

EXPLORERS ON THE MOON

Paul Raphael

Brass Band

Misterioso ($\text{J} = \text{ca. } 60$)
Start from silence, repeat ad lib. until audible

4. Space **Calmo, doppio** ($\text{J} = \text{ca. } 60$)

E: Cornet

B: Solo Cornet 1

B: Solo Cornet 2

B: Solo Cornet 3

B: Solo Cornet 4

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugel Horn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium 1

B: Euphonium 2

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

8

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Thbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timpani.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

Eb Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28

31

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Solo, open
af

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

mp

Eb S. Hn.

Eb Hn. 1

pp

Eb Hn. 2

pp

mp

Bb Bar. 1

p af p

Bb Bar. 2

pp

p af p mp

Bb Tbn. 1

Bb Tbn. 2

mp

Bs. Tbn.

mp

Bb Euph. 1

af

Bb Euph. 2

p af p

Eb Bs.

Bb Bs.

Tim.

Perc. 1

p

Perc. 2

S.C.

p af v

Perc. 3

pp

p

pp

Perc. 4

34

El Cnt.

Bi S. Cnt. 1

Bi S. Cnt. 2

Bi S. Cnt. 3

Bi S. Cnt. 4

Bi R. Cnt.

(on stage)

Bi Cnt. 2

(on stage)

Bi Cnt. 3

p — mf

Bi Fl. Hn.

mf

El S. Hn.

p — mf

El Hn. 1

p — mf

El Hn. 2

mp mf — mf

Bi Bar. 1

p — mf

Bi Bar. 2

p — mf

Bi Tbn. 1

mf

Bi Tbn. 2

mp mf — mp

Bs. Tbn.

mp mf — mp

Bi Euph. 1

mf

Bi Euph. 2

p — mf

El Bs.

1. (mute) p — mp

2. open

Bi Bs.

All (open)

Timp.

Perc. 1

p ass. f

Perc. 2

mp

p acc. mf

p sec.

T-T (normal beater)

Perc. 3

p

Perc. 4

39 open
f molto cantabile

B♭ S. Cnt. 1 f molto cantabile

B♭ S. Cnt. 2 f

B♭ S. Cnt. 3 f

B♭ S. Cnt. 4 f

B♭ R. Cnt. open
f molto cantabile

B♭ Cnt. 2 change to harmon mute p f

B♭ Cnt. 3 change to harmon mute p f

B♭ Fl. Hn. f molto cantabile

E♭ S. Hn. f mf f

E♭ Hn. 1 f mf f

E♭ Hn. 2 f

B♭ Bar. 1 f mf f

B♭ Bar. 2 f

B♭ Tbn. 1 mf open

B♭ Tbn. 2 mf open

Bs. Tbn. mf

B♭ Euph. 1 f molto cantabile

B♭ Euph. 2 f molto cantabile

E♭ Bs. 1. open f sonore

B♭ Bs. f sonore

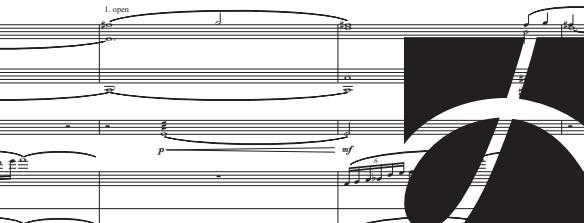
Tim. f

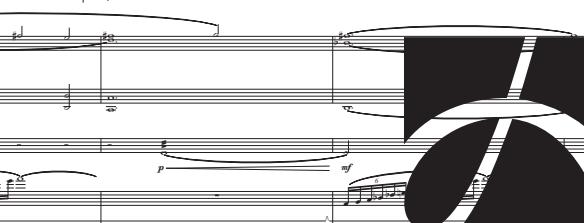
Perc. 1 f $\ddot{\text{w}}$ p mf

Perc. 2 f $\ddot{\text{w}}$

Perc. 3 f $\ddot{\text{w}}$
mf
S.C. (soft sticks)

Perc. 4 f



43

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

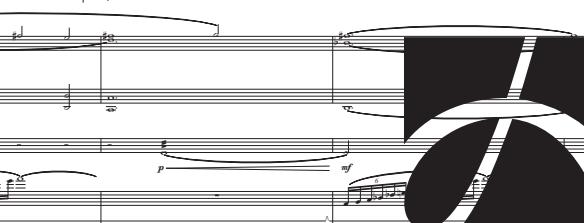
Tim.

