

*Written on behalf of the Limburg Fanfare Orchestra, on the occasion of 75 years of liberation in 2019.
Made possible by the Province of Limburg. (NL)*

WHEN THE LIGHTS GO DOWN

Kevin Houben

Meditativo $\equiv$ 66
(sempre legato)

Slightly moving

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute 1, 2, Oboe, English Horn (Optional), Bassoon, E♭ Clarinet (Optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet), brass (E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 3, F Horn 2, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2, Percussion 3). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "staggered breathing" and "Cup mute" are present. The page is watermarked with "Houben Editions" and a logo consisting of two stylized, overlapping musical notes.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.
(Opt.)

Bsn.

E♭ Clar.
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

D.B.
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a₂

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

mp

S.C. (soft mallets)

p

p

mp

p

Houben Editions logo

Houben Editions logo

Houben Editions

Houben Editions

Picc.

Fl. 1, 2 *div.*

Ob.

Eng. Hn. (Opt.) *p* *dolce e espressivo*

Bsn. *p*

E♭ Clar. (Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo open* *p* *dolce e espressivo* *Cup mute* *All* *p* *a2*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Tuba

D.B. (Opt.)

Mall. Perc. *p*

Timp. *mf* *2*

Perc. 1 *p* *Drum set* *Tambourine*

Perc. 2 *mp* *S.C. (soft mallets)* *p* *mp* *S.C. (soft mallets)* *p*

Perc. 3 *mf* *2*

WHEN THE LIGHTS GO DOWN - 10

Picc.

Fl. 1, 2

Ob.

Eng. Hn.
(Opt.)

Bsn.

E♭ Clar.
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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WHEN THE LIGHTS GO DOWN - 12

Picc.

Fl. 1, 2

Ob.

Eng. Hn.
(Opt.)

Bsn.

E♭ Clar.
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

D.B.
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Houben Editions

Picc. *mp* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Eng. Hn. (Opt.) *mp* *f*

Bsn. *mp* *f*

E♭ Clar. (Opt.) *mp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3 *f*

Bs. Cl. *f*

E♭ A. Sax. 1, 2 ^(a2) *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2, 3 *div.* *f*

F Hn. 1, 3 *f* *p* *f*

F Hn. 2 *f* *p* *f*

Tbn. 1, 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. 1, 2 *f* *p* *f*

Tuba *f* *p* *f*

D.B. (Opt.) *f* *p* *f*

Mall. Perc. *mf* *f*

Timp. *f*

Perc. 1 *f* *p* *f* Tam Tam (Soft Beaters)

Perc. 2 *f* *f*

Perc. 3 *f* *p* *f*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, English Horn (Optional), Bassoon, E♭ Clarinet (Optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 3, F Horn 2, Tuba 1 & 2, Tuba 3, Euphonium 1 & 2, Tuba, Double Bass (Optional), Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score is written in 8/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "Houben Editions" is prominently displayed across the center of the page, with a logo consisting of two stylized, overlapping "H" shapes. The watermark is repeated twice, once on the left and once on the right side of the page.

Key musical elements visible include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo).
- Performance instructions:** "1. (two players solo)", "Solo", "2. Cue Teno", "Cue Double", "2. Play", "1. Cue Horn 1", "Glockenspiel (medium mallets)", "Drum set (play with brushes, soft, lazy groove)", "S.C. (soft mallets)", and "Tambourine".
- Instrument-specific notation:** The score includes staves for various instruments, with some staves showing multiple parts (e.g., Flute 1 & 2, Tuba 1 & 2, Percussion 1).

The overall layout is clean and professional, typical of a high-quality musical score publication.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.
(Opt.)

Bsn.

E♭ Clar.
(Opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.
(Opt.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1. All

mp

p

mp

p

p

p

p

p

p

mf

p

mf

p

ppp

p

pp

S.C. (soft mallets)

Tenor drum / Low Tom (drumsticks)

HOUBEN EDITIONS

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Picc. *mp* *div.*

Fl. 1, 2 *mp* *f* *mf* *3* *1. Solo*

Ob. *mp* *f*

Eng. Hn. (Opt.) *mp* *f*

Bsn. *mf* *f*

E♭ Clar. (Opt.) *mp*

B♭ Clar. 1 *mp* *pp*

B♭ Clar. 2 *mf* *pp*

B♭ Clar. 3 *mf* *f*

Bs. Cl. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *div.* *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 3 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

D.B. (Opt.) *mf* *f*

Mall. Perc. *p* *f*

Timp. *p* *S.C. (soft mallets)* *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

WHEN THE LIGHTS GO DOWN - 21

