

Jan de Haan

PROMENADE
Maestoso (♩ = 60)

12

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

21

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

34

Allarg.

CHEERFUL COMPANY (Dirck Hals)
Allegro (♩ = 124)

Ev Cnt. *f* *leggiero*

B♭ S. Cnt. *f* *leggiero*

B♭ R. Cnt. *f* *leggiero*

B♭ Cnt. 2 *f* *leggiero*

B♭ Cnt. 3 *f* *leggiero*

B♭ Fl. Hn. *mp* *p* *f* *sub. leggiero*

Ev S. Hn. *mf* *mp* *p* *f* *sub. leggiero*

Ev Hn. 1 *mf* *mp* *p* *f* *sub. leggiero*

Ev Hn. 2 *mf* *p* *f* *sub. leggiero*

B♭ Bar. 1 *mf* *p* *f* *sub. leggiero*

B♭ Bar. 2 *mf* *p* *f* *sub. leggiero*

B♭ Tbn. 1 *f* *leggiero*

B♭ Tbn. 2 *f* *leggiero*

Bs. Tbn. *f* *leggiero*

B♭ Euph. 1 *mf* *p* *f* *sub. leggiero*

B♭ Euph. 2 *mf* *p* *f* *sub. leggiero*

Ev Bs. *mf* *f* *sub. leggiero*

B♭ Bs. *mf* *f* *sub. leggiero*

Timp. *mf* *p*

Perc. 1 *f*

Perc. 2 *mf* *p* *f*

Perc. 3

42

46

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 55

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

66 77

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

78 sub. *Meno mosso* ($\text{♩} = 92$) *e Rall.* [96] *Andante con moto* ($\text{♩} = 92$)

Ev Cnt. *f* *p*

B♭ S. Cnt. *p* Solo

B♭ R. Cnt. *f* *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mp* *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p* *p*

E♭ Bs. *p*

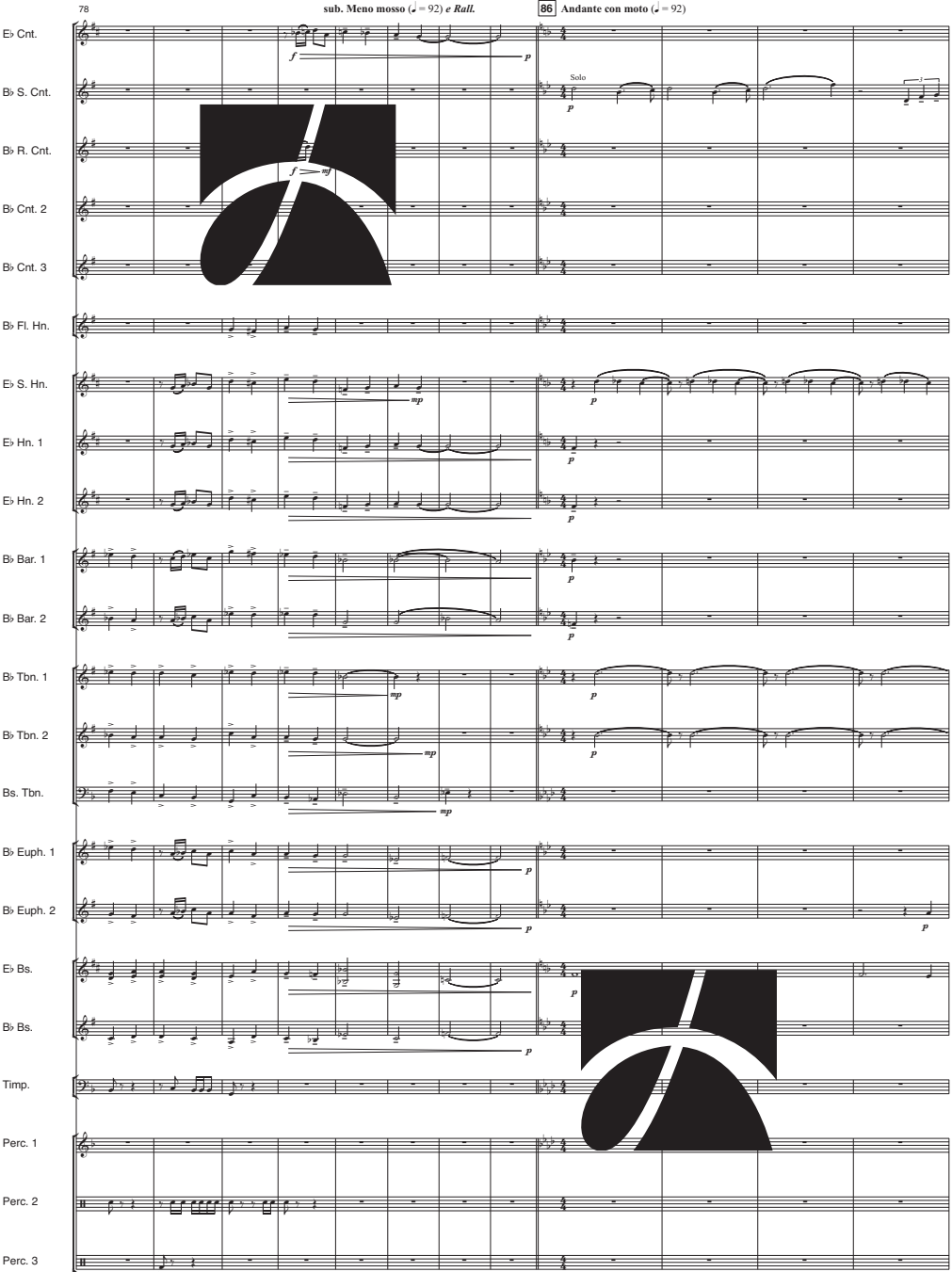
B♭ Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



