

Paul Raphael



[illegible]

22

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 22, contains staves for the following instruments: E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp*, *p*, *mp*, *mf*, *ppp*, *ppp* *l.v.*, *mp* *l.v.*, *p* *l.v.*, and *pp* *l.v.*. Performance instructions include "Solo", "p deeply", "T.T. (hard clang)", and "p rim.". A large, stylized black and white logo is overlaid on the score, partially obscuring the musical notation in the upper and lower right sections.

[illegible][illegible]

39

open

mf molto cantabile

B. S. Cnt. 1

mf molto cantabile

B. S. Cnt. 2

f

B. S. Cnt. 3

f

B. S. Cnt. 4

f

open

mf molto cantabile

B. R. Cnt.

change to harmon mute

p

f

B. Cnt. 2

change to harmon mute

p

f

B. Cnt. 3

p

f

B. Fl. Hn.

mf molto cantabile

E. S. Hn.

f

mf

f

E. Hn. 1

f

mf

f

E. Hn. 2

f

f

B. Bar. 1

f

mf

f

B. Bar. 2

f

f

B. Tbn. 1

mf

open

mf

B. Tbn. 2

open

mf

Bs. Tbn.

open

mf

B. Euph. 1

mf molto cantabile

B. Euph. 2

mf molto cantabile

E. Bs.

f marcato

1. open

B. Bs.

f marcato

Timp.

f

mf

p

Perc. 1

f

Perc. 2

f

Perc. 3

mf

S.C. (with mics)

Perc. 4

f

EXPLORERS ON THE MOON - 9

EXPLORERS ON THE MOON - 10

[illegible]

60

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C. (soft sticks)

60

61

62

63

[illegible]

71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

mp

pp

f

Solo (harmon mutes)

tremolo
1/1 2/2 3/3
0/1.3

F - Ab - C - Eb

Duggies

77

[79]

Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cup mute
p
cup mute
p
cup mute
p
(harmon mute)
pp
(harmon mute)
pp
non Solo
pp
metal mute
p
ffp
0/3
fp
1.2/1.2.3
fp
Glockenspiel
fp
W.B.
p
g.....
g.....

[illegible]

[illegible]

97

El. Cnt. *mp* *p* *mp* *pico*

B♭ S. Cnt. 1 *mp* *p* *mp*

B♭ S. Cnt. 2 *mp* *p* *mp*

B♭ S. Cnt. 3 *mp* *p* *mp*

B♭ S. Cnt. 4 *mp* *p* *mp*

B♭ R. Cnt. *mp* *p* *mp*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *mp* *p*

B♭ Fl. Hn. *mp* *p*

El. S. Hn. *mp* *p*

El. Hn. 1 *mp* *p* 2/2, 3/4 02, 3

El. Hn. 2 *mp* *p* 1, 2/1, 3/4 02, 3

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *mp* *pp* *p*

B♭ Euph. 2 *mp* *pp* *p*

El. Bs. *mp* *p* *mp*

B♭ Bs. *mp* *p* *mp* A♭ → B♭
F → G

Timp. *mp* *p* *mp*

Perc. 1 *mp* *pp*

Perc. 2

Perc. 3 *mp* *pp*

Perc. 4

102 103

El. Cnt. *mf* *Solo, open* *mf cantabile*

B♭ S. Cnt. 1 *mf* *pp*

B♭ S. Cnt. 2 *mf* *pp*

B♭ S. Cnt. 3 *mf* *pp*

B♭ S. Cnt. 4 *mf* *pp*

B♭ R. Cnt. *mf* *pp*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf* *pp*

B♭ Fl. Hn. *mf*

El. S. Hn. *mf*

El. Hn. 1 *mf* *p sub.*

El. Hn. 2 *mf* *p sub.*

B♭ Bar. 1 *mp* *p sub.*

B♭ Bar. 2 *mp* *p sub.*

B♭ Tbn. 1 *mf* *cup mute* *p*

B♭ Tbn. 2 *mf* *cup mute* *p*

Bs. Tbn. *mf* *cup mute* *p*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

El. Bs. *mf* *p sub.*

B♭ Bs. *mf* *p sub.*

Timp. *mf* *damp* *mf*

Perc. 1 *mf*

Perc. 2 *Vibra.* *p sub.* *mf*

Perc. 3 *mf*

Perc. 4 *p sub.*

[131]

harmon mato

B♭ S. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Vibra.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D - E
Bb - D

136

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

B♭ S. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

(cap mutes)

harmonic mutes

D → A
G → E

Solo

151

En Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymb. a2

180

184

En. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En. S. Hn.

En. Hn. 1

En. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En. Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 Concert Toms

marcato furioso

ff marcitato

196

Es. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Molto rall.



193

196 **Misterioso** (♩ = ca. 60)

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702

703

704

[illegible]

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

EXPLORERS ON THE MOON - 39

EXPLORERS ON THE MOON - 40

229 *A tempo* ($\text{♩} = 60$)

El. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn. *Solo, open*
mf *mp*

El. Hn. 1

El. Hn. 2

B♭ Bar. 1 *open*
pp

B♭ Bar. 2 *open*
pp

B♭ Tbn. 1 *pp* *mf* *pp* *mp* *pp*

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1 *Solo*
mp con malinconia

B♭ Euph. 2 *open*
pp

El. Bs. *Solo*
p *mf* *p* *mf*

B♭ Bs. *pp*

Timp.

Perc. 1 *(normal heater)*
p

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

237 241

El. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn. *mute*
mp

El. Hn. 1 *(mute)*
mp

El. Hn. 2 *(mute)*
mp

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2 *(cup mute)*
mp

B♭ Tbn. *(cup mute)*
mp

B♭ Euph. 1 *mp con malinconia*

B♭ Euph. 2

El. Bs. *mp*

B♭ Bs. *mp*

Timp. *E - G - B - Eb*
mp *B + Db*

Perc. 1 *Vibra.*
mp

Perc. 2 *(normal heater)*
p

Perc. 3

Perc. 4 *p*

245

El. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

El. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

253

El. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

El. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

S.C. (soft sticks)

(Clock.)

EXPLORERS ON THE MOON - 45

EXPLORERS ON THE MOON - 46

EXPLORERS ON THE MOON - 47

EXPLORERS ON THE MOON - 48