

ENGLISH DANCES, SET 1, Op. 27: No. 1

arr. by Ray Farr

English Dances, Set 1, Op. 27: No. 1
 Music by Malcolm Arnold
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This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include:

- E♭ Cnt. (E-flat Contrabass)
- B♭ S. Cnt. (B-flat Soprano Contrabass)
- B♭ R. Cnt. (B-flat Alto Contrabass)
- B♭ Cnt. 2 (B-flat Contrabass 2)
- B♭ Cnt. 3 (B-flat Contrabass 3)
- B♭ Fl. Hn. (B-flat Flute/Horn)
- E♭ S. Hn. (E-flat Soprano Horn)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Bar. 1 (B-flat Baritone 1)
- B♭ Bar. 2 (B-flat Baritone 2)
- B♭ Tbn. 1 (B-flat Trombone 1)
- B♭ Tbn. 2 (B-flat Trombone 2)
- Bs. Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large blacked-out redaction mark is present, covering several staves in the middle of the page.

ENGLISH DANCES, SET 1, Op. 27: No. 1 - 2

[illegible]

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