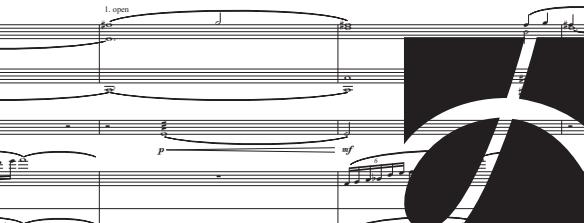
Perc. 1

Perc. 2

Perc. 3

Perc. 4



47

48

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Ei S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Ei Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54 Energico ($\text{♩} = 144$)

55

B♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Wood Blocks

Perc. 3

Perc. 4

65

66

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T1

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭s. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

cup mute
p

cup mute
p

cup mute
p
(harmon mute)

PP
(harmon mute)

PP
non Solo

PP
metal mute
p

pp

0.3
PP
1.2/1.3.3
PP

Glockenspiel
pp

W.B.
p

82

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2 cup mute
pp

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp. Solo
p mf

Perc. 1

Perc. 2 S.C.
pp p

Perc. 3

Perc. 4

87

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102

103

E Cnt.

Bi S. Cnt. 1 Solo, open
mf cantabile

Bi S. Cnt. 2 pp

Bi S. Cnt. 3 pp

Bi S. Cnt. 4 pp

Bi R. Cnt. mf pp

Bi Cnt. 2 mf

Bi Cnt. 3 pp

Bi Fl. Hn. mf

E S. Hn. mf

E Hn. 1 mf p sub.

E Hn. 2 mf p sub.

Bi Bar. 1 mp p sub.

Bi Bar. 2 mp p sub.

Bi Tbn. 1 cup mute
mf p

Bi Tbn. 2 mf p

Bs. Tbn. mf p

Bi Euph. 1 mf

Bi Euph. 2 mf

Ei Bs. mf p sub.

Bi Bs. mf p sub.

Tim. damp
mf

Perc. 1 mf

Perc. 2 Vibra.
p sub. $\frac{2}{2}$ mf

Perc. 3 pp

Perc. 4 p sub.




108

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

One player (metal mute)

Bb Cnt. 3

Bb Fl. Hn.

Solo, open

Eb S. Hn.

pp

Eb Hn. 1

pp

Eb Hn. 2

pp

p

Bb Bar. 1

Bb Bar. 2

mp

p

Bb Tbn. 1

mp

Bb Tbn. 2

mp

Bs. Tbn.

mp

Bb Euph. 1

Solo

mf

cantabile

Bb Euph. 2

p

cantabile

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

mf

p

nf

Perc. 3

Perc. 4

114

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

120



123

cup mute

Eb Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

(One player), open

All (open)

f pesante

B♭ Cnt. 3

f pesante

B♭ Fl. Hn.

open

B♭ S. Hn.

f open

B♭ Hn. 1

f open

B♭ Hn. 2

f

B♭ Bar. 1

open

f pesante

B♭ Bar. 2

f

f pesante

B♭ Tbn. 1

open

f

B♭ Tbn. 2

open

f

B♭ Tbn.

open

f

B♭ Euph. 1

f

B♭ Euph. 2

>

f

f

B♭ Bs.

f

B♭ Bs.

high F → high F#
low F → low G

Tim.

f

Vibra

Perc. 1

f

Perc. 2

rim shot
(ord.)

f

f

Perc. 3

W.B. + Bongos

f

Xylo.

Perc. 4



125

Cnt.

S. Cnt. 1

S. Cnt. 2

S. Cnt. 3

S. Cnt. 4

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

S. Tbn.

Euph. 1

Euph. 2

Bs.

Bs.

Cymb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

E♭ Cnt. harmon mute *p*

B♭ S. Cnt. 1 *mf*

B♭ S. Cnt. 2 *mp*

B♭ S. Cnt. 3 *mp*

B♭ S. Cnt. 4 *mf*

B♭ R. Cnt. harmon mute *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B♭ Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs.

B♭ Bs.

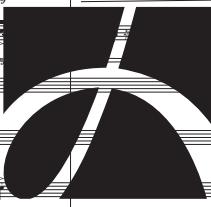
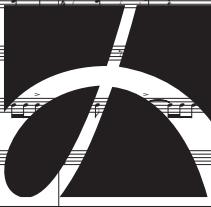
Timp.

Perc. 1 Vibra. *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 *mf*

mp

136

E♭ Cnt.

B♭ S. Cnt. 1 *mf*

B♭ S. Cnt. 2 *mf*

B♭ S. Cnt. 3 *mf*

B♭ S. Cnt. 4 *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B♭ Tbn. *pp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

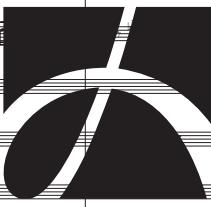
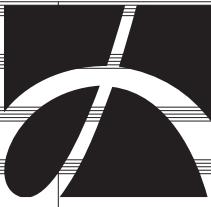
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

mp

mf

151

open

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

175

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Vibra

Perc. 2

Perc. 3

Perc. 4




furioso

f

180

Eb Cnt.