90 [94]

Ev Cnt.

B♭ S. Cnt. *All* *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *p* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp* *mp*

E♭ Bs. *mp*

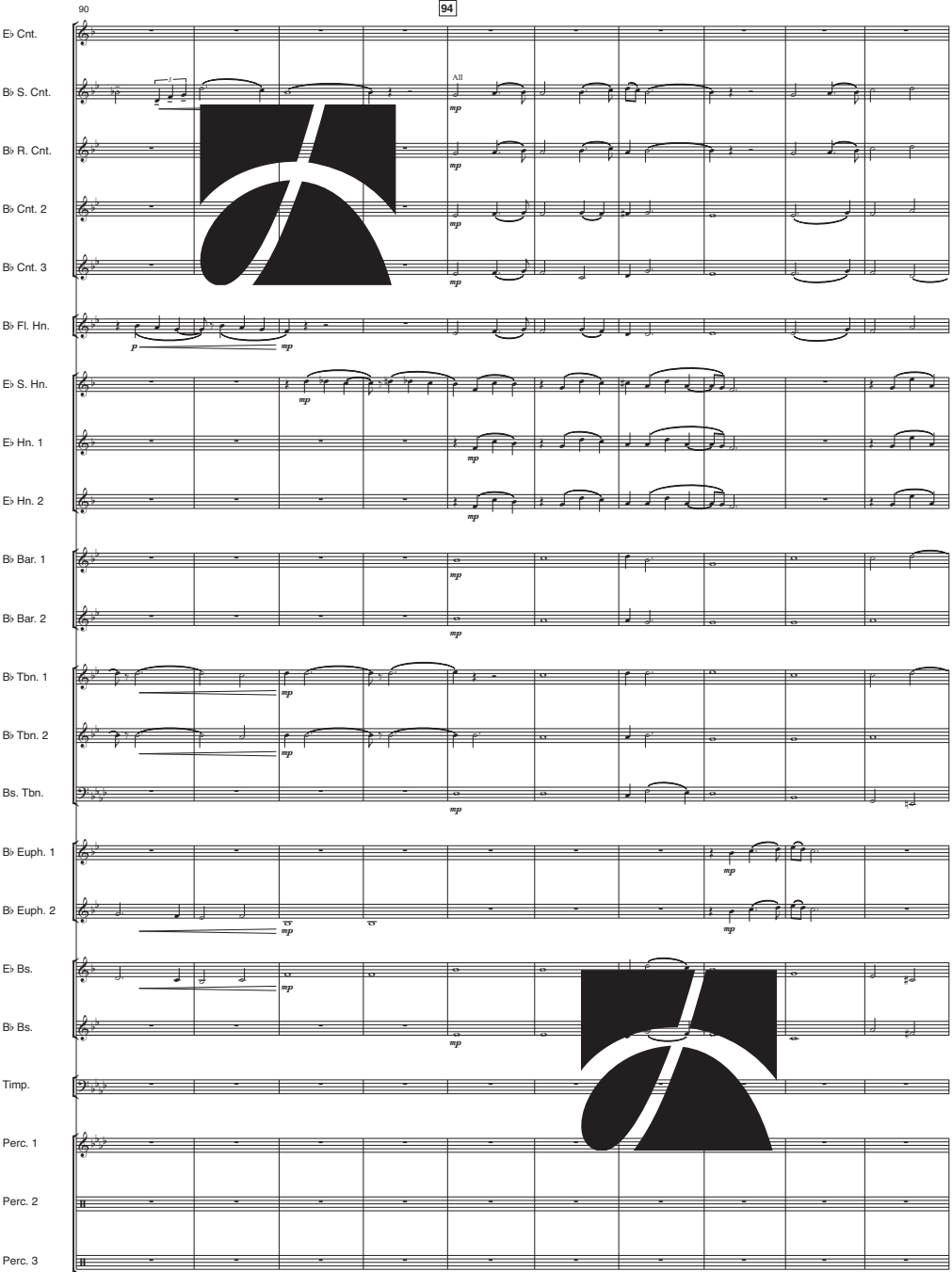
B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3



