

Brass Band

PULSE

for Solo B♭ Euphonium and Brass Band

Thomas Doss

Allegro deciso (♩ = ca. 175)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

Solo B♭ Euphonium

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1, 2

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

7 8

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible][illegible]

[illegible][illegible]

[illegible]

42

É♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

É♭ S. Hn.

É♭ Hn. 1

É♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

É♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

54

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

60 61

E♭ Cnt. *f*

B♭ S. Cnt. *f* straight mute

B♭ R. Cnt. *f* straight mute

B♭ Cnt. 2 *f* div.

B♭ Cnt. 3 *f* straight mute

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

Solo B♭ Euph. *f*

B♭ Tbn. 1 *f* straight mute

B♭ Tbn. 2 *f* straight mute

Bs. Tbn. *f* straight mute

B♭ Euph. 1, 2 *All*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f* Xylo.

Mall. Perc. *f*

Perc. 1 *f* S.D.

Perc. 2

66 67

E♭ Cnt. *open* *mp*

B♭ S. Cnt. *open* *mp* *mf*

B♭ R. Cnt. *open* *mp*

B♭ Cnt. 2 *open* *mp*

B♭ Cnt. 3 *open* *mp*

B♭ Fl. Hn. *open* *mp*

E♭ S. Hn. *open* *mp*

E♭ Hn. 1 *open* *mp*

E♭ Hn. 2 *open* *mp*

B♭ Bar. 1 *open* *mp*

B♭ Bar. 2 *open* *mp*

Solo B♭ Euph. *open* *mp*

B♭ Tbn. 1 *open* *mp*

B♭ Tbn. 2 *open* *mp*

Bs. Tbn. *open* *mp*

B♭ Euph. 1, 2 *open* *mp*

E♭ Bs. *open* *mp*

B♭ Bs. *open* *mp*

Timp. *open* *mp*

Mall. Perc. *open* *mp*

Perc. 1 *S.D.* *mp* *mf*

Perc. 2 *S.C.* *p* *mf*

72

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590

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This image shows a page from a musical score, likely for a concert band or orchestra. The page number "84" is at the top left, and "89" is at the top right. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- Solo B♭ Euph.
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1, 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). There are also articulation marks like accents and slurs. A large black "M" watermark is prominently displayed across the center of the page.

[illegible]

[illegible]

[illegible][illegible]

122

straight mute
mf *express.*

cup mute
p

M

p

p

p

p

All

p

p

M

Tam-tam
p

En Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

130 Senza misura

M

p

quasi recitativo, very free!

repeat ad lib.

f

p

M

(same tempo)

p

Bongo's

mf *p*

3 different sized cymbals (*brushes*)

p

En Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

131

132 A tempo, Alla danza!

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff *mp* *p* *mf* *p* *f*

p espress.

mp *p* *mf*

Marimba (opt. Xylo.) *p* *mf* *mf*

Bongo's *mf*

Lion's roar *mf*

135

140

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

open
p espress.

mf *fp* *f* *mf*

p *mf*

Bongo's *mf*

Tambourine *mf*

143

147

Er Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p espress.

f

p

mf

M

151

153

Er Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf espress.

f espress.

mf espress.

p

mf

f

M

Tamb.

mf

dim.

158 162

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

164

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2