Bb S. Cnt. 1, 2 *marcato furioso*

Bb S. Cnt. 3, 4 *marcato furioso*

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3 *marcato furioso*

Bb Fl. Hn. *marcato furioso*

Eb S. Hn. *marcato furioso*

Eb Hn. 1 *marcato furioso*

Eb Hn. 2 *marcato furioso*

Bb Bar. 1 *marcato furioso*

Bb Bar. 2 *marcato furioso*

Bb Tbn. 1 *marcato furioso*

Bb Tbn. 2 *marcato furioso*

Bs. Tbn. *marcato furioso*

Bb Euph. 1

Bb Euph. 2

Eb Bs. *marcato furioso*

Bb Bs. *marcato furioso*

Timp. *scartellato*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff martellato*

3 Concert Toms *ff martellato*

184

186

Molto rall.

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

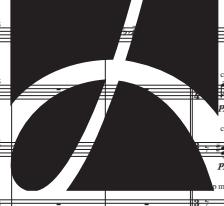



ff

193

[196] Misterioso (ϑ = ca. 60)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4




cup mute \downarrow
pp

Vibra. (gentle motor) \downarrow
pp

Tam tam \downarrow
p

210 Cadenza

211

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

214

Cadenza

Eb Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4




slow, accel.

rall.

221 Non-synchronised

Eb Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

harmon mute

*repeat ad lib. **

dim. a niente

long

ff

pp

dim. a niente

dim. a niente

dim. a niente

dim. a niente

*repeat ad lib. **

dim. a niente

*repeat ad lib. **

dim. a niente

*repeat ad lib. **

dim. a niente

dim. a niente

ff

tempo

very slow gliss., then continue glissing at same rate

metal mute

Solo

ff

ff

cup mute

*repeat ad lib. **

dim. a niente

cup mute

*repeat ad lib. **

dim. a niente

ff

ff

Tam-Tam (heavy metal beater)

f

randomly touch beater to tam tam as it resonates (dim. a niente)

ff as fast as possible

(bowed)

p

mp

sp

p

221

Non-synchronised

Eb Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

harmon mute

*repeat ad lib. **

dim. a niente

long

ff

pp

dim. a niente

dim. a niente

dim. a niente

dim. a niente

*repeat ad lib. **

dim. a niente

dim. a niente

dim. a niente

*repeat ad lib. **

dim. a niente

*repeat ad lib. **

dim. a niente

dim. a niente

ff

tempo

very slow gliss., then continue glissing at same rate

metal mute

Solo

ff

ff

cup mute

*repeat ad lib. **

dim. a niente

cup mute

*repeat ad lib. **

dim. a niente

ff

ff

Tam-Tam (heavy metal beater)

f

randomly touch beater to tam tam as it resonates (dim. a niente)

ff as fast as possible

(bowed)

p

mp

sp

p

229 A tempo ($\text{♩} = 60$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl., Hn.

E♭ S. Hn. Solo, open
mf

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 open
fp

B♭ Bar. 2 open
fp

B♭ Tbn. 1
fp
pp
mp
pp

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2 open
fp

Solo
mp con malinconia

E♭ Bs. Solo
p → *mf*
p → *mf*

B♭ Bs.
p
pp

Tim.

Perc. 1 (normal beater)
p

Perc. 2
— *p* —
— *p* —

Perc. 3
↓ *p*

Perc. 4

237

241

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mute*
 sp

E♭ Hn. 1 *(mute)*
 sp
 (mute)

E♭ Hn. 2 *sp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2 *(cup mute)*
 sp
 (cup mute)

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2 *sp* *sp con malinconia*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *Vibra.*
 sp

Perc. 2

Perc. 3

Perc. 4




245

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

mp

B♭ Bar. 2

mp

mp

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

f appass.

B♭ Euph. 2

sp

sp

E♭ Bs.

f appass.

B♭ Bs.

sp

sp

Tim.

sp

Perc. 1

p

Perc. 2

Perc. 3

Perc. 4

253

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

S.C. (soft sticks)

Perc. 4

pp

harmon mode

repeat ad lib. *

pp

repeat ad lib. *

pp

lib.

repeat ad lib. *

pp

2/3

0/3

1/2 2/3

2/3 1/2

0/3

pp

Solo, open
sp. canabile

pp

258

261 Poco agitato

Eb Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

272

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

280

very long **[285]** Più mosso (ω = ca. 96)

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4