 250 251 252 253 254 255 256 257 258 259

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B.C. Bb

A. Bn. 1, 2

T. Bn. Bb

B. Bn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3 F

Hr. F. 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Malltn.

D. B.

Perc. 1

Perc. 2

03.2779.08

31

32

00.2779.08

Flac.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Bsn. 1, 2

T. Bsn. Bb

B. Bsn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3 F

Hr. F 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

Mini Score

33

00.2779.08

Flac.

Fl. 1+2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Bsn. 1, 2

T. Bsn. Bb

B. Bsn. Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3 F

Hr. F 2, 4

Tbn. 1, 2

Tbn. 3, 4

Bdr. C

Tuba C

Trmp.

Mello.

D. B.

Perc. 1

Perc. 2

Mini Score