

FULL SCORE

SYMPHONIC DIMENSIONS

SYMPHONIC OPENING

OTTO M. SCHWARZ

Energico ($\text{♩} = 112 - 116$)

EB CORNET

Bb SOLO CORNET

Bb REPIANO CORNET

Bb CORNET 2

Bb CORNET 3

Bb FLUGEL HORN

EB SOLO HORN

EB HORN

EB HORN 2

Bb BARITONE 1

Bb BARITONE 2

Bb TROMBONE 1

Bb TROMBONE 2

BASS TROMBON

Bb EUPHONIUM

EB BASS

Bb BASS

TIMPANI

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

SYMPHONIC DIMENSIONS
PUBLISHING

5

EB CNT.
Bb S. CNT.
Bb R. CNT.
Bb CNT. 2
Bb CNT. 3
Bb FL. HN.
EB S. HN.
EB HN. 2
EB HN. 2
Bb BAR. 1
Bb BAR. 2
Bb TBN. 1
Bb TBN. 2
BS. TBN.
Bb EUPH.
EB BS.
Bb BS.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

SYMPHONIC DIMENSIONS
PUBLISHING

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 2

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SYMPHONIC DIMENSIONS
PUBLISHING

13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Tbn. 4

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SYMPHONIC DIMENSIONS
PUBLISHING

17

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Rs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

SYMPHONIC DIMENSIONS
PUBLISHING

21

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 2
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn.
Bb Tbn.
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a1 a2

SYMPHONIC DIMENSIONS
PUBLISHING

25

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ B.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SYMPHONIC DIMENSIONS
PUBLISHING