

FULL SCORE

ANIMA NEGRA

OTTO M. SCHWARZ

Dramatically (♩ = 90)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel

Triangle

S.G.

SYMPHONIC DIMENSIONS
PUBLISHING

5 6

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Euph.

E♭ Bsn.

B♭ Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SYMPHONIC DIMENSIONS
PUBLISHING

8

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn.

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bsn.

B♭ Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rit.

S.C.

Ad.

SYMPHONIC DIMENSIONS
PUBLISHING

Eb Cnt. 3+3 2+2+2 3+3 2+2+2 3+3
 Bb S. Cnt. *mf* *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f* (ad lib.)
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bb Tbn. 3 *f*
 Bb Euph. *f*
 Eb Bsn. *f*
 Bb Bsn. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*

SYMPHONIC DIMENSIONS
PUBLISHING

Molto rit.

29 (♩ = 64)

27 3+3

2+2+2

Score for Symphonic Dimensions Publishing, Anima Negra Full Score, SDP084-21.

Instrument parts include:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B♭ Tbn. 3
- B♭ Euph.
- E♭ Bsn.
- B♭ Bsn.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- al* (all)
- S.C.* (Sordano Corno)
- Vibra. (stay on Ped.)* (Vibraphone, stay on Pedal)

Rehearsal mark 29 is indicated at the beginning of the page.

SYMPHONIC DIMENSIONS
PUBLISHING