



Molenaar Edition

Salt and Pepper

Patrick Millstone

Art.nr: 013008070
Difficulty: C
Duration: 6:25
Concert Band

Nice and Easy

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Salt and Pepper

Composer: Patrick Millstone

For Band
Concert Band
01.3008.07



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Mini Score

Salt and Pepper

Andante con Moto²

3

4

5

Patrick Millstone

Flute in C

Oboe in C

Bassoon in C

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

1st Percussion

2nd Percussion

rim click

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01.3008.07

7 4 A 2 10 11 12

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Drumset

Mini Score

13 14 15 16 17 18

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

rim click

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Horn (1st/2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba (Tbn.), and Timpani (Timp.). The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page. The page number "5" is visible in the top right corner.

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Solo

Mini Score

01.3008.07

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

Allegro $\text{♩} = 144-168$ $\text{♩} = \text{♩} = \text{♩}$ 55 56 57 58

Ora ad lib.

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

11 61 62 63 64 65

F

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

66 67 69 70 71 72

G

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

73 74 75 77 78 79

H

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

94 95 96 97 98 99

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Temp.

1st Perc.

2nd Perc.

Tam.

Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.3008.07

This image shows a page from a musical score, likely for a school or community band. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), B. Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Horn (1st/2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The music is written in common time (C) and features a variety of notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score - Mini Score - Mini Score" is overlaid diagonally across the bottom right portion of the page. At the top center, there are measure numbers 87, 89, 90, 91, 92, and 93. Above measure 87 is a key signature change symbol (a sharp sign).

100 101 102 103 104 105

Fl.

Ob.

Bsn.

Eup. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

132 133 22 134 135 136

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Sol.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

137 138 139 23 140 141 142

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

144 145 24 146 147 148

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

149 150 25 152 153 154

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

155 156 157 158 159

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

161 162 163 164 165 166

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

168 169 170 171 172

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

173 174 175 176

FL.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07

177 178 179 180 181

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3008.07