

FULL SCORE

TROJA

TROY

OTTO M. SCHWARZ

Dolce (♩ = 72)

The musical score consists of 21 staves, each representing a different brass instrument. The instruments listed on the left are: Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2 (Drum Set), Percussion 3, and Synthesizer (opt.). The score is set in common time (indicated by a '4') and includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (pianissimo). The music begins with a section for the Bb Solo Cornet and Bb Flugel Horn, followed by a tutti section where most instruments play simultaneously. The score concludes with a section for the Synthesizer (opt.) and Timpani.

SYMPHONIC DIMENSIONS
PUBLISHING

SYMPHONIC DIMENSIONS PUBLISHING

TROIKA-PULS-SCORE

SDP130-22

10

Eb Cnt. *p* *mf*

Bb S. Cnt. *p* *mf*

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn. *p* *mf*

Eb S. Hn. *p* *mf*

Eb Hn. 1 *p* *mf*

Eb Hn. 2 *p* *mf*

Bb Bar. 1 *p* *mf*

Bb Bar. 2 *p* *mf*

Bb Tbn. 1 *mf*

Bb Tbn. 2 *mf*

Bs. Tbn.

Bb Euph. *p* *mp* *mf*

Eb Bs. *mp* *mf*

Bb Bs. *mp* *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Synth. *p* *mf*

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TROJA - FULL SCORE

SDP130-22

14

Rit.

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Synth.

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[18] Allegro ($\text{♩} = 120$)

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

18 Allegro ($\text{♩} = 120$)

Cue Tbn. 2 Play

Tuba/Bell

Slang

B.D. f

Cymb. a2

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TROJA - FULL SCORE

23

26

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

SYMPHONIC DIMENSIONS
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28

Eb Cnt. Bb S. Cnt. Bb R. Cnt. Bb Cnt. 2 Bb Cnt. 3

Bb Fl. Hn. Eb S. Hn. Eb Hn. 1 Eb Hn. 2

Bb Bar. 1 Bb Bar. 2

Bb Tbn. 1 Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Synth.

SYMPHONIC DIMENSIONS
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