

Symphony nr. 1 "The Lord of the Rings"
IV. JOURNEY IN THE DARK

a. The Mines of Moria

b. The Bridge of Khazad-Dûm

Johan de Meij

Grave ($\text{♩} = 58\text{b}$)

Amstel Music ^{hp}

Bucket Mute
pp

Large Tam tam
pp

Low Tomtom
ppp

Bass Drum
ppp

This page of the musical score is for a percussion ensemble. It contains staves for the following instruments: Eb Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph. 1, Euph. 2, Eb Bs., Bb Bs., Orch. Bells, Mar., Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*). Performance instructions like "Bucket Mute" and "Open" are present. A watermark for "Amstel Music" is visible in the center of the page.

17

18 19 20 21 22

E♭ Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

E♭ Bs.

B♭ Bs.

Orch. Bells

Mar.

Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Bucket Mute

mp dolce

Bucket Mute

mp dolce

mp

pp sempre

pp sempre

pp sempre

mp

mp

mp

p

p

p

[illegible]

31 32 33 34 35 36

En. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

En. Bs.

Bs. Bs.

Orch. Bells

Mar.

Xyl.

Timp.

Perc. 1

Perc. 2

Amstel Music

37 39 40 42

Op. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

Op. Bs.

Bs. Bs.

Orch. Bells

Mar.

Xyl.

Timp.

Perc. 1

Perc. 2

Amstel Music

43 44 45 46 47 48 49

Op. 100

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

Op. 100

Orch. Bells

Mar.

Xyl.

Timp.

Perc. 1

Perc. 2

Amstel Music

[illegible]

64 65 66 67 68 69

Er. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

Er. Bs.

Bs. Bs.

Orch. Bells

Mar.

Xyl.

Timp.

Perc. 1

Perc. 2

Amstel Music

[75] Allegro feroce ($\text{♩} = 88$)

S. Cnt. 1, 2
S. Cnt. 3, 4
R. Cnt.
Cnt. 2
Cnt. 3
Fl. Hn.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1
Euph. 2
Eb Bs.
Bb Bs.
Orch. Bells
Mar.
Xyl.
Timp.
Perc. 1
Perc. 2

Amstel Music

82 83 84 85 86 87 88

E♭ Cnt.
 S. Cnt. 1, 2
 S. Cnt. 3, 4
 R. Cnt.
 Cnt. 2
 Cnt. 3
 Fl. Hn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bs.
 B♭ Bs.
 Orch. Bells
 Mar.
 Xyl.
 Timp.
 Perc. 1
 Perc. 2
 Bass Drum

Amstel Music *h_v*

Straight Mute Open

89 90 91 92 93 94

E♭ Cnt.
 S. Cnt. 1, 2
 S. Cnt. 3, 4
 R. Cnt.
 Cnt. 2
 Cnt. 3
 Fl. Hn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph. 1
 Euph. 2
 E♭ Bs.
 B♭ Bs.
 Orch. Bells
 Mar.
 Xyl.
 Timp.
 Perc. 1
 Perc. 2

Amstel Music *h_v*