100

Poco allarg.

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



108 Allegro (♩ = 124)

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

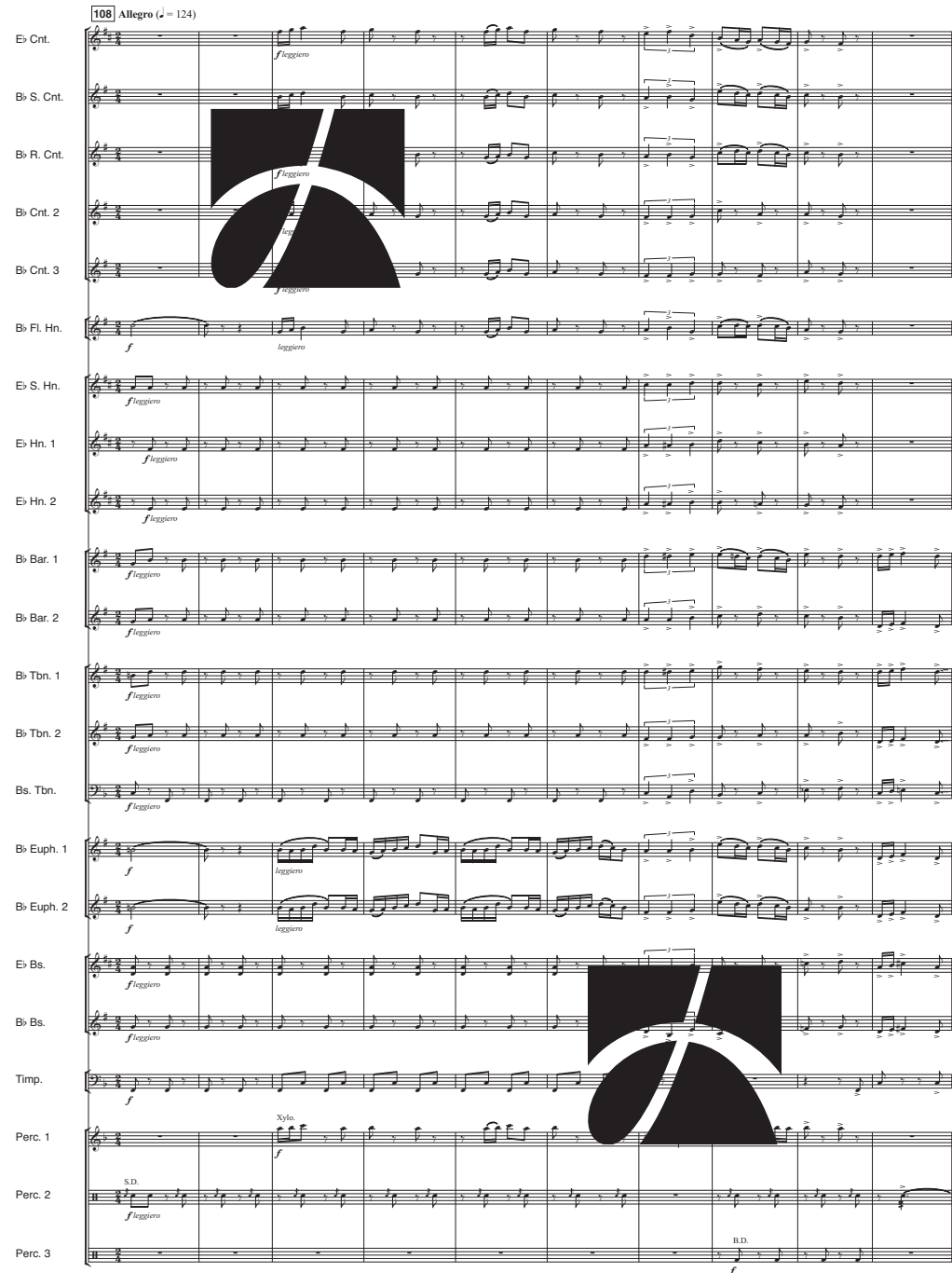
B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



118 127

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

130 138

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

142

149

Meno mosso e Rall.

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

HERMITAGE - 17

155

Andante (♩ = 76)

Allarg.

POND AT MONTGERON (Claude Monet)

Andante cantabile (♩ = 56)

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

HERMITAGE - 18

164 168

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

HERMITAGE - 19

176 184

Ev Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

HERMITAGE - 20

188 [190] *Allarg.* *A tempo* (♩ = 56)

En Cnt.

B♭ S. Cnt. Solo *p dolce* Others cup mute *p espress.*

B♭ R. Cnt. cup mute *p espress.*

B♭ Cnt. 2 cup mute *p espress.*

B♭ Cnt. 3 cup mute *p espress.* div.

B♭ Fl. Hn.

En S. Hn. *p* *pp*

En Hn. 1

En Hn. 2

B♭ Bar. 1 *p* *pp*

B♭ Bar. 2 *p* *pp*

B♭ Tbn. 1 cup mute *p espress.*

B♭ Tbn. 2 cup mute *p espress.*

Bs. Tbn. cup mute *p espress.*

B♭ Euph. 1

B♭ Euph. 2

En Bs. One player, muted

B♭ Bs. *pp*

Temp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

[illegible]

230

234

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[242]

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

f leggiero

open

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp

mp

f

S.D. (snare off)

f leggiero

[252]

254

260

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

HERMITAGE - 27

265 267 275 *Rall.*

Two players, straight mute

Ev Cnt. *mf* *f* *mf*

B♭ S. Cnt. *mf* *mp*

B♭ R. Cnt. *mf* *f* *mf* *mp*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *f* *mf* *mp*

E♭ S. Hn. *f* *mf* *mp*

E♭ Hn. 1 *f* *mf* *mp*

E♭ Hn. 2 *f* *mf* *mp*

B♭ Bar. 1 *f* *mf* *mp*

B♭ Bar. 2 *f* *mp*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. 1 *f* *mp*

B♭ Euph. 2 *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

CARRYING THE CROSS (Titian)

277 281 *Molto meno mosso* (♩ = 56)

straight mute

Two players, straight mute

Ev Cnt. *mp* *pp*

B♭ S. Cnt. *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *pp*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Field drum 1 (*maracas off*) - backstage

S.D. (*maracas off*) - stand in front of the stage, to the left of the conductor

Field drum 2 (*maracas off*) - stand in front of the stage, to the right of the conductor